

## Phil Henshall CV

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- 2002 Shortlisted, Daffodil Day Arts Award  
Highly Commended, Aurora Australis Art Show ("Crucifiction 2")
- 2003 Winner Spiritual Section, Aurora Australis Art Show ("Cathedral")
- 2004 Shortlisted, John Leslie Art Prize (Gippsland Regional Art Gallery) ("Ridge")
- 2005 Shortlisted, Tattersall's Contemp'ry Art Prize (Williamstown Festival) ("Yarra Gorge")  
Highly Commended, Daffodil Day Arts Awards ("Kent...not drowning, living!")
- 2006 Highly Commended, Alvaro Painting Prize ("Great Western")
- 2008 Shortlisted, Flanagan Art Prize (Ballarat) ("Canyon")
- 2009 Shortlisted, Flanagan Art Prize (Ballarat) ("From Caldera to City")
- 2010 Finalist, John Leslie Art Prize (Gippsland Art Gallery, Sale) ("Points of Vantage")  
Registrations of *Aspective* and *Aspectivism\** with I.P. Australia
- 2011 Published in "Out of the Ashes" ("Into the Gates of Hell 1 and 2")
- 2014 1st Prize, Eco Arts Prize (Mt Baw Baw) ("Plateau. Winter, Summer")  
2nd Prize, Archi Baw Baw ("Mr Chairlift")  
Finalist, Scope Galleries Art Award ("Bourne Creek")  
Neerim Bower - Small Towns Transformation. Part of design team  
Finalist, Flanagan Art Exhibition ("Smiths Redhead 1")

## Phil Henshall Collections

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Baw Baw Shire Council ("Icy Creek Aspective" & "Into the Gates of Hell 1 and 2")

### \*Aspectivism:

- The manipulation of perspective (about space) in order to express the elapse of time and/or a moving viewpoint.
- An aspect from an extreme or unusual viewpoint.