

# CV – Sally Everett

My expertise is forever expanding as I enjoy learning new techniques or methods that enable me to enhance my artistic skills, which include:

1. Traditional weaving – including the simplistic methods of Saori-style weaving, and plant dyeing fibres for weaving, including my West Gippsland Tartan (see Document 1 attached).
2. Leaf imprinting onto pure silk and organic fibres and water-coloured papers (see Document 2 attached).
3. Screen Printing:
4. Metal sculptures (see Document 3 attached).
5. Copper jewellery – my designs influenced by the Art Deco/Art Nouveau periods (see Document 3 attached).
6. Book-Binding using traditional techniques of binding.
7. Dressmaking, Shashiko embroidery, Kumihimo braiding, Japanese Shibori, Nuno Felting.
8. Designing and making beautiful hats (see Document 3 attached).

My current art works can be seen at:

ArtSpace Wonthaggi  
The Serigraph Gallery, Neerim South  
Meeniyon Art Gallery  
Wild Dog Gallery, Warragul  
Kilcunda General Store

I have had the honour to have been awarded prizes for my work; including some of the following:

First prize for my very first woven Peruvian Tapestry in NZ – in the early 80's  
Many awards, Royal Agricultural Shows in Melbourne and NZ  
Eltham Wool Week textiles prizes  
Neerim Bower Bird Festival – 3<sup>rd</sup> prize, 1920's metal sculpture and 1st prize, Leaf Imprint wrap, 2014  
Warragul Agricultural Show 2013 – many first prizes  
First Prize: Best Scarf using Sustainable Practices, National Wool Museum, Geelong 2010  
First Prize for "Poppies in the Field", advanced Nuno felting in the Creative Yarragon Art Show 2009.

Over the past few years, I have been invited to exhibit my creations in the following exhibitions, shows and galleries:

Kilcunda Save The Children's Fund Annual Fundraiser/Exhibition, 2015  
Wild Dog Winery Harvest Festival, 2015  
Apollo Bay "Tactile Textiles" exhibitions, 2014, 2015  
"Inspired by Birds" 2014, The Serigraph Gallery, Neerim South  
Pop Up Shop Group Exhibition, 2014, Meeniyon Art Gallery, Meeniyon  
"Prickles and Thorns Exhibition", 2013, The Serigraph Gallery, Neerim South  
"Fabulous Fibre Fridays" Exhibition, 2013, Yarragon Hubb Art Gallery  
"Wild, Woolly and Wonderful Exhibition", 2009, Yarragon  
Sturt Gallery, Mittagong, NSW, 2012-2015  
Wild Rose Organics, Bungendore, NSW, 2013-2015  
Craft and Design Centre, Canberra, ACT, 2013  
Town and Country Gallery, Yarragon, 2013.  
Open Drawer, Camberwell, 2012

I have been asked to feature in several magazine/newspaper articles, including:

Autumn Edition, Coast Magazine, ArtSpace Wonthaggi  
National Weekly times – 2015 and 2010  
Feature Article written the Gippsland Country Life Magazine 2012  
Article written in Milk Magazine 2013

Additionally, whilst I normally work by inspiration, I am also happy to create a unique work of art around a client's desires.

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