

ArtSpace

W o n t h a g g i

NEWSLETTER #2

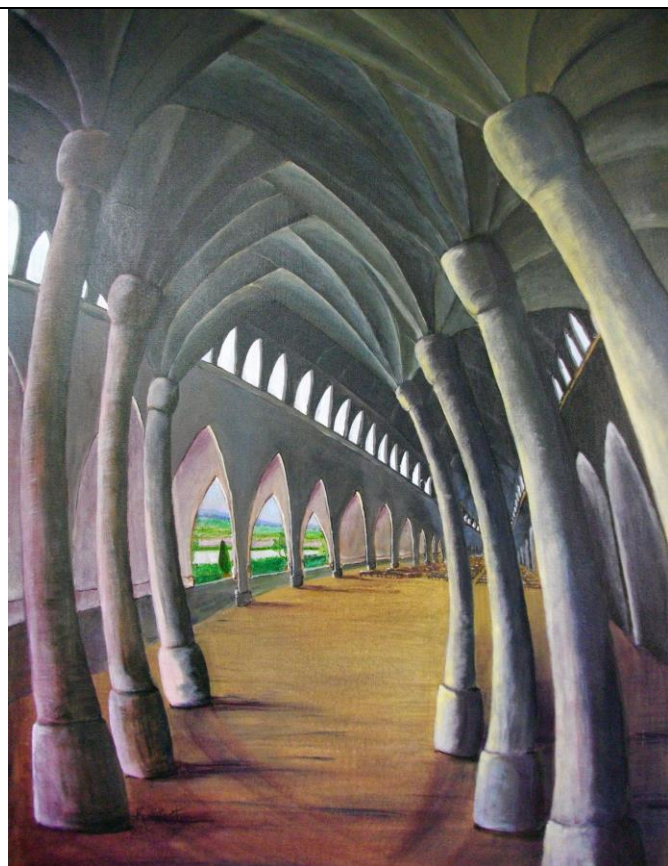
FEBRUARY 2015

What do you think of our fabulous new logo? We love it – and have been thrilled to work with Ania of redwagon to develop it. Like so many of our artists that give their time freely to support ArtSpace, Ania has given us not only her time but her creativity as well. Her website www.redwagon.com.au gives just a taste of the wonderful work that she does, much of it through her commitment to not for profit organisations. She exhibits internationally and has won several national awards.

Interestingly she also gives some credit to her dog django in driving redwagon's work. Not sure how that works – but when we did some research we found that Ania had been chosen through competitive selection as the logo designer for the international bi-annual Leonard Cohen event since 2000. Leonard Cohen loved dogs (see him on the right with his first dog) and one of his little known quotes was, "I don't really understand that process called reincarnation but if there is such a thing I'd like to come back as my daughter's dog." Perhaps there's a link!?!?



From dogs to reflections. Everyone's favourite, Kathy West, is having her retrospective exhibition, 'A Reflection of a New Passion,' with an official launch on 15th February, 2015.



Featured Artist: Kathy West

With a passion to create beautiful clothes, Kathy didn't have the time for both her very happy career as dress designer and manufacturer and to devote to her other passion for art until she was 75 years of age.

When she moved to Wonthaggi to commence a new life after retirement she started learning the techniques of working with pastels and watercolours through many workshops. She started to get some awards and was encouraged enough to search for an artist to guide her to find her potential.

Kathy's search led her to artist and teacher Ken Griffiths who guided and encouraged Kathy to explore within herself where she found inspiration in capturing movement and distortion in such unlikely places as Gothic cathedrals and mirror balls. Kathy is enjoying the search and the development of her art practice in her enriching and stimulating artistic journey. The youthful 85 year old has shown it is never too late!

Exhibition: Kathy West – 'A Reflection of a New Passion'.

12th February 2015 to 9th March 2015 – Official Launch 2-4pm 15th February

Mandy Gunn's opening was a great success. Our wonderful landlords, Neil Rankine and Nola Maxfield are pictured here with Mandy.



If you didn't get a chance to come to the opening, do make a point of coming and seeing Mandy's wonderful artistic journey through the Simpson which will be on display until the 9th of February.

Benefits of Membership



ArtSpace is all about supporting the community. And so we love it when we get to support local business and then they support us. One such business is Mallani Wines, Mill Road, Woolamai. Mallani wines, crafted from grapes made in the cool climate of South Gippsland, are offering members of ArtSpace a 10% discount on their bottle price and a 20% discount if you purchase a case of wine. Check out their website at www.mallani.com.au.

Not yet a member of ArtSpace? For only \$10 per annum you get to be a part of a vibrant not for profit ArtSpace created to support artists. You will be informed about exhibitions, artists, events and outings. In addition, over time, we will be appealing to local businesses to offer our members discounts. In fact if you are a business – then please contact us to find a mutually beneficial arrangement. Any membership enquiries – please send an email to artspacemoney@gmail.com

PS You'll recognise a few of these names: Peter Biram, Sue Coppock, Ken Griffiths, Mandy Gunn, Susan Hall, Carolyn Henry, Wayne Milner, John Mutsaers, Graeme Myrteza, Tracy Roberts, Kerry Spokes, Ursula Theinert, Meg Viney and Libby Witchell. Collectively they are exhibiting as The Gippsland 14. Have a look at the link <http://youtu.be/oAmkfmL63L0> to find out more.

PPS Check out our new website www.artspacewonthaggi.com.au Any feedback would be very welcome.

STOP PRESS We are delighted to announce the sale of the highest priced piece of art to date – Ken Griffith's "Kilcunda Bridge" for a whopping \$5,500. Well done to Ken – and the tenacious Bev Leversha who was instrumental in coaxing the buyer to purchase.

"LEARN THE RULES LIKE A PRO, SO YOU CAN BREAK THEM LIKE AN ARTIST."

PABLO PICASSO

The Last Word

Penumbra

On the edge of every shadow
Behold a slender meridian
The lighter grey of life

A choice to face the light
Renders void the shadow and its penumbra
Unobserved it exists and pursues
Spiritual and likewise complicated
Attached without sharpness

Turning our back on light
We turn and face our shadow
Even in that phase we have selection
Yet we have not observed the penumbra
The lighter grey of life
The existence of the third light
Another dimension that can't be entered into
Mostly unknown, even by those who observe
A choice only for the choosers

First published January 1999
John Mutsaers ©Jan 2015

