

# ArtSpace

W o n t h a g g i

Newsletter #21

September 2016

## News

If you're local to Bass Coast, in particular Wonthaggi, you would know that the Bass Coast Shire Council has been undertaking an expressions of interest process to find suitable community groups to take on the provision of Wonthaggi visitor information services and the tenancy of the Centennial Centre. An affiliation between ArtSpace, Wonthaggi Business and Tourism Association and the volunteers of the Information Centre has been the successful applicant and we are in the final stages of discussions with BCSC for the development of a mutually satisfying agreement. We are all not for profit groups and have strong community ideals and enthusiasm to succeed and to 'Make a Positive Difference in Wonthaggi and in the Bass Coast Shire'.

The decision to apply for and continue pursuing this opportunity has been taken after much discussion by ArtSpace committee who believe it fulfils our Mission and Vision and beyond. This new location has many positives. It is a wonderful space to show off the fantastic art of our local artists. There is ample parking, and importantly, there is wheelchair access that makes our art accessible to more people. Also the grounds make an excellent backdrop to any number of community, artistic and cultural events. Coupled with the huge boardroom in the Centre which can be used to host events and provide training and information sessions, the Centennial Centre will in the future now be used to its full capacity.

At this stage we plan to operate out of the two venues till the end of Block 13, which is the 9<sup>th</sup> of January. We are still unsure of when we will be able to move into the building. This unknown time line made us feel that it would be best to set a final date for the transition and to help spread the word about our move during our busiest time. It also gives our wonderful landlords Nola Maxfield and Neil Rankine a bit more time to find some new tenants. We know that our wonderful volunteer family will help us in this endeavour.

Ursula Thienert, ArtSpace President.

## Events and Exhibitions

3 - 11 September Your Art Collection (YAC) Exhibition - Corinella and District Community Centre  
10.00am - 4.00pm weekdays and 10.00am to 3.00pm weekends.

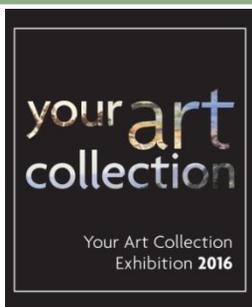


**20 Sep-17 Oct:** **Arts-Print** – Print Exhibition at ArtSpace Gallery. The print exhibition is an invited exhibition with 12 established printmakers' work on show. See page 8 for more details.

28-30 October KernArt Prize **Grand Opening**, Friday 28<sup>th</sup> October 7 - 9pm. \$20 entry. More information at <http://www.kernartprize.com/>

17 Nov to 12 Dec Diana Edwards Exhibition 'Inspired by Light' ArtSpace

**ArtSpace Wonthaggi Gallery – 5-7 McBride St, Wonthaggi Vic 3995**  
[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au)



# Your Art Collection (YAC) Exhibition

YAC award winners will be exhibiting their artworks at the  
Corinella and District Community Centre  
from 3 - 11 September. Open from 10.00am - 4.00pm weekdays  
and 10.00am to 3.00pm weekends.

The artists are (from left to right in photo)

:

**Diana Edwards** (second from left)- who won her awards at the Inverloch Art Show Labour Day weekend 2016 and the Corinella and District Community Centre Traditional Art Show, Queens Birthday weekend. 2016

**Ursula Theinert** (middle) - who won her award at the Artists' Society of Phillip Island, Melbourne Cup weekend Exhibition 2015.

**Adrian Johnson** (third from right)- who won his award at the Bass Coast Artists' Society Easter Exhibition 2016.



The artists with Judges Penny Teale, Deb Milligan and Laurie Collins and Mayor Jordan Crugnale on the right

Come along and find out which work has become part of Your Art Collection.

[http://www.basscoast.vic.gov.au/Visiting/Arts/YAC\\_Awards](http://www.basscoast.vic.gov.au/Visiting/Arts/YAC_Awards)

*Breaking News over page.....*

# Your Art Collection (YAC) Exhibition



Ursula with Mayor Jordan Crugnale

*And the winner is....*

*Ursula Theinert*

With her painting

*'Windy Day'*

Acrylic and charcoal on canvas 91 x 122cm



Ursula with Cr Neil Rankine



## *Featured Artist – Keith Hulsman*

Kids can be cruel. And cruel they were to a young lad of five from Holland. Keith Hulsman was teased and bullied as a child and taunted with jibes about him having his finger in a dyke. He was bullied so much that it affected his schooling and when he left school he could hardly read and write. It was only after he left school that he taught himself this life skill.

And so it is unsurprising that when he got enough money and when he turned 19 he packed his bags and left his home in Tasmania in search of the world. He didn't get far. He got as far as New Zealand. A beautiful young woman, Alma, encouraged him to stay, or as he wryly puts it, "She spoilt everything!" And he has been married to her ever since.

Our conversation is sprinkled with reference to the length of their marriage (they decided it must be more than 40 years when they realised one son was 48) and the number of children they had at any one time in their life together, "Did we have 3 or 4 when I worked on the dam?" They ended up with seven.

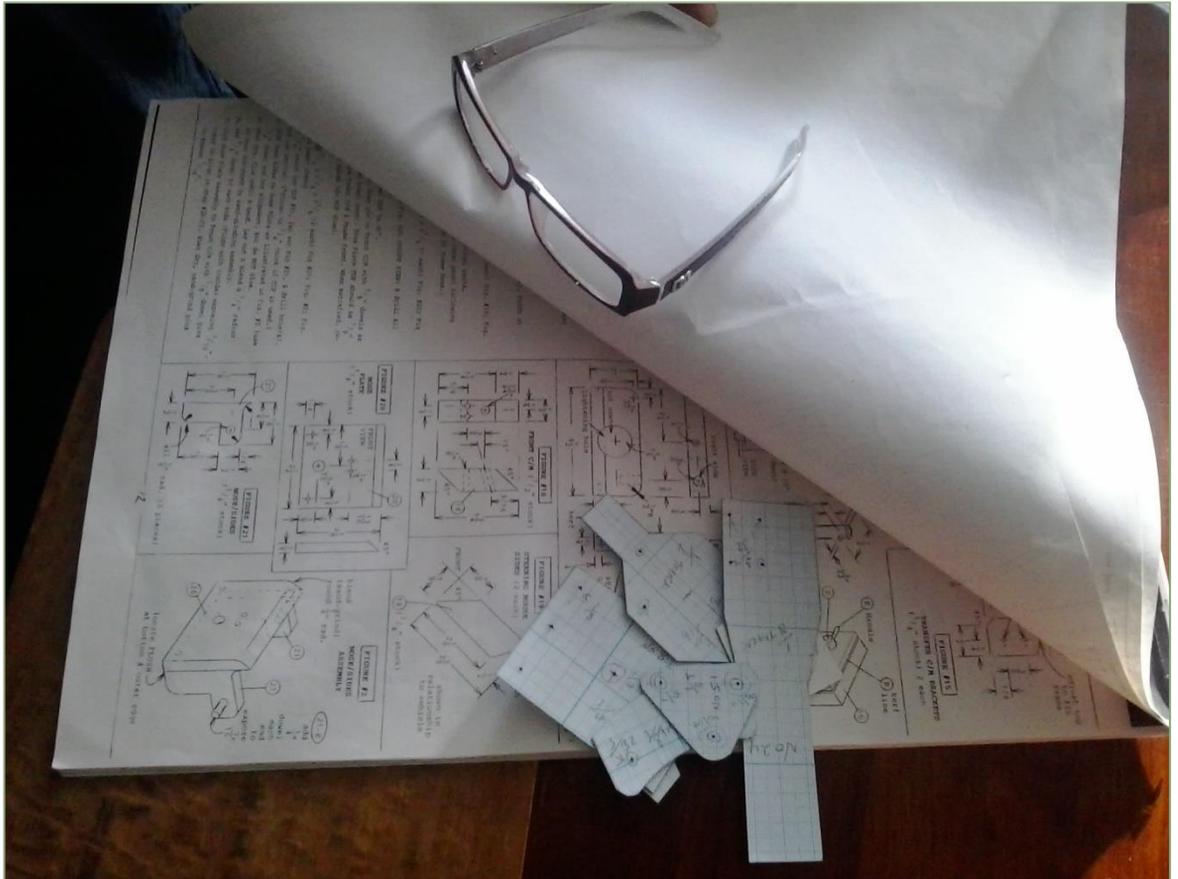
Keith first decided he wanted to create with wood when he was working in Tasmania on the then proposed and very controversial exploration of a dam on the Lower Gordon. Huon Pine surrounded their worksite. They cleared a landing site for the helicopter that would bring them to and from the site and in the process cut down many of the trees. He found that even green, Huon pine was able to burn and he and his mates would start a camp fire with them each evening and cook a BBQ. What he also saw were the pines that would fall by themselves into the river and be washed downstream and into the ocean. Such a waste. And so he determined to collect some of this precious timber and bring it home.



*Keith in his workshop*

## Featured Artist – Keith Hulsman

His first project was a simple canoe. He can still remember the beautiful smell of the wood as he carved it. When I asked Keith what he loves most about wood carving he says quite simply it is the smell of the freshly carved wood – and nothing better than Huon Pine.



He started off making cars and tractors for his children. He got more serious and started to get some plans to make more complicated designs. It was difficult for him as he had to overcome his poor reading ability. Each plan contained not only patterns of pieces which he had to draw to scale but also intricate instructions. But he persevered and over time he became more confident and then made enough pieces that he could put some on display at the Melbourne Exhibition Centre.

## Featured Artist – Keith Hulsman



*Keith's grader*

It was a grader that attracted a man's attention who paid the \$1200 asking price. The man turned out to be Neville Harper, once Tasmanian speedway legend, and then gallery owner. He told Keith that he was going to take the grader back to his gallery and put a price tag on it of \$2700. Neville told Keith he didn't think he would get that much for it but he was delighted a few weeks later to give Keith a call that it had sold and invited him to come over any time and sell him some more.



*Stagecoach with removable luggage*

Keith and Alma were about to go for a trip anyway so they packed up some bits and pieces such as doll's furniture. The 'bits and pieces' netted them \$2000. It gave them enough money for their holiday and a bit left over to buy some more wood to start the cycle again.

It can take up to six weeks for Keith to make his larger pieces. There is a grader in ArtSpace made from Huon Pine at the moment, priced at \$6250. It may sound like a lot but when you take out commissions it works out to around \$20 an hour and that isn't taking into account the cost of materials and equipment. But then I am not sure that artists or artisans are in it for the money!

## *Featured Artist – Keith Hulsman*

I asked Keith how he can spend so much time perfecting each of his creations. He told me that he has the patience of a saint. “After all I have been married a long time!”

Keith moved to Inverloch to be close to two of his daughters who had found the Bass Coast a wonderful place to live. A hard working battler all his life, Keith retired shortly afterwards. His payout and superannuation from working with Toyota for the previous 15 years gave him enough money to buy a home outright in Sunny Sands Village in Inverloch. It is a delightful village with each small home immaculately maintained. It couldn't be any other way as each home abuts the next. I asked how Keith's neighbours find the noise of his machines. “Well I had to sell my big thicknesser – and I only work between 9.30 and 4.30.”

“And how about your hearing?” I asked “Sorry?”, was the predictable reply. Alma puts it down to marital deafness as she says his hearing is quite selective, “Sorry, did you say something?” her husband quips. “And how do you cope Alma with Keith in his workshop all day?” I queried. “Not good”, she replied, “but I do make him a cuppa every now and then – and it does keep him out from under my feet.”



*Keith's whales have a surprise inside – even the tiny ones!*

I asked Keith what was something that he dreamed of making that he hadn't made so far. His reply, “I want to make my own coffin out of Huon Pine. After all it wouldn't rot. Maybe it could float down the Franklin.”

*By Liane Arno*

## Arts-Print16 – Ink Under Pressure 20th September



**THE YEAR OF THE PRINT**  
ArtSpace Wonthaggi is proud to present  
**‘Arts-Print’ print media Exhibition**  
Showcasing selected Gippsland Printmakers  
22nd September - 17th October  
ArtSpace Wonthaggi Gallery  
5-7 McBride Ave. Wonthaggi  
**Opening Sunday 25th September 2-4p.m.**  
Thursday - Monday 10-4

2016 is the year of the PRINT.  
ArtSpace Wonthaggi is celebrating  
our Inaugural Print Exhibition titled  
‘Arts-Print16’ where 12 invited and  
well respected local print-makers  
will showcase their work from 20th  
September until 17th October.



The exhibition opening (refreshments and meet the artists) will be on Sunday, 25th September, at 2 pm.

Exhibited work will include linocuts, woodcuts, etchings and monoprints

# THE ANIMAL CONDITION

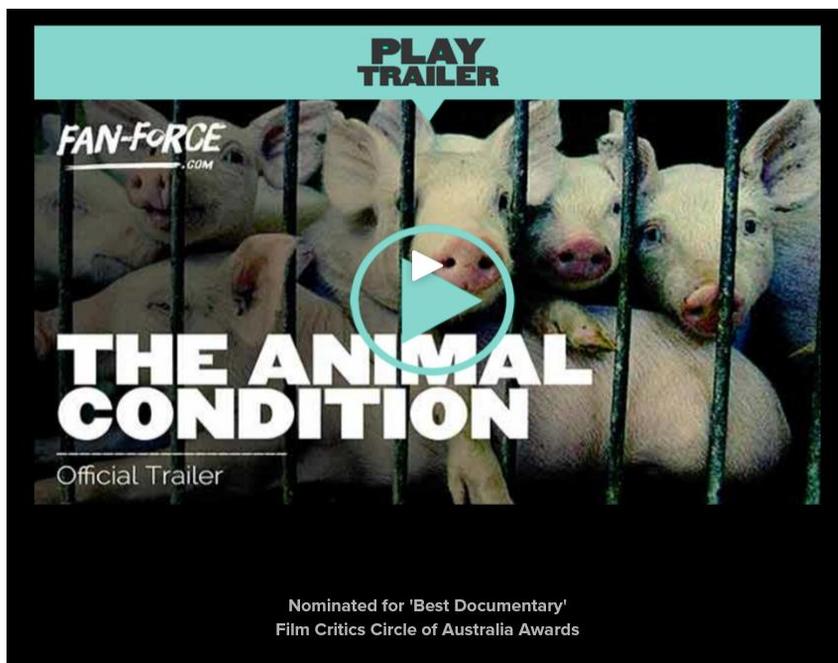


Ray Dahlston's son Michael is a film maker and his film *The Animal Condition* premiered at the Melbourne Film Festival in 2014 and has since been shown at many festivals in the USA and Australia.

Following interest by many local people a special screening of the film will be held at Leongatha on Oct 30 through the cinema on demand organization, Fan Force.

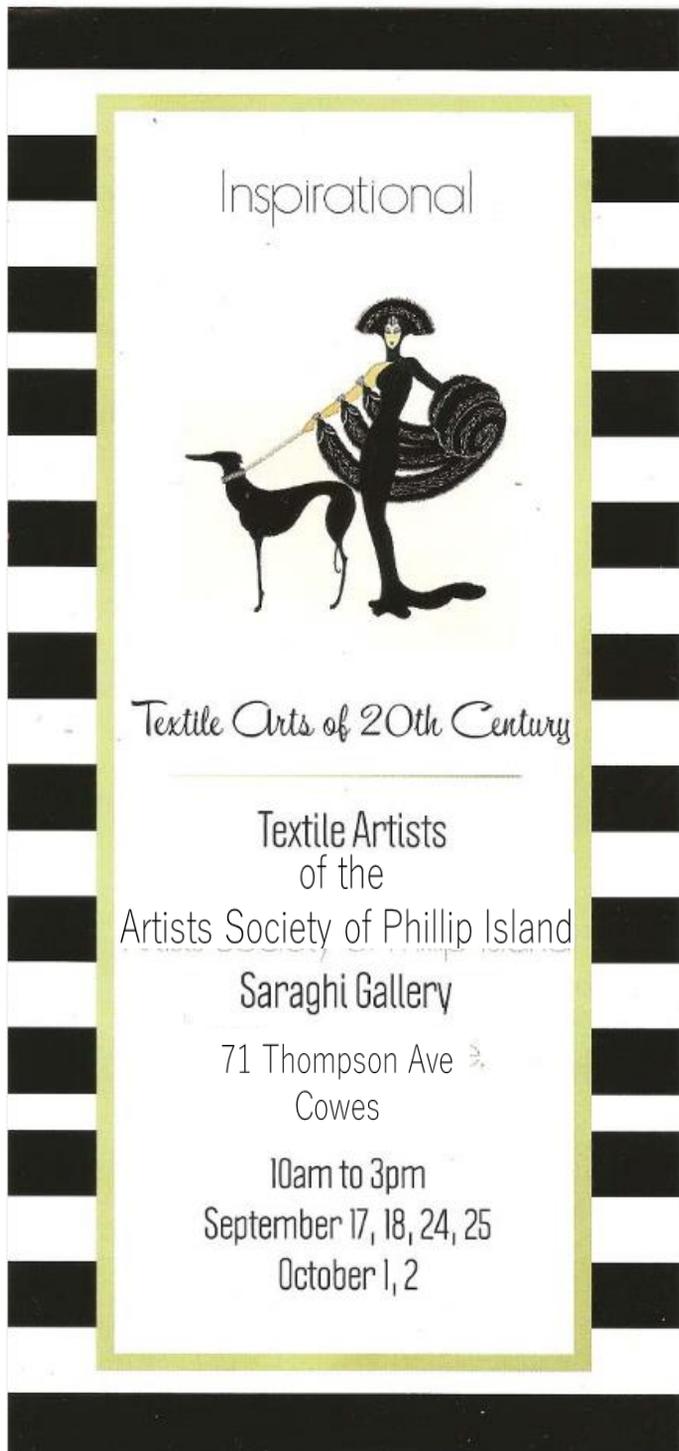
Tickets for the film can only be purchased online through <https://fan-force.com/screenings/the-animal-condition-leongatha/> and a quota must be purchased before Sep 23 for the film to be shown.

For details on the film have a look the website, [www.theanimalcondition.com](http://www.theanimalcondition.com) and if you have a look at the key sponsors of the film you will see Ray's Studio 40 ("a moment of fame on the big screen" says Ray!).



**ArtSpace Wonthaggi Gallery – 5-7 McBride St, Wonthaggi Vic 3995**  
**[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au)**

# Textile Art Group Exhibition



## TEXTILE ART GROUP (TAG) EXHIBITION

Amongst the members of the Artists' Society of Phillip Island are a group of dedicated textile artists who meet regularly and also exhibit at the Society's two annual exhibitions at Easter and November. They have recently decided to hold an exhibition dedicated to their work, entitled *Textile Arts in the Twentieth Century*.

TAG is a group of textile artists who seek to challenge the impression of textile art as domestic, homely and sweetly decorative, not quite serious art. Through creating work that stretches the presumptions of what textile art is and showcasing the enormous range of techniques and materials utilized by mixed media textile artists, TAG is presenting inspirations of Textile Arts in the 20<sup>th</sup> Century. The group is diverse in the range of mediums in which they work, but as with all practitioners of art, they share the common goal of striving for excellence in their field of fine art textiles and craftsmanship.

*Textile Arts in the 20<sup>th</sup> Century* explores the relationship and contribution made to art and everyday life over the last one hundred years. This beauty and functionality demonstrates the strong thread that has been sewn through our lives predominately by our mothers and daughters of the 20<sup>th</sup> Century.

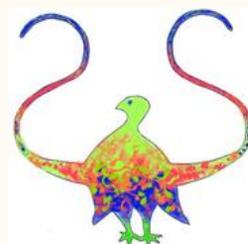
The exhibition will be held at Saraghi Artspace from 10am-3pm on Saturday & Sunday, 17-18 & 24-25 September & 1-2 October. The official opening will be at 1pm on Saturday 17 September.

# KernART Prize

HOME ABOUT PRIZES ENTER MY ART SPONSORS CONTACT

## The KernART Prize

Supporting Local Farmers Health: FIND Kernot. FIND your ART.



### When

The last weekend in October (Melb Cup Weekend).

Friday 28th October 2016,  
**Grand Opening**, 7 - 9pm. \$20pp (entered artist  
Food and Drink Supplied. Prizes awarded at 8pm.

Saturday 29th October, 10am - 3pm

Sunday 30th October, 10am - 3pm, Pickup artwork 3 - 5pm.

### Where



### Why

In the tradition of the world's great art prizes comes, "The KernART Prize"

Open to artists of all abilities, the prize aims to bring together a community of Art loving and Art starting people from across Kernot, the Bass Coast and everywhere else.

Kernot is a small town in the Bass Coast, set among rolling hills and spectacular hinterland scenery. Kernot is a community with a big art heart. Centered around the 'Kernot Food and Wine Store', the short 70 minute drive from Melbourne is well worth the trip.

Money raised by the prize goes towards the Bass Coast 'Look Over the Farm Gate,' looking after the mental health of farmers across the Bass Coast. See more at <http://www.lookoverthefarmgate.com.au>



Don't just sit there, think about your art! Any form is acceptable and encouraged.  
Do something different. Help a great cause. Live the dream. Live KernART.



About us

<http://www.kernartprize.com/>

ArtSpace Wonthaggi Gallery – 5-7 McBride St, Wonthaggi Vic 3995  
[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au)

# Tidelines

## Tidelines

### Beach Litter Art Show & Marine Pollution Education Exhibition

**Tidelines** invites artists to submit work, made predominantly from beach litter, to highlight the need for people to take care of the marine environment and the beauty and health of the planet.

Vast amounts of plastic and other waste materials wash down our water ways and into the sea. Other pollutants come from ocean going vessels, industries and recreational activities in, on and near the ocean. This pollution is killing the plant and animal life in our seas.

Make art to encourage people to care for their beaches, to prevent and remove litter, and leave only footprints along the tideline of our living oceans.

#### CONDITIONS OF ENTRY:

Work to be made mainly from materials that are often found as marine debris and rubbish. Visit [www.tangaroablue.org](http://www.tangaroablue.org), to find out more about marine debris data. Other materials and techniques may be used in the creation of these works, at the artist's discretion. Individual and group entries welcome.

**SIZE:** Hung items max 100cm x 100cm  
3D sculpture max base 60cm x 60cm

#### Maximum of 2 entries per artist or group.

- **Entry Fee:** \$10 per entry. \$5 concession.
- **All work** to be labelled with artist's name, title of work, and price.
- **Hung items** to be framed or blocked and ready to hang.
- **3D sculptural works** to be self supporting on base

**Tidelines** reserves the right to refuse to accept works deemed unacceptable for any reason.

The Wonthaggi Library is secure and Tidelines will take great care with your work. However Tidelines and the Wonthaggi Library accept no liability for loss, damage, or theft of your work. Artists who wish to sell their work, please register contact details with Tidelines.

**First Prize \$300**  
**Second Prize \$200**  
**Third Prize \$100**  
**Honourable Mentions**

**Email:** [collyer.helen@gmail.com](mailto:collyer.helen@gmail.com)  
[rosemarypaterson7@gmail.com](mailto:rosemarypaterson7@gmail.com)

**Mail:** Tidelines, HHR&RG, PO BOX 94  
Wonthaggi 3995

**Fee Payment:** Cheque payable to  
Harmers Haven Residents & Ratepayers Group  
Electronic transfer: BSB 033-048  
Account 17-7391

**(Use your name as reference)**

## Tidelines

### Beach Litter Art Show & Marine Pollution Education Exhibition

A multi media event presented by:  
Bass Coast Shire Council  
Clean Ocean Foundation  
Coastcare Vic  
Harmers Haven Residents and  
Ratepayers Group  
West Gippsland Regional Library Co

#### ENTRY FORM

Name .....

Address .....

Phone .....

Email .....

**Waiver:** I acknowledge that whilst Tidelines and the Wonthaggi Library will take due care, they cannot accept responsibility for damaged or stolen work. Insurance for theft, fire, or any other risk is my responsibility. I have read and accept the conditions of entry as set above.

Name .....

Signature .....

Date .....

## Tidelines

#### DETAILS OF WORK 1

Title of Work: .....

Materials: .....

Size: .....

Price: .....

#### DETAILS OF WORK 2

Title of Work: .....

Materials: .....

Size: .....

Price: .....

**Sponsors:** Bass Coast Shire  
Clean Ocean Foundation  
Coastcare victoria  
Harmers Haven Residents &  
Ratepayers Group

Please detach double sided entry form and submit with your payment. Retain invitation for your information and exhibition details.

## Tidelines

Wonthaggi Library Bass Coast Shire  
Murray Street Wonthaggi 3995

6 January - 4 February 2017  
10am - 6pm Monday - Friday  
9.30am - 4pm Saturday

#### Entry form & Fee Submission:

Thursday 1 December 2016

#### Delivery of Work:

Thursday 15 December 2016 10am - 12pm

#### Exhibition Opening:

**Guest speaker and awards presentation**

Friday 6 January 2017 5pm - 6pm.

#### Collection of Work:

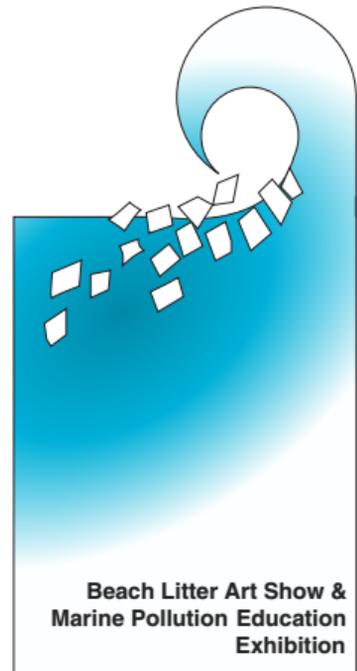
Saturday 4 February 10am - 1pm.

**NOTE:** It is the artist's responsibility to insure their work.

**Enquiries:** Rosemary Paterson 0400602187  
Helen Collyer 0419126752

**Sponsors:** Bass Coast Shire Council  
Clean Ocean Foundation  
Coastcare Victoria  
Harmers Haven Residents &  
Ratepayers Group

## Tidelines



# LAST WORD...

## *Bass Coast in Winter*



**ArtSpace Wonthaggi Gallery – 5-7 McBride St, Wonthaggi Vic 3995**  
**[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au)**

[www.inverlochholidayhomes.com.au](http://www.inverlochholidayhomes.com.au)



# Inverloch HOLIDAY HOMES

## Winter Weekend Special Offers

Accommodation with  
Spa Packages  
Café Discounts  
Activity Packages  
Surf and Stay weekends  
Movie and Dinner evenings  
Speciality Gourmet Weekends  
Discounted Accommodation

For more information  
visit our website:

[www.inverlochholidayhomes.com.au](http://www.inverlochholidayhomes.com.au)

Example



2 Night stay @  
Sandpiper 1 with a  
\$15 Deli Voucher p/p  
2 People \$330  
4 people \$360

*Naughton's Cafe Deli*

Example



2 Night stay @  
3/22 Beaton Place  
back & neck massage  
2 people \$300  
4 people \$350

*Marygrove Fine Suite*

Example



2 Night stay @  
31 Toorak Road with  
Friday dinner & movie  
4 People \$540  
6 people \$610

**DINNER  
and the  
MOVIES**

**Landlords, Would you like to join us ?**

Extremely competitive commission rate  
No photography fees  
Support from our specialist and dedicated team  
Share the benefits of our privilege card  
Loyal customer base  
Creative and forward thinking marketing

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