

ArtSpace

W o n t h a g g i

NEWSLETTER #4

APRIL 2015

Things are taking shape at ArtSpace. The last of our most current changes to the Space is due to take place this bump in on the 7th of April. Already it is looking more professional and many have already commented how they like the new look.

And perhaps we are being noticed as the Bass Coast Shire in conjunction with the La Trobe Shire is helping us out in our quieter month of May. They will pay for our exhibition wall to be used to display the works of artists that display their work at Arc Yinnar. Some of our artists will have the opportunity of displaying their work at Arc Yinnar.



What do you get when you get an armful of art, a concoction of craft and some juicy jewellery from two Shires with a wish to be exposed to different audiences? A swap of course. No need to travel long distances to see artists' work from another region. Let them come to you.

Arc Yinnar and ArtSpace Wonthaggi. 7th of May to 1st of June.

Launch at ArtSpace at 5.30 – 7pm on 7th May . Launch at Arc Yinnar at 2 – 4pm on 9th May

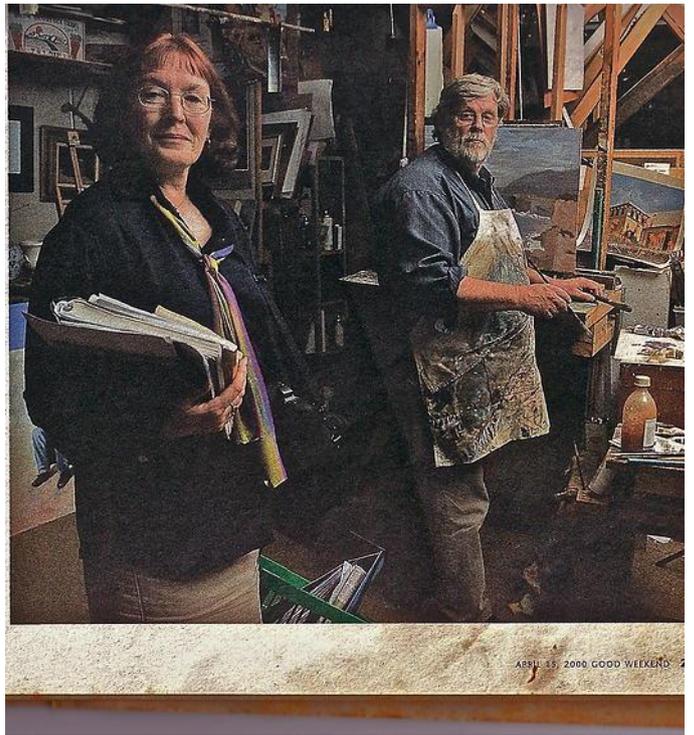
Featured Artist: John Mutsaers



Clutching my half used bus ticket* I looked with curiosity at a painting by John Mutsaers of a goat in a boat at the Gippsland 14 exhibition. In my research about John I had discovered that after a professional painting career over many years he studied a Masters in Creative Art Therapy which had a great influence on his art. As he taught young people who were struggling with life and often finding a release through drug taking that they could find their way through art, John's own journey changed so that his most recent works are centred around his personal philosophies, social commentary and such themes as freedom, equal rights, loss and migration.

**Do you know it is only \$14 return to Melbourne from Wonthaggi for seniors? Not that I'm that old of course!!!*

So – understandably I was a little confused about the goat. But then it all made sense once I understood that John had emigrated with his parents from a Holland still recovering from World War II with little food to eat and many hardships. The goat in the picture is representative of all migrants. And why? Because goats are amazing creatures that have the ability to survive in almost all conditions. Goats, who were also early European settlers in Australia, are extremely curious, intelligent, and indomitable. John told me. “Everyone I tell about the theme has a story about goats and their tenacity, so it’s reasonable to accept that their determination and resolve is familiar. Migrant stories have the same ring about them.”



One thing is for sure, for all his beautiful paintings contained in collections around the world, his avant garde sculptures and his quirky poetry, life would not have been whole without his wonderful wife, Mary. Check him out on a couple of websites: www.jmartist.com.au/ and Dutch Australians at a glance: www.daaag.cage.curtin.edu.au/node/91

If you haven’t seen the Gippsland 14 exhibition yet in Melbourne – why not have a look at closer to home. A selection of the exhibition will tour to the Meeniyah Art Gallery, 84 Whitelaw St., Meeniyah, from April 26 to May 22, 2015. (Gallery hours: 10 - 4 weekdays (except Tuesdays), 11 - 5 weekends.)

Kathy West’s exhibition was a great success. She sold four paintings – one to a Queen’s Counsel no less! Here she is with her painting that she donated to ArtSpace. Raffle takings were over \$250 – so thank you to those that bought a raffle ticket or three! By the way the winner of the raffle was Wendy Stevens from NSW.



Winter Solstice

See the entry form at the end of this newsletter – and contact John Mutsaers at artspaceevents@gmail.com for any queries.

Benefits of Membership

And more good news for members. Gippsland Art Couriers will give a 10% discount to members:

Gippsland Art Couriers
WR and LA Foenander
Specializing in Fine Art Transport and General Freight
Extra care for special cargo
Mob. 0407 399 664
Email. wrandla.foenander@bigpond.com

"ART IS NEVER FINISHED - ONLY ABANDONED."

LEONARDO DA VINCI

The Last Word

Peeling Paint in the Shower – Explained

Verona Hotel – Rome - 2014

Peeling paint in the shower
Our last day revealed Marilyn
Sultry nonchalant half closed eyes
Andy Worhol continues his statement
In modernity next to the vanity
In the parity of an artist's dream
In the amazing flakes of sad paint

John Mutsaers ©Jan 2014



PS ANY CONTRIBUTIONS TO THE LAST WORD ARE GREATLY APPRECIATED

ArtSpace

W o n t h a g g i



ArtSpace wants to bring light into Gippsland's cold winter with an exciting new art show over the winter solstice for all artists, from young artists aged between 13 - 18 and to amateur and/or professionals of all ages in painting and drawing.

Please ensure that you read the terms and conditions of this competition, including ensuring that entries are submitted on time. Enquiries may be directed to John Mutsaers artspaceevents@gmail.com or 0402 392 799.

Terms and Conditions

Selected works will be exhibited at ArtSpace from 3rd June to 29th June with a launch date of Sunday, 7th of June.

As many works as possible will be displayed throughout this exhibition period however displayed works will be at the discretion of the coordinator and subject to hanging space at ArtSpace.

The coordinator reserves the right to exclude artworks from being exhibited and will make a decision as to accepting particular works as soon as is practicable following application. The team will not accept unsafe, overtly sexual, racist or demeaning subjects nor any works that do not comply with the conditions of entry. The entrant must have executed the work entered within the last two years.

If accepted works must be received at ArtSpace no later than 4pm Monday 1st June 2015 unless by agreement. Unsold work must be collected after the exhibition and no later than 3pm on Tuesday 30 June 2015.

I would like to be added to the ArtSpace mailing list for updates on exhibitions and events (circle)

Yes No

I would like to become a member of the gallery at a cost as set each year at the AGM. (currently \$10) (circle)

Yes No

I would like to become a volunteer

Yes No

Declaration

I have read the terms and conditions relevant to ArtSpace Wonthaggi Winter Solstice Exhibition and agree to abide by them.

I understand that the exhibition coordinators will exercise reasonable care of artworks entered but will not accept responsibility for loss or damage while artworks are in their keeping.

I understand that ArtSpace Wonthaggi maintains the right to use the images of my works submitted for display, exhibition, promotion and later publication, either printed or electronic, acknowledging that in doing so ArtSpace will recognize the artist as the copyright owner. I acknowledge that this usage is non-exclusive and royalty free.

Signature

Date

Signature of Parent/Guardian if under 18

Date

Exhibition Categories

Our appointed judging panel for categories 1 & 2 will select the award winners. Judges decisions are final and binding with no correspondence entered into. Visitors to the exhibition will be invited to vote for "The People's Choice Award."

1. Best over 18 - \$250
2. Best under 18 - \$250
3. People Choice Award - \$100

Art Entry Requirements

A maximum of two original, two-dimensional artworks may be entered per artist in the competition. Each artist can enter two (2) works in either category but not in both

- Photographs, Limited Edition prints and Multimedia will not be accepted.
- The artwork must be no larger in size than 70cm x 70cm (including frame)
- The artwork must be ready to hang and have "D" rings and picture wire attached 1/3 from the top of the frame.
- All work must be for sale. A commission of 25% applies.
- All entries must be clearly labelled on back of each artwork with the following information NAME OF ARTIST, TITLE OF ARTWORK, MEDIUM, PRICE

Entry Registration

The entry form is to be received no later than Monday the 8th of May 2015 at ArtSpace Wonthaggi 5-7 McBride Ave. Wonthaggi, Vic 3995 or through artspaceevents@gmail.com.

- A \$10 entry fee per artwork applies for the over 18 section
- A \$5 entry fee per artwork applies for the under 18 section.

Application to Exhibit

Name:		Address:	
		Postcode:	
Landline:		Mobile:	
Email:			
Category: (Please circle) Under 18 Over 18			
Artworks: (Please attach good quality photographs of your work)			
Title	Medium	Size	Price
Work One			
Work Two			

Payment by cash/credit card or direct deposit preferred.

For cash or credit card – please drop in and see us. We are open from Thursday to Monday from 10am to 4pm (or other times by appointment).

For Direct Deposit:

Bank: Bendigo Bank

BSB: 633 000

Account: 153496120

Name: Wonthaggi Community Gallery