

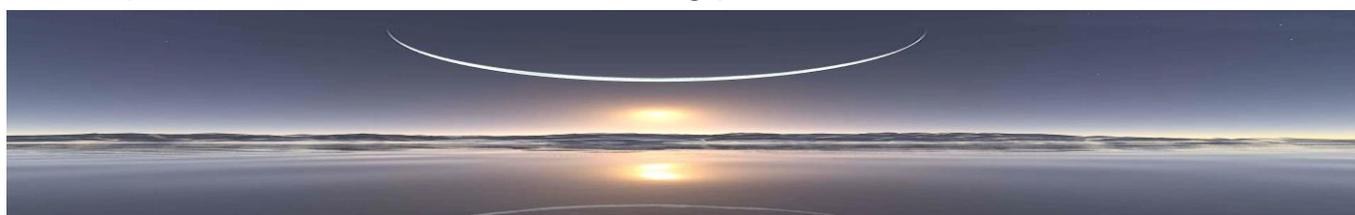
# ArtSpace

W o n t h a g g i

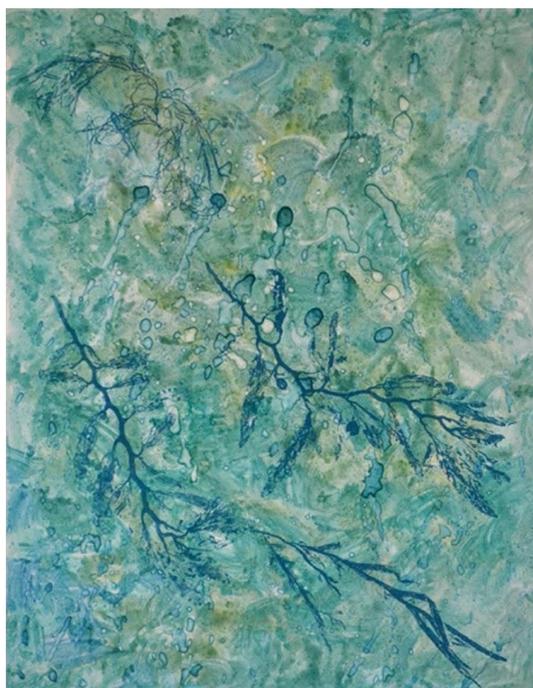
NEWSLETTER #6

JUNE 2015

As we all snuggle into Winter, ArtSpace has a warm spot waiting for you on the 7<sup>th</sup> of June for the launch of our Winter Solstice Exhibition from 2pm to 4pm. This is our first year where we will support and encourage both emerging and professional artists. It would be great to see you – and would be wonderful to get your thoughts on who should be our People's Choice. Look forward to seeing you.



## *Featured Artist: Susan Hall*



"I need to live until I am 95, and even then I don't think I will be able to do all that I want to do." Susan is a great believer in that you are never too old and that age is no barrier. Recently returned from a trip to Colorado, USA where she was asked to present at the University, Susan talks passionately about her love of art and her new found passion about the environment.

Living in a quiet, almost rural property in the midst of Inverloch, Susan finds her local coastline as much of the inspiration for her work. Whilst marvelling at the power of nature, she also despairs in how plastics have become so much a destructive part of this once pristine coastline.

Susan started painting when at only age 30 her three boys were already in high school and she wondered what she was going to do for the rest of her life. Starting with attending a copper class she soon found she had the ability to paint and under David Moore's direction was painting up to four paintings a day – with many of them selling and winning prizes.



Most recently she has won BCAS' Easter Exhibition Best Other Medium. She tells me that she could not live off the proceeds of art – but at least the sales and prize money pay for the materials.

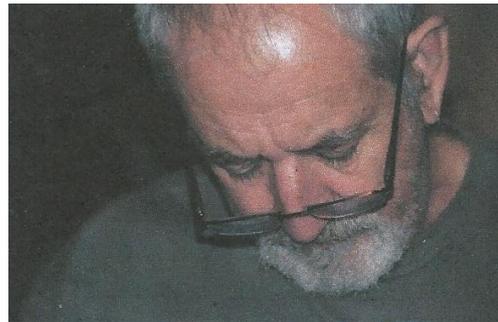
In fact whilst I was interviewing her she got a phone call from ArtSpace to say that they had made a sale of a charcoal drawing for her. "Oh great," she replied, "then I will have enough money to pay for next block's rent."

If you fancy yourself as an artist, then Susan has space in her small art classes which are limited to only four participants.

**Exhibition:** See Susan's and other artist's work at Winter Solstice.

4<sup>th</sup> June 2015 to 29<sup>th</sup> June 2015 – Official Launch 2-4pm 7<sup>th</sup> June 2015

It is with deep regret that we say farewell to Jim Warren. When Jim retired he devoted much of his spare time to his passion of silver smithing. ArtSpace was fortunate to be able to display Jim's work and up to the last month of his life we continued to sell his work. His work ranged from the fine and delicate to the dramatic – all of which will be treasured well into the future.



### *Benefits of Membership*

The little pub that supports us is once again putting on a degustation with a \$5 discount for ArtSpace members. Details are at the end of the newsletter

**PS** ..... You all know Sally Everett – our amazing textile artist who has a vision to try at least a new medium every year. She has been featured in the Weekly Times – so please click on the link to know more about her.

<http://www.weeklytimesnow.com.au/country-living/sally-everett-makes-fashion-with-a-creative-twist-at-hallora/story-fnkeragy-1227368528022>

And here are the photos

<http://www.weeklytimesnow.com.au/country-living/photos-fnkeragy-1227369829380?page=26>

**PPS** ..... We told you about the exhibition After the Fire where our Ursula and Werner Theinert are exhibiting their quite emotive works – well you may be interested in other exhibitions they have <http://www.daxcentre.org/whats-on/future-exhibitions/>

**PPPS** ..... During June, the Red Tree Gallery at Laurie Collins' Sculpture Garden Jindivick is holding an exhibition of Ros Meadmore's collection. Ros owned the gallery Art Gallop at Narre Warren for a number of years and is the sister of well known sculptor Clement Meadmore. Ros has been collecting art all her life and she is starting to thin her collection by putting these works on show. As well as works by Picasso and Dali there are pieces by Drysdale, Whitely, Nolan, Ricardo and a host of other fine artists. Ros is also selling some of her own art in the same exhibition so the walls will be packed. The opening is on Saturday June 6<sup>th</sup> at 2.00 and all are welcome.

"There are painters who transform the sun to a yellow spot, but there are others who, with the help of their art and their intelligence, transform a yellow spot into sun."

## **PABLO PICASSO**

### *The Last Word*

In the middle ages, the pigment dragonblood was believed to be the result of a dragon sitting on an elephant.

The pigment Indian yellow has only one historical record discussing its origin, a cow would be force-fed mangos and the urine would be collected and dried for its colour.



# THE FOX HAT



## WINTER 4X4 DEGUSTATION SATURDAY 13<sup>TH</sup> JUNE, 2015

### TASTES OF THE ORIENT

KOREAN BEAN, TOMATO, WALNUT & GARLIC BRUSCHETTA

BROWN RICE, DRIED PLUM, SESAME & SEAWEED BALLS

CAULIFLOWER & BROCCOLI TEMPURA WITH AOILI

SHITAKE MUSHROOM AND SPINACH GYOZA DUMPLING

### TASTES OF THE SEA

CEVICHE FISH PONZU WITH LIME DRESSING

SEMICURED SALMON WITH MISO BUTTER

TEMPURA PRAWNS WITH WASABI MAYONNAISE

TOFU WITH SMOKED SALMON, GINGER, SOY AND SPRING ONIONS

### TASTES OF THE PADDOCK

EYE FILLET BEEF & NOODLE SUKIYAKI

PORK BELLY WITH KIMCHI

TERIYAKI PORTERHOUSE SKEWERS WITH MUSHROOMS

CHICKEN & DUCK, MISO AND BEER STEW

### TASTES OF CONFECTION

SLICED FRUIT WITH MIDORI SYRUP

SOY MILK MANGO & LIME PANNACOTTA

CARROT, LYCHEE AND GREEN TEA CAKE

CRISPY APPLE TART TARTIN WITH GOAT MILK & CREAM CUSTARD

**\$55 PER HEAD (\$50 FOR ARTSPACE MEMBERS)**

**FIND US AT THE ROYAL MAIL HOTEL, ARCHIES CREEK**



**FOR BOOKINGS PLEASE RING 5678 7344 AFTER NOON**

**TABLES OF FOUR PREFERRED**