

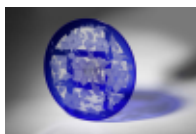


NEWS

Our new feature artist is Peter Cummings who engraves and decorates glass ware.

You can find out all about Peter on the ArtSpace website, or on his own site here:

<https://glasspeter.wordpress.com/gallery/>



EXHIBITIONS & EVENTS

19 Jun to 23 Jul -
WINTER SOLSTICE –
Winter In The Bass Coast
 Opening Sunday 24th June, 2-4pm

24 Jul to 3 Sep
3D Exhibition –
EXTRADIMENSIONAL ART

4 Sep to 15 Oct
Arts-Print Exhibition
 Opening Sunday 9th September, 2-4pm



- For existing and young or emerging artists.
- You can be part of this exciting art show over the winter solstice
- Artists are invited to submit up to three paintings in any medium no larger than 1m x 1m (including frames – if framed)

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



Newsletter # 31
June 2018

WINTER SOLSTICE EXHIBITION

You are warmly invited to attend our Exhibition of selected artworks at ArtSpace from 19 June to 23 July 2018.

Official opening on Sunday 24th of June 2 – 4pm.

PRIZE MONEY

The winners will receive \$500 (over 18) & \$300 (under 18s).

Your vote is counted for the People's Choice Award and the winner will receive \$200.

FEATURE ARTICLE ... A FUSION OF FASHION & ART

How often is it that you have picked up a book, read through its pages, and for doing so it has changed your life?

Could it be that rare work of fiction that changes how you look at the world, where you take the steps to become a more moral and better person? Or perhaps it brought to your attention a plight that you wanted to help put right? In Ann Dixon's case it brought about a passion to collect vintage fashion that has brought joy to many.

The book – Shattered Silk by Barbara Michaels – was described in a Kirkus review as a, "romantic suspense, and a diverting little caper it is. This one, like the antique gowns its heroine collects, glitters with details--historical and macabre--and with an entertainingly eccentric cast of characters."

And so – just as the main character of the book started collecting garments, Ann started to do the same. So much so that she ended up building an extra storey in her home that required narrow shoulders and a lot of side stepping to navigate through the many boxes, cupboards and display racks.

The now named Bygone Days Fashion Collection has over 1500 pieces. Everything from the 1830s to the 1950s. From a time when women wore yards of petticoats or cage crinolines to keep their skirts full through periods of austerity when wars led to limited materials requiring shorter hemlines and silhouetted figures to the 1950s where clothing required a dependency on foundation garments - bullet bras, corsets, waist-cinchers and girdles pulled in, pushed out and bodies persuaded to adjust to the right form.

Ann's daughter, Marny Javornik, is working hard to see that the collection finds a home here in Wonthaggi. And to do that she is giving us a taste in an upcoming exhibition, "Classic Cream, Beautiful Black." Being held at the Wonthaggi Town Hall and running every day between 11am and 4pm from June 19 until July 5 Ann has gathered together an amazing variety of vintage clothes.

The exhibition includes stunning silk pieces, wedding and mourning gowns, and day and evening wear as well as accessories.

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Featured left in the Classic Cream, Beautiful Black Fashion Exhibition, historic pieces from 1850s to the 1950s, as well as the work of Karin Murphy-Ellis

The incredibly multi-talented Karin Murphy Ellis is also displaying some of her garments as well as jewellery. Karin is a well-known rummager in Wonthaggi's and beyond op shops as she sources the materials for her creations. She will take the treasured fabrics back to her studio and drape them over a mannequin to be guided on how the new garment will take shape. And then she will team it with just the right accessories that she has also made to create her one off designs.

Chris Denzil-Wiliams' avant-garde costumes, full of fantasy and whimsy will also be on display. Chris' label Christopher Tobias is well known to those who love to wear something just a little bit different.

Local artist Sally Everett, well-known to ArtSpace, will also be exhibiting her beautiful garments. Sally uses leaves and plants to create subtle images on fabrics which are then made into classic garments.

And finally Marny is thrilled to have been able to persuade Zetta Kanta to bring her felted installation, Tea Trees Talking to the exhibition, as well as some of her beautifully textured wall hangings. Zetta is a fibre artist who has created three life size figures which are of course in classic cream and beautiful black.

Marny can't speak too highly of the assistance that she has received from many. The Council has provided the venue for nothing. Her fellow artists are giving their time freely. Big W has provided some mannequins so that the clothes can be shown off to their best, and the Sentinel Times has been most supportive.

Marny says, "I really want this wonderful life time collection of my mother's to come to Wonthaggi. Unfortunately, at the moment there is no space and so we are in limbo until storage locally can be found, although the response from the Council has been positive. But who knows – if there is enough interest in this exhibition and where Council can see that collections such as these are important, maybe they will be able to take up the offer in the future.

And just remember it was Mark Twain who said "Clothes make a man. Naked people have little or no influence on society."



**SUNDAY AFTERNOON WITH THE ARTIST
at the GOODS SHED**

Sunday 17th June @ 1.30 p.m

(Entry \$5.00)

**Come along and enjoy a
lazy Sunday Afternoon &
Afternoon tea with
RAY DAHLSTROM
(OIL – Contemporary)**

As a child Ray was always drawing. After completing year 12 he gained an Education Department Studentship which resulted in studying Economics and Accounting at Monash, completing a B. Economics, Dip. Ed (Monash) and B. Ed (La Trobe).

After the experiences of teaching, travelling overseas and then house renovating in Melbourne, together with his wife, Bron and family moved to Kinglake, and later to Steels Creek, in the Yarra Valley. It was there Ray renewed his interest in Art and started to draw and paint again. A neighbour and friend was Dudley Drew, the accomplished traditional artist who encouraged him to work in pastel before oil. Ray rapidly developed a collection of still life pieces and traditional landscapes and became heavily involved in the establishment of The Yarra Glen Art Show, where he sold my first painting.

From that beginning, Ray held a number of solo exhibitions in the Yarra Valley. The Art Scene was looking good until Black Saturday intervened and he and Bron moved to Inverloch after being burnt out. There he set up Studio 40 at the end of 2009. Opening Hours- Sat & Sun, 10.00am - 4.00pm or by appointment

Ray has exhibited locally, as well as in Melbourne. Like his life, his art has taken many directions. Having never had any formal training, he is not controlled by convention, and everything he does is a learning experience.





Newsletter # 31
June 2018

YOU ARE INVITED TO A SUNDAY AFTERNOON WITH THE ARTIST at the GOODS SHED (Rear of Big W Car Park-Wonthaggi)

Everyone is welcome, so come along, bring your friends, and enjoy a relaxing "Sunday Afternoon with the Artist"

Entry \$5.00, Afternoon tea provided, Time 1.30 - 3.30/4.00 p.m.

Put these dates in your diary and join us for a lovely Sunday afternoon at the Goods Shed



June 17
July 15
August 19

Ray Dahlstrom
Dennis Laversha
Susan Hall

Oil (Contemporary)
Acrylic
Charcoal Drawing

Barb Cumming - Demonstration & Workshop Co-Ordinator.
Email : barbjcumming@bigpond.com Phone: 0404 067 045



BASS COAST ARTISTS SOCIETY



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started **0439 303 244**

Celia Rosser Gallery

Andrew Rosser - Director
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun

andrew@celiarossergallery.com.au
Promontory Road Fish Creek 3959
Tel. +61-8-6682-2626 www.celiarossergallery.com.au
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ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069

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PAINTING
PRINT
TEXTILE
COSTUME
DESIGN
GRAPHIC
BRANDING



Recent exhibitions & showings

- 1999 Tribal Visions, Solo Exhibition
- 2001 Guadalajara, Mexico
- 2002 Open Studio Exhibition
- 2002 Yalobi, Fiji
- 2003 Gallery 111, Solo Exhibition
- 2005 She, Exhibition, Dandenong
- 2005 Carma Cohuna, Solo Exhibition
- 2007 9x4 Exhibition, Dandenong
- 2008 Artback Exhibition, Wentworth
- 2009 Costume & Textiles Exhibition
- 2010 Rakkaasha Costume & Textiles
- 2012 Vic Arts Society, Autumn Show
- 2012 Kismet, Costume & Textiles
- 2012 Open Studio Art Sale
- 2012 Artback, Wentworth
- 2013 Sydney, Botanic Gardens
- 2014 Open Gallery Cape Paterson
- 2015 Sydney, Botanic Gardens
- 2015 Artspace Wonthaggi
- 2015 Artback, Wentworth
- 2016 Open Studio Cape Paterson
- 2016 Solo Exhibition Vic Arts

ZULU (HEATHER TOWNS)

Studio / Gallery
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Victoria 3995
M 0418 263 264
E zulu@heathertowns.com
www.heathertowns.com

Open most afternoons
& public holidays



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T 0418 318 187 3W philhenshall.com.au
Studio Open 2nd W^{ke}nd ea. mth. 10-5.
Exploring *ASPECTIVISM*TM
Theme this w^{ke}nd: "I DID
like to be beside the seaside"





Newsletter # 31
June 2018



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SCULPTURE GARDEN & RED TREE GALLERY

lauriecollins.com.au



SCULPTURE GARDEN & RED TREE GALLERY

lauriecollins.com.au

Set in rolling green hills discover an acre of recycled metal sculptures including a mirror mosaic Mercedes Benz and a 3-D Blue Poles. Browse the gallery space hosting the work of contemporary artists and Laurie's small stories sculptures. Visit Jindivick's restaurants and take in the view. Call in anytime, no cost, see the studio (amongst the metal chaos!) Enjoy a great day out...



420 Main Jindivick Road
Jindivick Victoria 3818
Phone 5628 5224
Email lcollins@dcsl.net.au

WINDABANDI STUDIOS



MANDY GUNN
Contemporary Art in an architect designed studio gallery



Windabandi Studios is architecturally designed and built as a working studio and gallery space on a 320 acre registered wildlife sanctuary. Windabandi gallery is on the right hand side, 7.5km from Torrens Lower Roadabout towards Wulkathville. Follow the driveway (15km) and turn left into "Windabandi". Please watch out for wildlife.
Phone: 08 84 9988 or 0848 22 2287
Ph: (021) 5662 9577 Web: 0411 26 2545
740 Wulkathville Rd, Torrens Lower, Victoria, 3996



Gallery 1 - A Winter's Feast
Artists: Susan Hall, Regina Dudek, Bruce Grainger, Pauline Faries, Ross Garner, Patricia Hill, Jenny Mountford, Sharon Lagden, Pauline John
June 22 - July 29
Opening June 24 @ 2pm



Gallery 3
Pathways to the Soul
by Helen Timbury & Karin Ryan



Gallery 2 - Fond Farewell by Lucy Hersey
June 22 - July 29 Opening June 24 @ 2pm

54 Whitlaw Street, Moorabean, Victoria
Open 10 - 4 (closed Tuesdays)
Ph: 5664 0131
www.meeripartgallery.com.au

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Invitation for Artists to Exhibit

Meeniyán Art Gallery is inviting artists to submit works for *Now in Gippsland*, a photography exhibition to be held during September, 2018.

The exhibition is designed to show as social commentary factors currently impacting Gippsland. For example:

- the drought in east Gippsland;
- energy production - Hazlewood, wind, other;
- water supply - dams, desal plant;
- tourism; climate change;
- the price of milk/dairy farming;
- community members - elderly/marginalised/alternative relationships;
- pollution of land and/or sea.

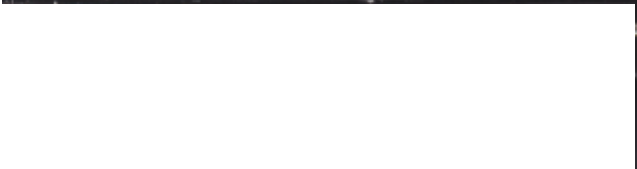
The exhibition set-up is Tuesday, August 28, opening on Sunday, September 2, and run through until Tuesday, October 2, 2018.

Now in Gippsland will be promoted on the Gallery website, DL cards, newsletters, Facebook, and Instagram.

Guidelines

To keep costs down for artists and potential buyers, all photographs are to be ready for framing, ie., the photographs are to be applied to coreboard with black mat/mounting board around each image. And:

- photographs to be taken in 2018 and not previously displayed at the Gallery;
- Entry cost for 4 photographs \$60
- work to retail no more than \$200



PUT THIS ON YOUR FRIDGE!

APRIL

7 April LUMINOUS GALLERIES LAUNCH
on the **CORINELLA** foreshore reserve
with **STICKS AND STARS, CREATURES AND CHAIRS**

Grade 5 & 6 students from Bass Valley Primary School have made the first exhibition exploring their own stories and imaginings of the Waterline with Jordan Crispie. ALL of the Luminous Galleries will turn on for the very first time with new temporary community made artworks in all four towns and a special celebration in Corinella. Please join us!

From 5-10pm → Bar and food open → Make your own luminous staff
6.05pm → Share the sunset
6.15- 7.30pm → Smoking ceremony by Bunurong community Elder
→ Special performance of the Luminous Waterline song written by grade 3 & 4 students and Kaitia Edwards → Local performers and stories → Watch the water for luminous surprises by the SUP Sailors and the Spirit of French Island barge.

7pm onwards
→ Visit the other towns to welcome in the first set of Luminous exhibitions.

MAY

Luminous Galleries will be handed to the community to curate and manage into the future.

JUNE

Wheelchair access to all Luminous Galleries.

The Edge of Us has included exhibitions in this calendar in good faith. Exhibition titles and artists may change for reasons beyond our control.

JULY

22 June - 24 June TENBY POINT WINTER SOLSTICE FESTIVAL OF LIGHTS
Feel the magic of light on the longest of nights!

From playful and whimsical individual displays along Bayview Avenue, through to artist-inspired communal sculptures, the Tenby Point lights will be a heartwarming family.

* Hot drinks and food available on Saturday 23 June from 5.30pm

AUGUST

We acknowledge the traditional custodians of the land on which the Luminous Galleries are built and pay our respects to Elders past, present and future. The Edge of Us would like to specifically thank the Bunurong Land Council and Boon Wunung Foundation for their generous support of this project and the community.

For more information go to theedgeofus.com.au #theedgeofus

5 May - 27 May
NET
by Lisa Burrell
You are a fish, an illuminated net surrounds you. Are you caught or are you cacconed?

2 June - 24 June
PINK IS THE LINK
by Lyndell Parker
Cheeky inhabitants bring colour and connectivity to our Waterline towns.

7 July - 29 July
ARMISTICE CONTRADICTION
by Wayne Maschette and friends
The Armistice of 1918 was about peace forever more. There have been so many wars since.

4 August - 26 August
YOUR TITLE
by You

Now it's your turn to illuminate the town.



Gallery lights on sunset to midnight every night!

CORONET BAY 7 April – 29 April

WE'RE THIS
by Joanne, Heba, Ann, Di, Rosi, Barry,
Clive, Claudae, Jeannie and friends

Facing the bay
Our mannequins stand
Their dresses created
By so many hands
Coronet Bay sculptures
Radiating at night
Sitting on top
Of twinkling lights.

Why dont you jump in the car with some friends and visit all the galleries on one night. You can do it again the following month to see each new set of exhibitions.

Bring a torch!

GRANTVILLE 7 April – 29 April

LIQUID SOFTWARE
by Rina Ori and family

Molecular movement, encoding, enfolding.
Water is life.

PIONEER BAY 7 April – 29 April

WIND, WATER AND LINE
by Ian Smith

Making a dry country fertile.
Letting a small town flow.

5 May – 27 May

FLEETING FISH
by The Corinella Men's Shed

A special response to the water we share,
collectively crafted by the experienced
hands of the men in the shed.

5 May – 27 May

BOX GALLERY
by Residents of Grantville

A new assembly of beautiful boxes by
Andreas Diesner to celebrate the Box Gallery
which was originally created by residents
and children at Luminous Streets last year.

5 May – 27 May

FROM ONE BAY TO ANOTHER
by Residents of Coronet Bay

Luminous totem poles, created from recycled
materials by Coronet Bay residents, will visit
Pioneer Bay inspiring the reuse of things
usually thrown away.

Luminous Galleries

2 June – 30 June

DRIFTWOOD
by Adam Magennis

Bunurong artist Adam Magennis, works with
found materials washed up onto the shores
of the Waterline to build hands that reach
from the ground to the sky.

2 June – 30 June

MUR-RAN-BIIK SHIELDS
by Steve Parker

Surfboard forms are symbol of both the
shields of the clans and the oceans of
Westernport, each with its own journey map to
take you to the Mur-ran-biik Waterline towns.

2 June – 30 June

INNOCENT IMPRINTS
by Catherine Styles

His small footprints in the sand know no
bounds. The sky is the limit for my
sweet boy.

7 July – 29 July

**WATERLINE FAMILY
EXHIBITION**

The child winners of the Bass Valley
Primary School competition have drawn
on the help of their families to create this
surprise set of sculptures.

7 July– 29 July

**THE DISAPPEARING TREE
OF LIFE**
by The Team from Maru

Our creative response to the endangered
and extinct wildlife in our region.

7 July– 29 July

**WATERLINE FAMILY
EXHIBITION**

The child winners of the Bass Valley
Primary School competition have drawn
on the help of their families to create this
surprise set of sculptures.

4 August – 26 August

YOUR TITLE
by You _____

4 August – 26 August

YOUR TITLE
by You _____

4 August – 26 August

YOUR TITLE
by You _____

Get an idea. Close the 2018 Luminous Gallery program with an idea of your own. Get in touch to register your interest.
The Luminous Gallery community will help you to realise your idea. **It's so simple to invent something!**