Ken Griffiths

Born 1959 in Ballarat.

Educated Ballarat and Clarendon College. Recipient of the senior art prize in 1976 at the age of sixteen.

Diploma of Fine Arts majoring in painting and printmaking – Ballarat University.

Graduate Diploma of Education – Ballarat University.

Taught in Victorian Government Secondary Schools for ten years in Mildura, Daylesford and Leongatha. During this period, Ken continued to work and exhibit as an artist. He was hung in the 1987 Archibald prize with a portrait of his first mentor C. V. Jones of Ballarat, staged two small one man shows and illustrated an educational text in watercolours for Macmillan Publishing in 1993 (*A Retelling of Billy Goats Gruff*).

In 1994 Ken resigned his position in the Education Department to pursue his own career in the arts.

In 1998 Ken was lured to Queensland by the director of a large art gallery on the Gold Coast with promises of publicity and support. In 2001 Ken staged a major one man show of well over 50 pieces in the gallery, most of the works sold and are now scattered amongst private collections throughout Southern Queensland and Northern New South Wales. However, the promised support was never forthcoming and consequently Ken returned to Victoria and the proximity of his family in 2005.

Since moving back to Victoria Ken has been awarded many prizes. He has sold paintings into many private collections in Melbourne and South Gippsland, staged the most successful show the venue ever had at ‘Archie’s on the Creek’, and until its recent closure was the premier artist at the Dragonfly Gallery in Hurstbridge. He has a standing invitation to exhibit at the Convent Gallery in Daylesford and held a successful major exhibition there in 2011.

## CV

1987: One man show Mildura

1990: One man show Foster Vic

1991: Participated in a three-man show Foster

1992: One man show Leongatha

1993: Illustrated children’s book in watercolours, published by McMillan publishing

1995: Showed in Exhibition Buildings, Melbourne

1006-1999: Permanent exhibition in Shop Front Studio, Geelong

2003: Major one man show Watling Galleries Gold Coast

2006: Began teaching adults privately in his studio in Wonthaggi

2007 and 2009: Collective exhibitions in his studio

2010: Best Drawing and ‘People’s Choice’ in Bass Coast Art Society exhibition

2011: Major two person show in Convent Gallery Daylesford  
One man show in Archies on the Creek

2012: Best work in show – Mirboo North art show ‘Artscape’.

2013: Best in show – Inverloch art show  
Best in show – Bass Coast Art Society art show  
Best body of work – Bass Coast Art Society art show.  
Best watercolour – Corinella art show  
One of three finalists – Bass Coast Shire Council ‘YAC’ Acquisitive Art Prize

2014: Best oil / acrylic – Inverloch art show  
Best in show – Inverloch art show  
Best contemporary work – Bass Coast Art Society art show  
Best acrylic – Mirboo North art show  
Best mixed media – Mirboo North art show  
Now represented in the ‘Gold Coast City Gallery’ permanent collection  
Participated in the Hidden Faces of the Archibald exhibition

2015: Participant in the ‘Gippsland 14’ exhibition at The Age building Melbourne  
Best in show Inverloch art show  
Best in show and best contemporary work Bass Coast Art Society show  
Best oil/acrylic Corinella art show  
Best contemporary exhibit Leongatha art show  
One of four invited participants in the Bass Coast shire ‘YAC’ award.

2016: Successful one man retrospective at Wonthaggi ArtSpace January 2016.  
Completed first semester Master of Fine Art achieving two high distinctions and two distinctions, resulting in membership of the Golden Key Society for the highest academic achievers.

2017: Best in show Inverloch art show  
Best painting in show – Artists’ Society of Phillip Island Easter Show

Ken is a permanent exhibitor at the Wonthaggi ArtSpace Gallery, 1 Bent Street, Wonthaggi.

Ken’s Wonthaggi studio open by appointment  
email: [artefactory@bigpond.com](mailto:artefactory@bigpond.com)  
Phone: 0414 413 187