

ArtSpace GALLERY

Newsletter #24

January/February 2017

News

ArtSpace – New Home, New Look

We've been in our new home full-time since 9th January this year and all is going really well. We're learning the ropes from the wonderful visitor information service volunteers who are part of the triad partnership called ABIA (Art, Business and Information Association). You will also notice our new logo (see above) which is now featured on our signage and our livery.

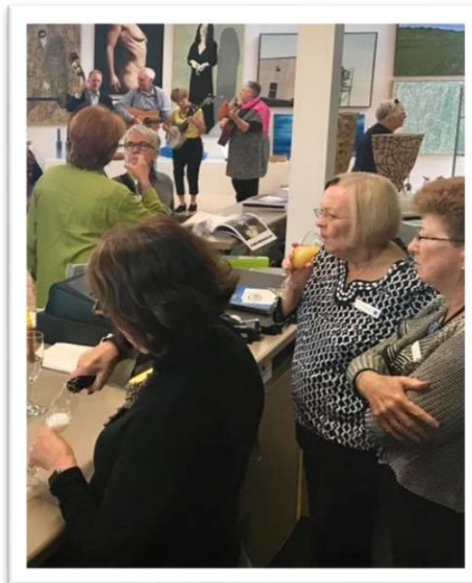


ABIA Partnership

Dee Connell (right) President of Wonthaggi Business and Tourism Association and Leah Montebello, Business Liaison Officer. Their current project is the Wonthaggi Laneways Festival.
See page 9

ABIA Partnership

Visitor information expertise provided during our Visitors Welcome event by Jill Muir and Halen Laing with Ursula busy with the bubbles.



ABIA Partnership

Textile Artist Karin Ellis with one of her amazing creations.

Events and Exhibitions

9th Mar – 17 Apr: Julia Price – Retrospective, ArtSpace Gallery. Official Opening Sunday 12th March 2pm to 4pm. See article p4.

Easter ASPI Easter Weekend Exhibition and Sale – see page 12 & 13 for more information

Easter BCAS Annual Easter Art and Photographic Exhibition – see page 14 for more information

18th Apr – 29 May: Creative Gippsland – ClimArt, a Groundswell Exhibition, ArtSpace Gallery. See poster on page 12.

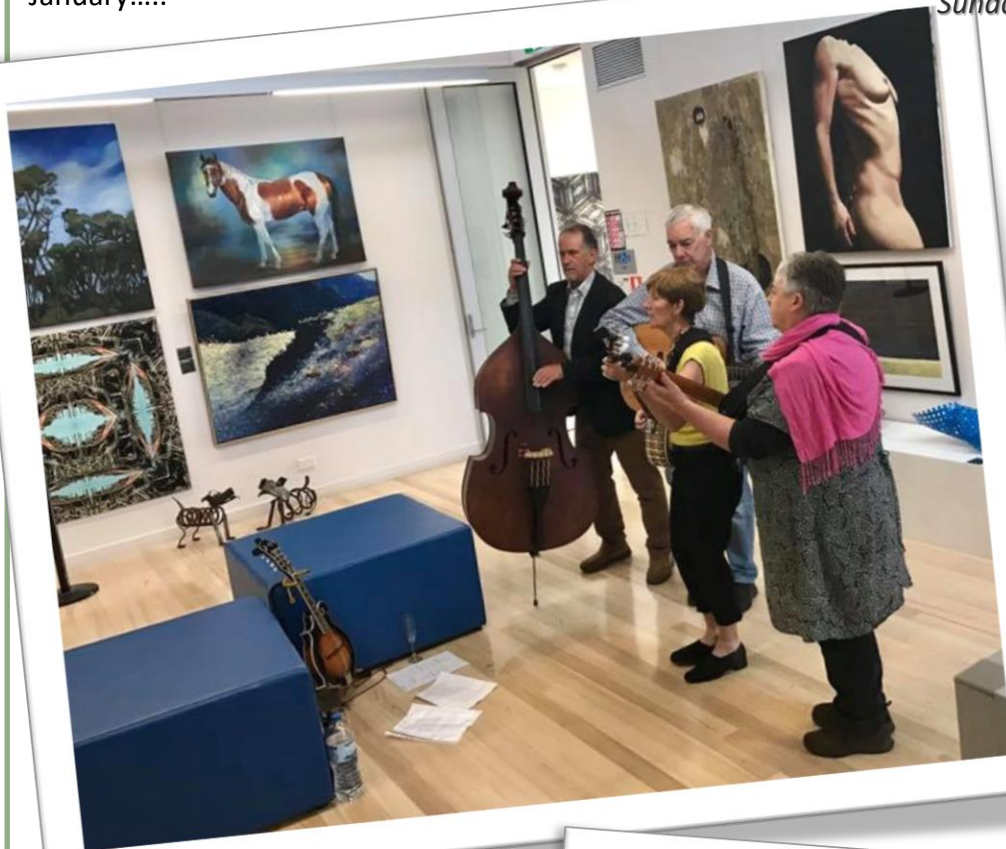
September 2017: ArtsPrint Exhibition – details to come.

3rd Oct – 13 Nov: Filippa Buttitta Exhibition – 'The Wonthaggi Monster'. Opening Sunday 8th October 2pm to 4pm.

Our first event was the Visitors Welcome day in January.....

Visitors Welcome Event

Sunday 15th January 2017



We had a sausage sizzle going on outside which attracted a few people but it was inside that was really jumping...to the wonderful Bass Coast Pickers.



It was lovely to see locals and visitors from afar – artists and those who just like to appreciate art.



With over 100 visitors on the day it was considered a success!

Visitors Welcome Event

Sunday 15th January 2017

Featured Artist – Julia Price

A Woman of Substance

Julia Price is a force of nature. She is also gracious and humble.

Now in her 89th year she radiates life. She loves the element of surprise, which is just as well because an exhibition of her work has been put together at lightening speed.

“I don’t do pretty pictures or decorations,” says Julia. “I always want to say something about unfairness and to help and serve wherever I can.”

Her work has touched many on a deep level. It speaks to what it is to be human and to the beauty and awesome power of our natural world.

Julia has been painting and drawing since she was a child. She won her first award at the age of seven at the Royal Show in Perth.



Her mother was a professional classical singer and her father loved all aspects of nature and enjoyed painting. She had a happy creative childhood that she shared with her four sisters. Singing became her thing and she travelled the world doing theatre, radio and television until her children came along. She then found drawing and painting again, which she could enjoy in her home environment.

A major part of her painting has been influenced by Aboriginal/Koorie culture.

“I prefer to express a feeling in my art which expresses the needs of people in general,” says Julia.

Featured Artist – Julia Price

A Woman of Substance

Her involvement with aboriginal people began when she was at primary school in Western Australia. She shared a classroom with aboriginal children who were not wanted by their tribes or anyone else because they were half-caste. These children were institutionalised and Julia was very affected by their situation. She found it unfair that she was able to go home to a loving family but that they were not.

“I found their spirits again when I travelled around Australia with my husband Ross in 1985,” she says. “The only way I can explain what transpired from that time was that what I was trying to express was also what they believed as a way of life, in respecting the earth and understanding the spiritual aspects of this. I have done a lot of artwork about this ever since and some experiences have been overwhelming,” says Julia.

Fire at Night



Reverence



Featured Artist – Julia Price

A Woman of Substance

She met people and elders from various tribes and felt very gratified that together they had the opportunity to express their feelings about their shared universal experience of living.

Julia has also been involved with a variety of Community Art projects over the years and held life-drawing classes in her home. In 1979 she was involved with a group called The Mind's Eye Circle where they all concentrated on experimentation, modern art concepts and the departure from more realistic styles.

Figures in Stone (oil)



Featured Artist – Julia Price

A Woman of Substance

Julia's love of rhythm, movement and music resonates in her exquisitely layered and sometimes, mysterious artworks.

A retrospective exhibition of her art, featuring many of these pieces, will be on display at ArtSpace, 1 Bent Street, Wonthaggi, from 9th March to 17th April 2017, with the opening on Sunday 12th March from 2pm to 4pm.

Julia's art is as timeless as she is. A must see exhibition.

By Anne Tindall

Mermaid (watercolour)





Jundamurra's Story



**Rest and Light in a Gorge
(Oil)**



**Shelter in a Gorge
(Oil)**



Cycle of Life
(Pencil and Ink)



ClimArt

The Inaugural Bass Coast

Climate awareness

Art show

APRIL 2017

Multimedia and non-traditional art forms welcome

Prize decided by people's choice

**Entry forms available at [www.artspacewonthaggi](http://www.artspacewonthaggi.com.au)
or Art Space Wonthaggi, 1 Bent Street, Wonthaggi.**

Closing date for entries 3/4/2017

The Inaugural Bass Coast Climate Awareness Art Show

18th April to 29 May 2017.

Groundswell Bass Coast is collaborating with ArtSpace Gallery Wonthaggi to hold an Art Show entitled "ClimArt" on the theme of climate-change. Artists are invited to submit works in any medium that are a personal response to the implications of the theme. We wish to encourage a broad range of approaches that might include sound, the written word, performance, video, etc., as well as the more traditional forms of painting, sculpture and photography. A prize will be offered.

Registration closes by 3rd April 2017. Entry forms will be available at ArtSpace Wonthaggi or at <http://artspacewonthaggi.com.au/>

EASTER WEEKEND EXHIBITION

Venue: The Cultural Centre, Thompson Avenue, Cowes.

Genres: Painting, Drawing, Sculpture, Ceramics, Photography, Textile Art and Writing.

The annual ASPI Easter Weekend Exhibition is held at the Cowes Cultural Centre, Thompson Avenue, Cowes. All financial ASPI members are eligible to enter. Genres include painting, drawing, sculpture, ceramics, photography, textile art and writing.

There are a number of prizes that have included: 'Figure it Now', best contemporary, best textile art, best work celebrating the natural environment of Phillip Island & Churchill Island and the People's Choice Award. Prizes are sponsored by businesses and individuals.





2017 – EASTER WEEKEND EXHIBITION & SALE

INFORMATION AND ENTRY FORM

Exhibition to be held at
The Cultural Centre, Thompson Ave, COWES

JUDGE: Sharyn ~~Wemyss~~ – Smith, Director ~~Manyung~~ Gallery Group

Entries close: Monday, 3rd April 2017

Exhibition Dates:

Delivery of work	Thursday 13 th April	9am – 11am
Opening & Awards Announced	Thursday 13 th April	7-30pm
Exhibition	Friday 14 th April	10am – 5pm
	Saturday 15 th April	10am – 5pm
	Sunday 16 th April	10am – 5pm
	Monday 17 th April	10am – 2pm
Collection of unsold work	Monday 17 th April	2pm – 4pm
Peoples' Choice/Raffle drawn	Monday 18 th April	2pm

Raffle Prize: A mosaic artwork kindly donated by Heather Fahnle

ART AWARDS

Best in Show	\$500	Phillip Island RSL
Best Drawing	\$400	Bendigo Bank, Cowes
Best Painting	\$400	Chemmart, Cowes
Best other Medium	\$400	Turn the Page and Lesla Saraghi
Peoples' Choice Award	\$150	Artists' Society of Phillip Island

If you have any queries or require additional information please ring: Warren Nichols 59568815

Bass Coast Artists' Society

50th Annual Easter Art and Photographic Exhibition 2017

come along and celebrate our 50th Anniversary Easter Show 2017, Friday, 14 (Opening night) to Tuesday 18, April, 2017. Judge Lyn Mellady.

To Exhibit you must be a financial Member of BCAS.

Entries close on 31 March 2017

Entry forms can be requested from:

info@basscoastartists.org.au



BEST IN SHOW 2016

Adrian Johnsons' "Dunescape" was awarded the Bass Coast Shire Council Acquisitive Art Award. Shown at right with Councillor Neil Rankin representing the Shire, Adrian was present at the official opening on Friday 25th March to receive his award.



Highly Commended OIL

Christine Caldwell

Entry number 16, Low Tide, in Oil was chosen by Judge Rob Matheson as the Highly Commended entry in the Oil Category.

Best Acrylic

Dennis Leversha shows his passion in the Wonthaggi mines in this acrylic painting inspired by maps of the underground workings of the State Coal Mine. The tunnels in the two coal basins and (Dudley Basin/Kirrak Basin) which form the State Coal Mine extend for at least 4822 kilometres. These tunnels were all dug by hand and if arranged on one straight line would extend to a point midway between Darwin and Bali.



Highly Commended Acrylic

Marian Quigley

'Low Tide San Remo 2' is Rob Matheson's choice as for the Highly Commended Acrylic Award.



Call for Entries

con.ceit'17

\$7,500 acquisitive prize

2 additional non-acquisitive prizes

Entries Close Friday 16th June 2017

**Exhibition: Red Rock Regional Theatre and Gallery (RRRTAG)
Sunday 6th - Sunday 27th August 2017**

Download entry form and guidelines from www.redrockarts.com.au

Corangamarah is a tiny town north west of Colac in rural Victoria. The small community gallery Red Rock Regional Theatre and Gallery is run solely by volunteers.

In conjunction with Barwon Health and Corangamarah Residential Aged Care, the Gallery organise and curate an annual arts prize and take entries from anywhere.

CORANGAMARAH ART PRIZE.

The winning art is then acquired by Corangamarah Residential Aged Care to be displayed in the facility for the residents to enjoy.

Wonthaggi laneway FESTIVAL

inside out
Saturday April 1st 3pm to 11pm
2017

Lighting up Wonthaggi laneways and streetscape
from Apex Park to Jongebloed Lane

FANTASTIC LIVE MUSIC | DELICIOUS FOOD STALLS | ART & CRAFT
ROVING PERFORMANCES | CARNIVAL & AMUSEMENT RIDES | FREEZA DJ STAGE

Proudly sponsored by:



ENQUIRIES: info@wonthaggbusinesses.com.au or phone the Wonthaggi Business and Tourism Association on 0427 587 104

Proudly supported by:



Find us on #wonthaggilaneways



Website Designs

Glen Orchard of gtcdesign created our lovely website.



Intuitive Design

IS YOUR CURRENT SITE MOBILE FRIENDLY? WITH THE GROWTH OF SMART PHONES, TABLETS AND GAME CONSOLES ALL CONNECTED TO THE INTERNET YOU NEED TO MAKE SURE THAT YOUR BUSINESS SHINES ON ANY SCREEN SIZE.



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