

CV – Ellen Palmer Hubble

Bachelor of Arts Monash University completed 1979.

Double major: History of Art and Sociology.

From 1980-1984 I worked as commercial artist/designer/illustrator for magazines, newspapers and books. I was a book designer for the 'Young Australia' series of readers published by Thomas Nelson. Published works included in Thomas Nelson, MacMillan and Collins Dove publications.

Dip Ed Hawthorn T.C. 1984.

Upgrade in Bachelor Education, Art, University of Melbourne 1991.

Art and English teacher at Glenfern College.

Head of Art Department and Art Teacher Senior, VCE Studio Art & Junior Art at Croydon Secondary College, 1997-2013.

ART PRACTICE

2016 Best Oil Painting: 'Wilma & Fred', Belgrave Fire Brigade Art Show.

2016 First Prize, Senior Section: 'Cowgirls 1', Winter Solstice Exhibition, ArtSpace Wonthaggi.

Archibald Prize Entries

2015 Portrait 'Ironic' Annually participating in Local exhibitions and selling work privately since 1985

Specialising in Oils and Watercolour

Photographer Andrew Chapman.

2014 Portrait 'Music for David' – Classical Musician, David Ross-Smith; exhibited Hidden Faces – Salon des Refuse.

2011 Portrait 'Rev David Hodges AM'; exhibited Hidden Faces – Salon des Refuse and published as back cover of David Hodges recent book 'Making Love Real'.

2010 Alex Papps; exhibited Hidden Faces – Salon des Refuse.

2008 'The Honorable Graeme Stoney – Alpine Fires 2006'; exhibited Hidden Faces – Salon des Refuse.

2007 Portrait of Dr. Phillip G. Law, published in 'Phillip Garth Law: His Extraordinary Life and Times', Author: Ian Toohill.

Major Submissions and Commissions:

2011 'Teaming' Best Oil painting and Best in Show, Selby Festival Art Show.

2011 Two private commissions – portraits.

2010 Temporary manager/curator Chapel Gallery Kallista.

- 2009 Commissioned portrait of Lidia Perrin – Canberra.
Art works exhibiting in Saraghi Gallery, Cowes, Phillip Island, Bass Coast Art Trail, Chapel Gallery, Kallista, Dandenong Ranges.
- 2009 Artworks exhibited in Saraghi Gallery. Phillip Island, Chapel Gallery, Kallista.
Participant in the Bass Coast Art Tour.
- 2008 Two private commissions.
'Clydesdales' highly commended, Selby art show.
Entry 'Heather', Great Southern Portrait Prize, Foster, Victoria.
'The Green Wave', winning painting for Sun Surf Sand magazine – Bass Coast.
- 2007 Participant of The Bass Coast Art Tour for 12 months with major works in 'Long Beaches' Series on exhibit.
- 2007 Entry 'Nightsea', in Sulman Prize.
- 2006 * First Prize Flora and Fauna Belgrave Fire Brigade Art Show 2006
* Four Oil painting commissions – Equine Portraits.
- 2004-2005 *'Winter River' was accepted for auction at Cromwell's Prize 2004.
Completed one large oil painting and one watercolour painting for Warrnambool Racing festival. Exhibited in Warrnambool Art Gallery.
* Completed three private commissions, oil on canvas, of winter and summer forests.
* Completed three commissions of privately owned horses; colour pencil.
* Continuing beach paintings for private exhibition 'Long Beaches' – Oils and Watercolours.
* Nightsea – Oil on Canvas short listed for Cromwell's Art Prize 2005.
* Private portrait paintings in oils.
- 2000-2003 Completed large 9'x12' Artworks for the Parish of Selby and Belgrave Heights, All Saints and St Martin's Anglican Churches.
* The submission 'Winter River' selected for exhibition 'The R. M. McGivern Prize', May 2003, at Federation Estate, Ringwood, Victoria.

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