

ArtSpace GALLERY

NEWS

CONGRATULATIONS TO HEATHER TOWNS ...



Victorian Artists' Society

George Hicks Foundation

**Victorian Artists' Society Contemporary
Exhibition**

Official Opening and Award Presentations

Galleries: Frater, Hammond and McCubbin

The Victorian Artists' Society officially opened the annual George Hicks Foundation Contemporary Exhibition with Ian Hicks as the Guest of Honour.

The winning Artist, Heather Towns, was presented the Victorian Artists' Society George Hicks Foundation Art Award for her winning artwork titled *Momoka*.

EXHIBITIONS & EVENTS

8 May to 18 Jun – **CLIMART – Groundswell**
Opening Sunday 13th May, 2-4pm

19 Jun to 23 Jul - **WINTER SOLSTICE –
Winter In The Bass Coast**
Opening Sunday 24th June, 2-4pm

24 Jul to 3 Sep
3D Exhibition – EXTRADIMENSIONAL ART



ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995

T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



CLIMART EXHIBITION – GROUNDSWELL OPENING

Sunday 13th May, 2-4pm

Following the success of last year's exhibition, Climart returns with a stunning array of multimedia pieces, highlighting the nature and impact of Climate change.

MEET OUR FEATURED ARTIST ... BRON DAHLSTROM

Bron Dahlstrom stood with her husband, Ray and their daughter Karen beside their pet pig's wallow in Steels Creek on Black Saturday and watched their house and all their belongings burn. They had taken nothing with them when they fled their house because it had been drummed into them in the fire readiness drills they had attended that people have died because they took things with them. Only minutes before Bron was too frightened to open their home's door to escape the fire that had started in their roof for fear that she would leave one inferno only to encounter another. Ray was the one to open the door and the one to take them to relative safety.

They lost neighbours, they lost animals, they lost their home and its belongings. Their car remained only because the embers had pierced the rubber hose at just the right spot to create a spray directed at the bonnet. There were some other things that did survive, including a monster's face that their son had made at school in year 8. It gained a glass eye and extra colour. Some of the things that survived are now starting to crumble. The face has remained in good condition.

Peter Cummings
Glass Engraver.



A TOUCH OF GLASS GLASS ENGRAVING INTRODUCTION

An ancient art form for everyone, especially those into quiet drawing. A diamond burr with handpiece comes in your kit to take home for making special gifts and delicate prints. Drinking glasses and glass plates provided.

A sandblasting afternoon uses a knife and cut vinyl, both in your kit, for a more graphic interpretation, which we will blast on the day.

*COST \$100.00 includes all material and equipment.
BOOKINGS email penonparchment@bigpond.com*

FRIDAY 18 MAY. TRAFALGAR STATION ART SPACE.

The fire-fighters never made it to help put out the fire. It was the police that arrived but it was too late for anything other than to give the family a lift away from their scorched land. The drive was a short one as Bron, Ray and Karen got out to help neighbours deal with their own fires.

Deciding they couldn't bear the thought of re-building Bron and Ray started to look around for somewhere near the ocean to start a new life. They found the Bass Coast. They viewed plenty of properties and were aware there was one called an executive property but didn't visit it because Bron said, "Well we weren't executives." A real estate agent convinced them to have a look and they have been living there ever since – so from the fires to water.

Having always had a great affinity for nature, Black Saturday became the catalyst for Bron to appreciate the very real effects of climate change and to agitate for action. She has no doubt that climate change was a contributing factor for the bushfire with temperatures increasing and rainfall decreasing. Of particular concern to her is the rising sea levels which threaten our Pacific neighbours. According to the Bureau of Meteorology globally-averaged sea level has risen over 20 cm since the late 19th century, with about one third of this rise due to ocean warming and the rest from melting land ice and changes in the amount of water stored on the land. For places like Kiribati this means that they are drowning in a rising sea not of their own making. Low lying villages have been abandoned and crops die due to the encroaching salt water. The Kiribati government has taken the extreme measure of purchasing land in neighbouring Fiji so that they may make a dignified migration. They are literally refugees.

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Gallery 1 - *Shifting Perspectives*
by John Adam
May 25 - June 22 Opening May 27 @ 2pm

Gallery 2 - *Upside Down Mountain*
by Amelle Camille & Dylan Breninger
May 25 - June 22
Opening May 27 @ 2pm

Gallery 3
To New York and Back
by Peter Walker

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MEERBYAN ART GALLERY

184 Whitelaw Street, Meerbyan, Victoria
Open 10 - 4 (closed Tuesday)
Ph: 5664 0101
www.meerbyanartgallery.com.au

of their own making. Low lying villages have been abandoned and crops die due to the encroaching salt water. The Kiribati government has taken the extreme measure of purchasing land in neighbouring Fiji so that they may make a dignified migration. They are literally refugees.



What Bron finds extraordinary is that despite the fact that 97% of scientists agree on climate change, the fact that there are a few doubters, results in many laymen not taking the matter seriously. These few doubters gain a disproportionately larger share of attention as their views are pushed by media and politicians. Having a wide and varied group of friends and acquaintances interestingly Bron also finds that it is Australians who tend not to take the issue as seriously as those with European

descent who are very much aware of the consequences. Could it be that it is part of the Australian psyche to distrust academics and politicians? Here are a few facts from the Bureau of Meteorology:

Here are a few facts from the Bureau of Meteorology:

- Australia's climate has warmed in both mean surface air temperature and surrounding sea surface temperature by around 1 °C since 1910.
- The duration, frequency and intensity of extreme heat events have increased across large parts of Australia.
- There has been an increase in extreme fire weather, and a longer fire season, across large parts of Australia since the 1970s.
- May–July rainfall has reduced by around 19 per cent since 1970 in the southwest of Australia.
- There has been a decline of around 11 per cent since the mid-1990s in the April–October growing season rainfall in the continental southeast.
- Rainfall has increased across parts of northern Australia since the 1970s.
- Oceans around Australia have warmed and ocean acidity levels have increased.
- Sea levels have risen around Australia. The rise in mean sea level amplifies the effects of high tides and storm surges.

Bron joined Bass Coast Groundswell which she hoped would provide a vehicle to educate people about the effects of our carbon footprint. Many public forums were held and were very well attended. Much information was shared and knowledge was passed on. Some would view that this was all that was needed – however not for Bron as what she saw were

those who already understood the effects of climate change becoming more informed – but she knew that the message wasn't getting through to the majority. This was reinforced when she asked Ray who is an artist to join her at a Groundswell meeting and he replied that he felt that he could teach more people through his art. When Groundswell members discussed ways to reach a wider audience, Bron thought of Ray's answer about his art, and spoke about this at the meeting. And so ClimArt was born.

Last year Groundswell collaborated with ArtSpace Wonthaggi to hold an Art Show ClimArt and it was so successful that it is being held this year. Visual, literary and even performing art are entered – and there are adult and student categories.

So – if you think that you can reach people about climate change through art, come and see various artists' interpretations and depictions. There is poetry, painting, sculpture, jewellery, video, performing art, or writing. Anything that tells the story of climate change. We hold the world in our hands.

**YOU ARE INVITED TO A SUNDAY
AFTERNOON WITH THE ARTIST
at the GOODS SHED
(Rear of Big W Car Park-
Wonthaggi)**

***Everyone is welcome, so come
along, bring your friends, and
enjoy a relaxing
"Sunday Afternoon with the Artist"***



BASS COAST ARTISTS SOCIETY

***Entry \$5.00, Afternoon tea provided, Time 1.30 - 3.30/4.00 p.m.
Put these dates in your diary and join us for a lovely Sunday afternoon
at the Goods Shed***



✚ May 20	Judy Soerink	Pastel
✚ June 17	Ray Dahlstrom	Oil (Contemporary)
✚ July 15	Dennis Laversha	Acrylic
✚ August 19	Susan Hall	Charcoal Drawing

***Barb Cumming - Demonstration & Workshop Co-Ordinator.
Email : barbjcumming@bigpond.com Phone: 0404 067 045***

WINTER SOLSTICE EXHIBITION

19 June – 23 July

ArtSpace bringing light into Gippsland's winter



- For existing and young or emerging artists.
- You can be part of this exciting art show over the winter solstice
- Artists are invited to submit up to three paintings in any medium no larger than 1m x 1m (including frames – if framed)

Selected works will be exhibited at
ArtSpace Gallery 19 June to 23 July 2018

Official opening Sunday 24 June 2 – 4pm.

PRIZE MONEY The winners will receive **\$500** (over 18) **\$300** (under 18).

For **People's Choice Award** the winner will receive **\$200**.

Entry forms available from ArtSpace Gallery 1 Bent Street WONTHAGGI VIC 3995,
Open 7 days a week 10am–4pm

or email to artspacepromotions@gmail.com.

Tel: +61 3 5672 5767

ENTRIES CLOSE: 4pm Friday 9 June

Artworks to be delivered: before 1pm Monday 18 June

Further Enquiries: Ellen Hubble artspacepromotions@gmail.com

Wonthaggi
ArtSpace
GALLERY

WINTER SOLSTICE EXHIBITION

ArtSpace will again bring light into Gippsland's cold winter with an exciting art show over the winter solstice of June aimed at both existing and young or emerging artists.

Artists are invited to submit up to three paintings in any medium, no larger than 1m x 1m (including frames – if framed). All work must be ready to hang with large "D" rings and wire (string will not be accepted). A fee of \$10 per painting will apply for over 18 and \$5 under 18. Fees must be paid no later than 18th June (final delivery day)

**Selected works will be exhibited
at ArtSpace from 19 June to 23
July 2018**

**with an official opening on
Sunday 24th of June 2 – 4pm.**

The winners will receive \$500 (over 18) \$300 (under 18). In addition, there will be a People's Choice Award and the winner will receive \$200.

Enquiries: Ellen Hubble

artspacepromotions@gmail.com

The Application Process

- Complete the application form below
- Sign the form and return as directed on the back

If you haven't exhibited with us before please attach good quality images of the works that you wish to exhibit. Electronic images up to 2mb each can be emailed to artspacepromotions@gmail.com.

Exhibition dates

Entry form must be received no later than

Works delivered by no later than

Pick-up unsold work from

Other Pick-up times by appointment *phone*

19 June to 23 July 2018

Friday 9th June

1pm Monday 18th June

Tuesday 24th July 10am – 4pm

03 5672 5767.



Gallery 3
Views by Pauline Faries



84 Whitelaw Street, Meenyan, Victoria
Open 10 - 4 (closed Tuesday)
Ph: 5664 0101
www.meenyanartgallery.com.au



Gallery 2 - *Light as Air and Water* by Laanne Aitken April 27 - May 25 Opening April 29 @ 2pm



Gallery 1
Transparency, Reflection, Illumination
by Andrea McCallum

April 27 - May 25
Opening April 29 @ 2pm



ENTRY FORM

NAME OF EXHIBITOR (*for display purposes*):

ADDRESS:

CONTACT PHONE

EMAIL

DESCRIPTION	EXHIBIT TITLE	MEDIUM PRICE (including 20%)
1.		
2.		
3.		
Total due		PAID: _____ @ \$10 each = \$ _____
Total due for artist under 18 years		PAID: _____ @ \$8 each = \$ _____
Pay by EFT: Bank: Bendigo Bank Name: Wonthaggi Community Gallery BSB: 633000 Account: 153496120 For the reference please enter WSX (your name) Add your receipt number here before submitting:		Pay in person at ArtSpace 1 Bent Street Wonthaggi Vic 3995 Cheques made payable to: Wonthaggi Community Gallery

I would like to become a member of the gallery at a cost as set each year at the AGM. (currently \$10 full members or \$25 life membership) (<i>please circle</i>)	Yes	No
I would like to become a volunteer (<i>please circle</i>)	Yes	No

Should my application be successful I will ensure that any fees payable will be paid at least five days prior to the bump in on Tuesday 19 June. I will also ensure that works are delivered to ArtSpace by 1pm on Monday 18th June 2018.

I understand that ArtSpace will ensure that it:

- is supervised when open to the public.
- is marketed through a variety of outlets including ArtSpace's website, social media profiles, newsletters and email networks
- is covered by appropriate Public Liability insurance

- will refund any entry fees for works not exhibited, and pays sales to artists less a 25% commission in a timely manner.

I also understand, acknowledge, accept and/or confirm that

- the exhibition coordinators will exercise reasonable care of artworks entered but will not accept responsibility for loss or damage while artworks are in their keeping.
- that ArtSpace Wonthaggi maintains the right to use the images of my works submitted for display, exhibition, promotion and later publication, either printed or electronic, acknowledging that in doing so ArtSpace will recognize the artist as the copyright owner.
- this usage is non-exclusive and royalty free.
- Artwork accepted for this exhibition is solely at the discretion of ArtSpace curatorial team
- Any money paid will be refunded if the works are not accepted for the exhibition
- insurance liability for my artwork is my responsibility.
- ArtSpace may use images of my work in promoting the gallery and works for sale.
- this is my own original work or a painting based on photographs that I have taken.
- the work has been produced by me within the last two years.
- my details will automatically be added to the ArtSpace mailing list for occasional emails. (*opt out at any time*)

Signed:	Date:
Signed (parent/guardian if under 18)	Date:

Submit your application:

- by post to Wonthaggi ArtSpace 1 Bent Street WONTHAGGI VIC 3995, or
- in person at ArtSpace during opening hours everyday between 10am and 4pm,
- by email to artspacpromotions@gmail.com

Opening date for the exhibition will be Sunday June 24th at 2pm



Invitation for Artists to Exhibit

Meeniyán Art Gallery is inviting artists to submit works for *Now in Gippsland*, a photography exhibition to be held during September, 2018.

The exhibition is designed to show as social commentary factors currently impacting Gippsland. For example:

- the drought in east Gippsland;
- energy production - Hazlewood, wind, other;
- water supply - dams, desal plant;
- tourism; climate change;
- the price of milk/dairy farming;
- community members - elderly/marginalised/alternative relationships;
- pollution of land and/or sea.

The exhibition set-up is Tuesday, August 28, opening on Sunday, September 2, and run through until Tuesday, October 2, 2018.

Now in Gippsland will be promoted on the Gallery website, DL cards, newsletters, Facebook, and Instagram.

Guidelines

To keep costs down for artists and potential buyers, all photographs are to be ready for framing, ie., the photographs are to be applied to coreboard with black mat/mounting board around each image. And:

- photographs to be taken in 2018 and not previously displayed at the Gallery;
- Entry cost for 4 photographs \$60
- work to retail no more than \$200

- the Gallery takes 30% of sales
- all photographs must be labelled on the back with the artist's name, title of work, price, and phone number
- please provide a descriptive for each image - these will be printed, mounted and displayed underneath the label
- 11 artists will be selected to exhibit

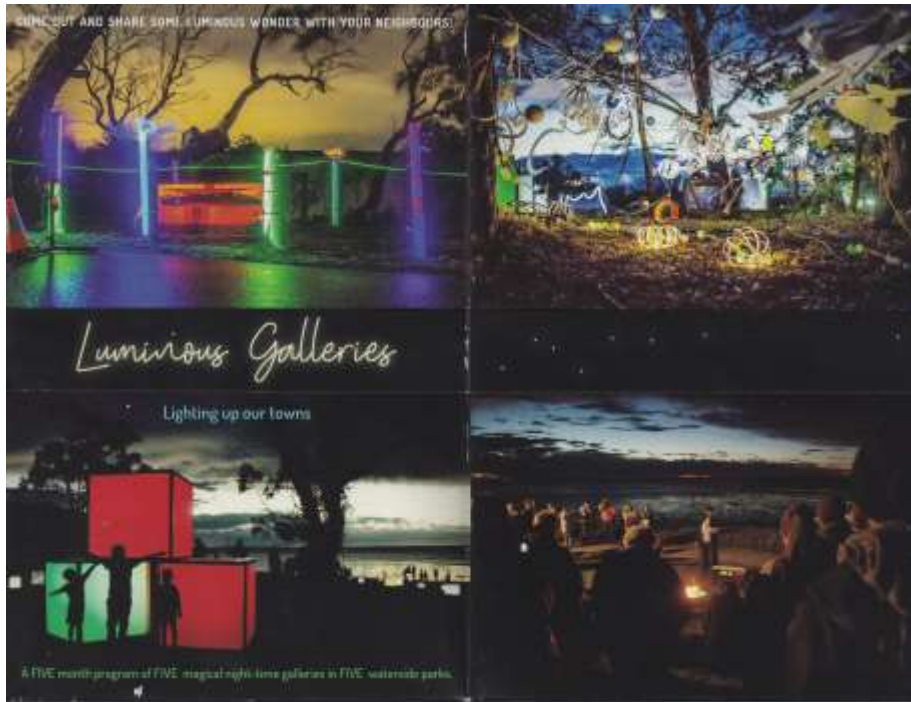
If you are interested, please contact Catherine Robinson at curator@meenivanartgallery.com.au, and provide an example photograph to be included in the exhibition.

Final date for application is Monday, June 18, and selected artists notified on Tuesday, June 19.

The registration/booking form and inventory form will be emailed out on Wednesday, June 20

Thank you! I look forward to hearing from you.





Gallery lights on sunset to midnight every night!

CORONET BAY
7 April – 29 April

WE'RE THIS
by Joanne, Heba, Ann, Di, Rosi, Barry,
Clive, Claudae, Jeannie and friends

Facing the bay
Our mannequins stand
Their dresses created
By so many hands
Coronet Bay sculptures
Radiating at night
Sitting on top
Of twinkling lights.

Why don't you jump in the car with some friends and visit all the galleries on one night. You can do it again the following month to see each new set of exhibitions.

Bring a torch!

GRANTVILLE
7 April – 29 April

LIQUID SOFTWARE
by Rina Ori and family

Molecular movement, encoding, enfolding.
Water is life.

PIONEER BAY
7 April – 29 April

WIND, WATER AND LINE
by Ian Smith

Making a dry country fertile.
Letting a small town flow.

5 May – 27 May

FLEETING FISH
by The Corinella Men's Shed

A special response to the water we share,
collectively crafted by the experienced
hands of the men in the shed.

5 May – 27 May

BOX GALLERY
by Residents of Grantville

A new assembly of beautiful boxes by
Andreas Diesner to celebrate the Box Gallery
which was originally created by residents
and children at Luminous Streets last year.

5 May – 27 May

FROM ONE BAY TO ANOTHER
by Residents of Coronet Bay

Luminous totem poles, created from recycled
materials by Coronet Bay residents, will visit
Pioneer Bay inspiring the reuse of things
usually thrown away.

Luminous Galleries

2 June – 30 June

DRIFTWOOD
by Adam Magennis

Bunurong artist Adam Magennis, works with
found materials washed up onto the shores
of the Waterline to build hands that reach
from the ground to the sky.

2 June – 30 June

MUR-RAN-BIIK SHIELDS
by Steve Parker

Surfboard forms are symbol of both the
shields of the clans and the oceans of
Westernport, each with its own journey map to
take you to the Mur-ran-biik Waterline towns.

2 June – 30 June

INNOCENT IMPRINTS
by Catherine Styles

His small footprints in the sand know no
bounds. The sky is the limit for my
sweet boy.

7 July – 29 July

**WATERLINE FAMILY
EXHIBITION**

The child winners of the Bass Valley
Primary School competition have drawn
on the help of their families to create this
surprise set of sculptures.

7 July – 29 July

**THE DISAPPEARING TREE
OF LIFE**
by The Team from Maru

Our creative response to the endangered
and extinct wildlife in our region.

7 July – 29 July

**WATERLINE FAMILY
EXHIBITION**

The child winners of the Bass Valley
Primary School competition have drawn
on the help of their families to create this
surprise set of sculptures.

4 August – 26 August

YOUR TITLE
by You _____

4 August – 26 August

YOUR TITLE
by You _____

4 August – 26 August

YOUR TITLE
by You _____

Put an idea. Close the 2018 Luminous Gallery program with an idea of your own. Get in touch to register your interest.
The Luminous Gallery community will help you to realise your idea. *It's so simple to invent something!*

PUT THIS ON YOUR FRIDGE!

APRIL

If you are inspired to make something that can be illuminated by light, get in touch with The Edge of Us. Following the program in this calendar, the *Luminous Galleries* will be handed to the community to curate and manage into the future.

7 April
LUMINOUS GALLERIES LAUNCH
on the **CORINELLA** foreshore reserve
with **STICKS AND STARS, CREATURES AND CHARTS**

Grade 5 & 6 students from Bass Valley Primary School have made this first exhibition exploring their own stories and imaginings of the Waterline with Jordan Dragnale. ALL of the Luminous Galleries will turn on for the very first time with new temporary community made artworks in all four towns and a special celebration in Corinella. Please join us!

From 5.30pm + Bar and food open + Make your own luminous staff
6.05pm + Share the sunset
6.15- 7.30pm + Smoking ceremony by Bunurong community Elder + Special performance of the Luminous Waterline song written by grade 3 & 4 students and Kutcha Edwards + Local performers and stories + Watch the water for luminous surprises by the SLP Sisters and the Spirit of French Island barge.
7pm onwards + Visit the other towns to welcome in the first set of Luminous exhibitions.

MAY

5 May - 27 May
NET
by **Lisa Burrell**
You are a fish, an illuminated net surrounds you. Are you caught or are you cocooned?

— the edge of us —

JUNE

Wheelchair access to all Luminous Galleries.

The Edge of Us has included exhibitions in this calendar in good faith. Exhibition titles and artists may change for reasons beyond our control.

TENBY POINT
22 June - 24 June

TENBY POINT WINTER SOLSTICE FESTIVAL OF LIGHTS
Feel the magic of lights on the longest of nights!

From playful and whimsical individual displays along Bayview Avenue, through to artist-inspired communal sculptures, and a surprising foreshore experience, the Tenby Point lights will enchant the entire family.

+ hot drinks and food available on Saturday 23 June from 5.30pm

JULY

2 June - 24 June
PINK IS THE LINK
by **Lyndell Parker**
Cheeky inhabitants bring colour and connectivity to our Waterline towns.

AUGUST

7 July - 29 July
ARMISTICE CONTRADICTION
by **Wayne Maschette and friends**
The Armistice of 1918 was about peace forever more. There have been so many wars since.

AUGUST

4 August - 26 August
YOUR TITLE
by You _____

Now it's your turn to inv
The

We acknowledge the traditional custodians of the land on which the Luminous Galleries are built and pay our respects to Elders past, present and future. The Edge of Us would like to specifically thank the Bunurong Land Council and Boon Wurrung Foundation for their generous support of this project and the community.

For more information go to theedgeofus.com.au #theedgeofus