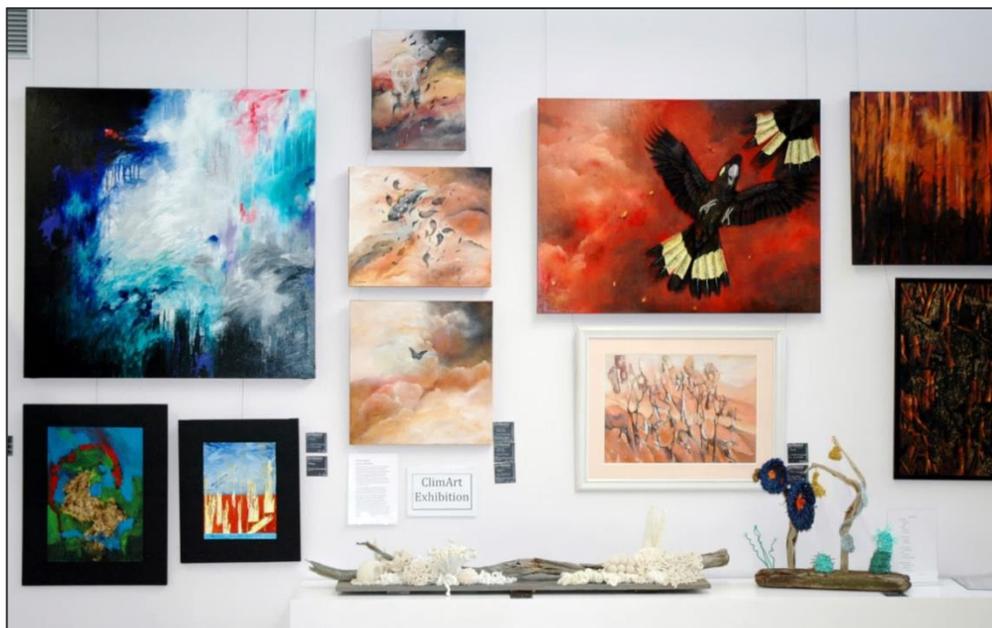


## News

### Mid-Year News

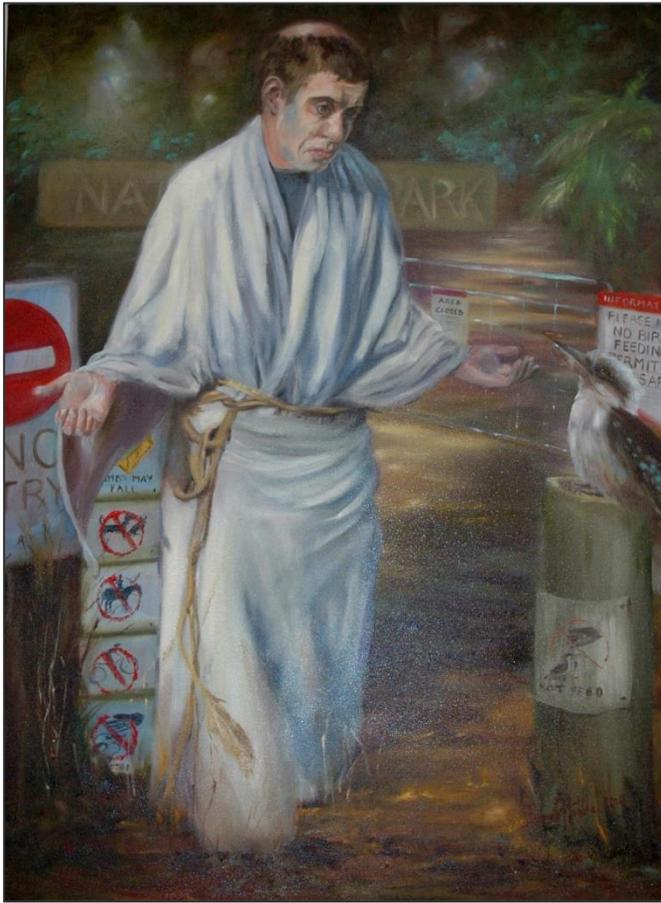
We're now six months in our Bent Street premises and the gallery is thriving. We've hosted the Creative Gippsland event 'ClimArt' run by Groundswell, an exhibition and competition featuring artwork on the theme of climate change (picture below).



And in other news some ArtSpace artists will be exhibiting their work in the new Leongatha Hospital from 6th September to 5th February 2018!

## Events and Exhibitions

- Winter Sundays **Sundays with an Artist** - 2pm-3:30pm – ArtSpace 1 Bent St, Wonthaggi including afternoon tea.  
More information and photos starting on page 3.
- 22 Aug – 2 Oct **ArtsPrint Exhibition** – Exhibition opening on 27<sup>th</sup> August 2pm – 4pm ArtSpace 1 Bent St, Wonthaggi (see poster page 12)
- 3 Oct – 13 Nov TBC
- 3-5 Nov KernArt Prize – Grand Opening Friday 3rd November 2017, 7 - 9pm. \$20pp (entered artists free!)  
More info at <http://www.kernartprize.com/home.html> or facebook at kernart
- 10-12 Mar 2018 Inverloch Art Show.

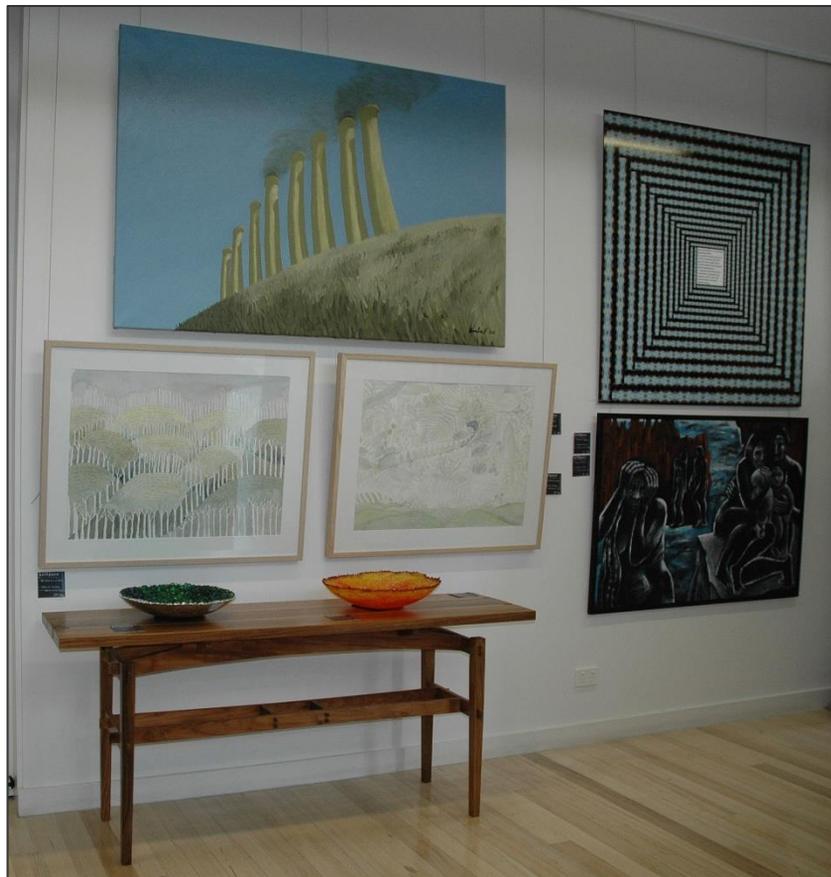


St Francis of Assisi by Ellen Hubble

# ClimArt



The Last Ones by Ken Griffiths



ArtSpace Wonthaggi Gallery –1 Bent Street, Wonthaggi Vic 3995  
[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au)

# Winter Warmth – ‘Sundays with an Artist’

*Every week throughout winter be warm and cosy and maybe even make new friends.*

Every Sunday afternoon during Winter Artspace Gallery will host a well-known and respected local Artist who will demonstrate their work in the Gallery.

Developed and run by Kathy West and Kate Taylor these events also include lovely, homemade afternoon tea delicacies made by Kate..

Everyone is welcome to come along and learn something new about different artists and different techniques while enjoying afternoon tea. These FREE sessions will be held from 2pm to 4pm at Artspace gallery/Visitors Centre, 1 Bent St, Wonthaggi – just opposite Aldi.

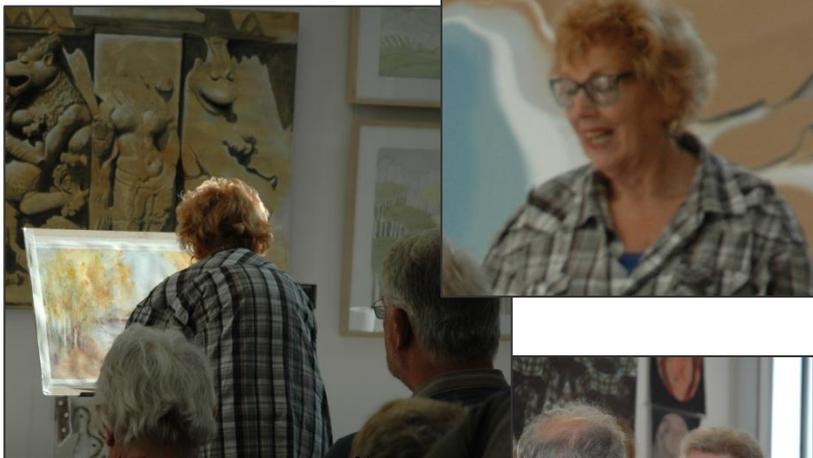
June has featured so far...

**JUNE 4 MARG LACEY.** Award winning realist artist Marg works in oils, pastels and watercolours. Marg succeeds in capturing the moment in line, light, beauty and atmosphere.

*The audience for Marg’s session had come from far and wide – to name but a few towns Leongatha, Inverloch, Melbourne as well as Wonthaggi.*



President of ArtSpace, Ursula Theinert introducing Marg.



Marg demonstrating some of her techniques



## Winter Warmth – ‘Sundays with an Artist’ cont’d

JUNE 11 **DENNIS LEVERSHA.** Dennis is famous for the murals he has produced throughout Gippsland, as well as being a fine artist. Local beaches, old vehicles and wrecks of historical buildings are just a few of his subjects.



JUNE 18 **JUDY SOERINK.** An ex-art teacher, Judy describes herself as a romantic realist. She enjoys painting people at leisure and chose to demonstrate using her favourite medium of pastels



## Winter Warmth – ‘Sundays with an Artist’

JUNE 25 **MAUREEN LOUGHRAN.** Watercolourist Maureen’s inspiration is drawn from nature, captivating the moods of the land and sea around her.

July 2 **SUSAN HALL** Print making with Found Objects . You don’t have to have huge equipment to print. Susan will show us how she does it with things like sea-weed to make fascinating prints.



July 9 **KEN GRIFFITH** . When he paints he thinks of Picasso saying “I begin with an idea then it becomes something else” Discovery and Experiment keep him vitally interested.

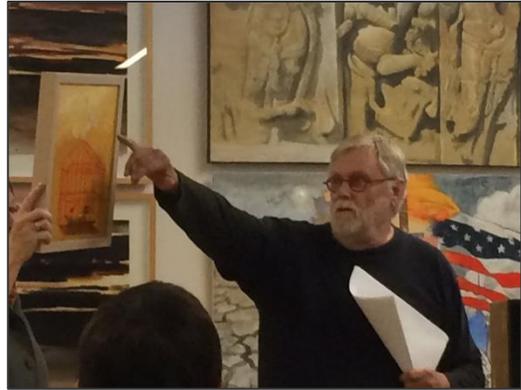


July 16 **RAY DAHLSTROM.** Prior to 2009 Ray was a traditional Landscape Artist. The loss of everything he owned in the Black Saturday fires changed that. After a time of practical and emotional re-adjustment he turned his attention to his new environment using a variety of media, painting less traditional subjects – Seascapes and Landscapes with a difference are his forte.



## Winter Warmth – ‘Sundays with an Artist’

July 23      **JOHN MUTSAERS**      Established Artist, John needs no introduction. Whatever he chooses to show us will be drawn from his vast knowledge and love of his subject. Just returned from Europe in time to tell us all about it, and maybe show us some of his beautiful work.



July 30      **DEBORAH WATSON**. Deb has been working with glass for 14 years and loves the colours, the forms and the science of glass. Specialising in kiln-formed glass pieces she will show how different pieces are created.

AUGUST 6      **PHIL HENSHALL**      After completing a working life as Architect/builder, Phil followed his dream and put oil to canvas and experimented. He came up with wonderful paintings & took the word “Aspectism” as his own.

AUGUST 13      **ELLEN HUBBLE**      “Art-iculate”... Portraits, forests, beaches, threatening storms and animals in oils and in watercolours. Ellen is a realist artist with flair. Tapping into her Bachelor of Art with a major in History of Art from Monash University, Ellen will help us understand the context of art.

AUGUST 20      **JANETTE GARBULO**      . Janette organises tours and travels “ WITH ARTISTS AS ARTISTS” to Italy and within Australia for Paesano Tours. Teachers like Eve Hales go along and everyone has unique opportunities to paint in otherwise inaccessible places – plus lots of stories to bring home



AUGUST 27      **Opening of ArtsPrint Exhibition (see poster on page 13)**

## Featured Artist – Werner Theinert



Have you ever taken a picnic out to one of our beautiful nature spots in the Bass Coast and after you have had your fill of food and wine and conversation have you lain on your back in the grass or on the sand and looked up at the sky? Have you watched the clouds mass and swirl above you creating intricate patterns – perhaps seen mythical creatures form in the twists of smoky entrails? Werner Theinert has. And what is more he played with those images, rolling them over and over in his mind, calling on his imagination to create something more meaningful from a puff of smoke.

Werner takes high quality digital photographs with so many megapixels that only the most modern of computers can successfully process the final 1.5GB images. The photographs are of his world around him – of his work – and where he lives. And so they are the dichotomy of the swirling smoke stacks of the Latrobe Valley and the beauty that is the Bass Coast Shire. He then takes these images, duplicates them and manipulates these multiple images to create another much larger image that on the one hand is a complex and intriguing picture in itself – but then draws you in to explore every image that it contains.

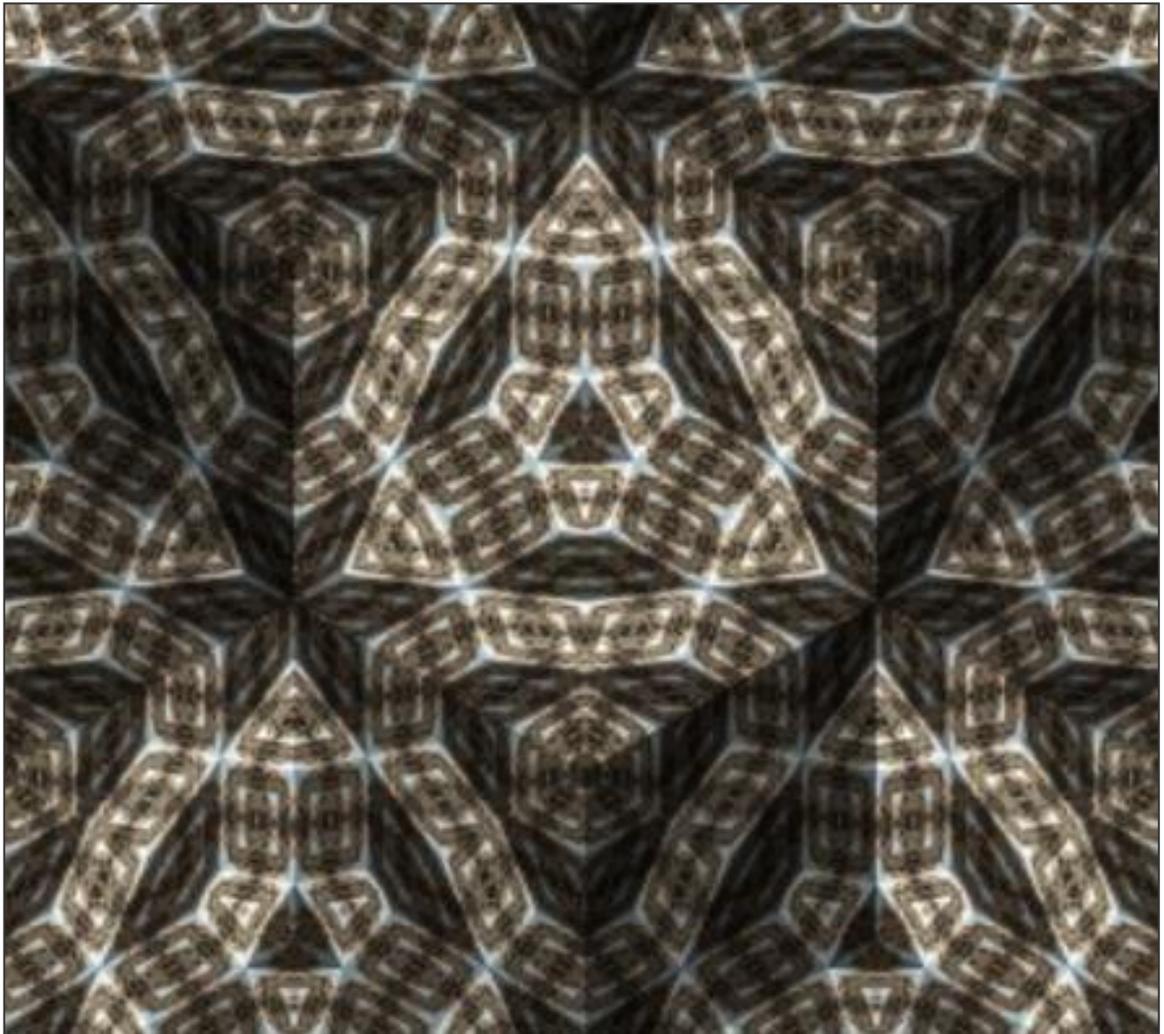
It might be difficult to imagine Werner as an artist. Not only is he an engineer (one of those left brain types if you know what I mean) but he was also born in Germany. If ever there was a gene pool that determined a man to be quality driven, exact, uncompromising in his work and traditional, then Werner was born into it. And yet he has always had a desire to be creative. He saw this desire realised when in Bahrain, working as an expat at an Aluminium Smelters Power Plant, he experienced a severe rainstorm that shook the drought ridden country. Huge African Blackwood trees were the victims, but for Werner these mighty trees became an outlet for his creativity as a lifetime supply of beautiful timber. He paints an evocative image as he describes watching the timber he collected like, “chocolate slowly drying.” He went to a local Indian engineering shop whose owner was only too happy for Werner to work with him in his workplace to create the machinery he needed to turn the wood. He knew from the start that he could realise his dream of being creative and it wasn’t long before his colleagues were buying pieces from him.



## *Featured Artist – Werner Theinert*

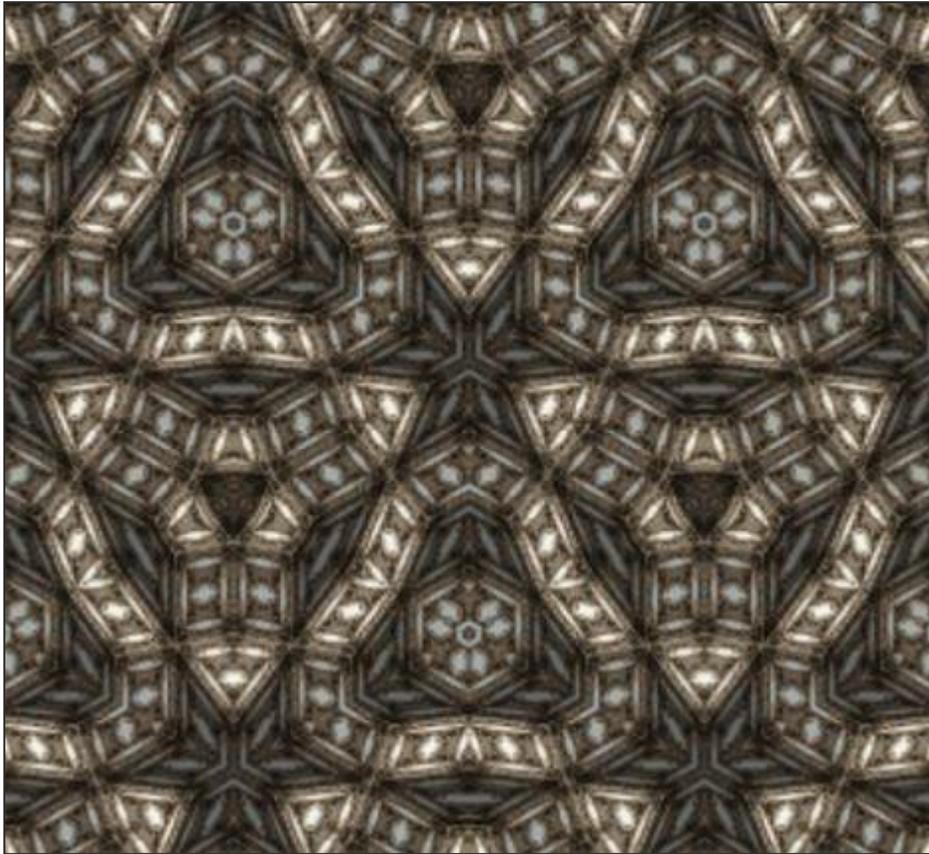
When Werner returned to Australia after the start of the Second Gulf War he had to go back to work here to make ends meet. He went back to the Latrobe Valley and made sure he found a house to live in that had a huge shed – half filled with clay for his wife, Ursula's love of pottery, and half filled with wood for his love of turning. Ursula had enrolled in Art Classes and he became really envious of her heading off to the local TAFE to master her skills whilst he had to go to work. It wasn't long before he asked his boss to reduce his hours to 4 days a week and then 3 days a week so that he could join his wife in her classes. Studying under Chris Myers at Yallourn TAFE, Werner delighted making a flat piece of clay into large three dimensional pieces of art.

What started off as a need to photograph his ceramics became an obsession. Already an ebay nut, Werner bought more and more sophisticated equipment to ensure the best results. Sadly all Werner has to show of his ceramics now are photographs as when the Black Saturday bushfires raged through their home the ceramics didn't take kindly to be fired a second time. They turned to chalk.



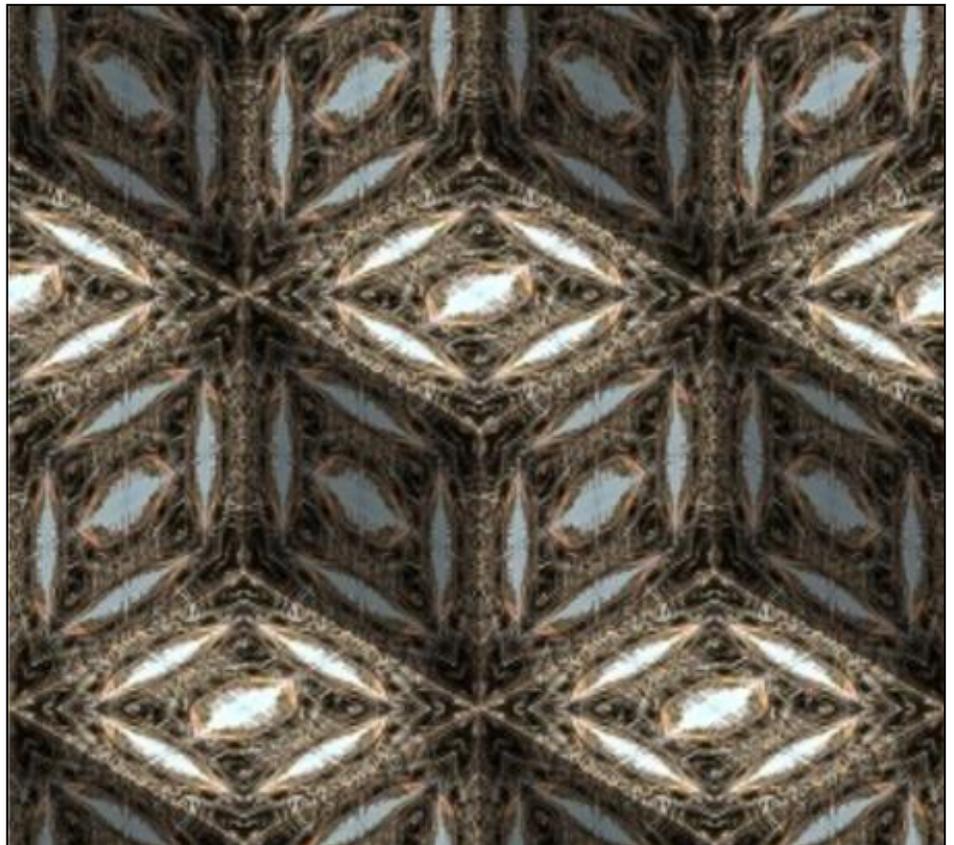
**Brace 5 Escher 3**

*Featured Artist – Werner Theinert*



**Brace 5 Escher 2**

**Brace 5 Square Cube**



## *Featured Artist – Werner Theinert*

Werner gives credit to Peter Biram, a Photography and Visual Arts teacher at Yallourn TAFE. Starting in a dark room with chemicals didn't give Werner the ability to realise his wish to create intricate patterns and so Peter gave him permission to take his creativity where he wanted to. And that meant going digital.



**Brace 5 Square**

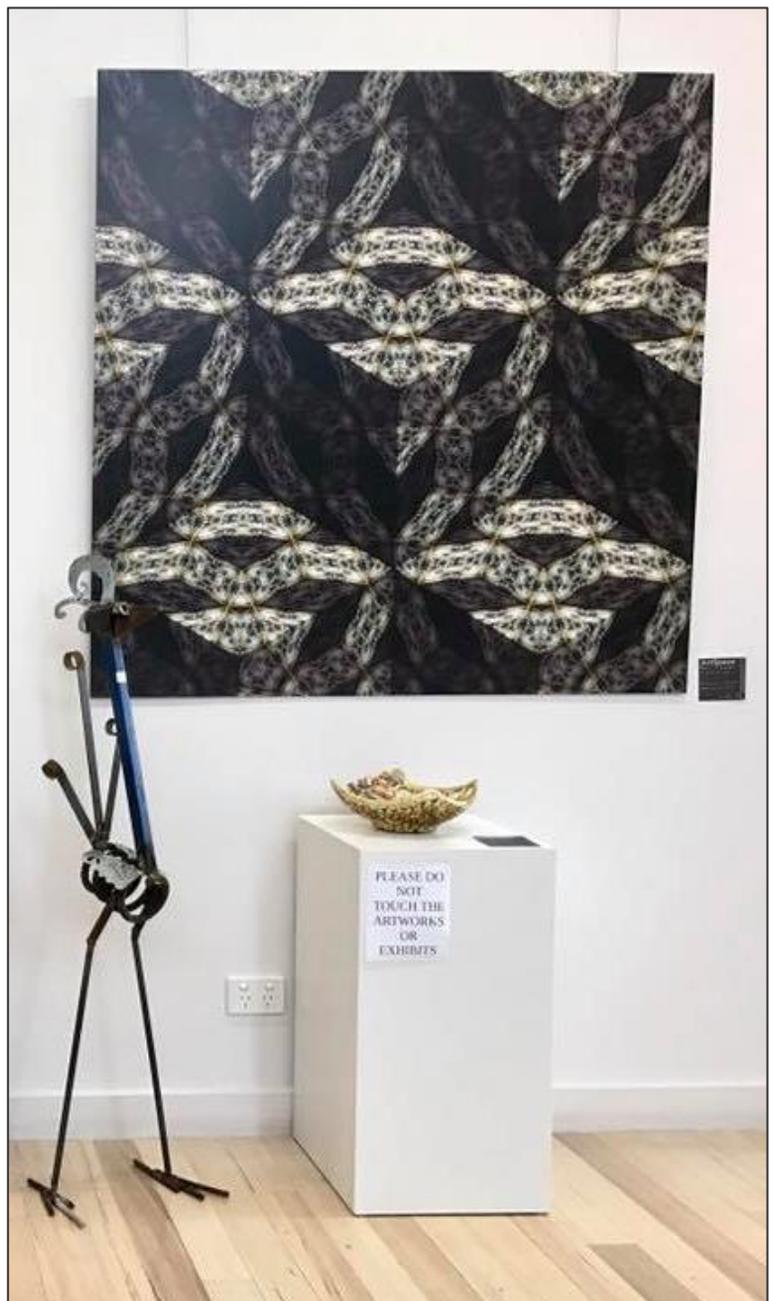
The ultimate resolution that Werner was seeking was 720 dots per square inch. This was initially made possible by an extremely high resolution negative scanner. With such high resolution Werner was able to create amazing images but then faced the challenge of how to print them. At a couple of hundred dollars to print and the same again to frame a 700mm x 700mm print of, frankly poor quality at a Photographic Studio, was not appealing. He tried many alternatives without success until he discovered that sign writers are also artists and they have the ability to print high resolution images on material that will last for many years in all kinds of weather. Werner was looking for not just a 'technician' but an artist, and found one in Rob Mortimer. Rob was a man in many ways like Werner, obsessive about quality and so much so that he made many 1 inch test strips at a time to check the vibrancy of the image. As Werner walked along the finished product he realised Rob had enabled him to take his art to the next level.

## Featured Artist – Werner Theinert

Werner is still experimenting. Not only in printing the images, but in their creation. He started with spiral masses that sprang from watching the clouds roll by, and then gave them a twist as though spiralling down into the abyss. Then onto the geometric with no concession to anything other than sharp and angular shapes. And now – who knows? He takes between 200 to 400 photos in a single session because he knows that from these there will be at least a handful of gems that he can be taken and further manipulated. His latest idea is to capture Wind turbines at night with the aid of a long exposure and a powerful torch to capture their movement against the night sky. Or it will be a long pier stretching out into the moonlight with the silver sheen reflecting the sky that captures his imagination. Whatever he comes up with next I can't wait to see it.

*By Liane Arno*

Kilcunda Bridge Escher



# ArtsPrint Exhibition

## Arts-Print Exhibition

Showcasing selected Gippsland Printmakers

**23 August - 2 October**

ArtSpace Gallery

The Wonthaggi Centennial Centre

1 Bent Street Wonthaggi (opposite ALDI)

**Opening - Sunday 27th August 2-4p.m.** ALL WELCOME

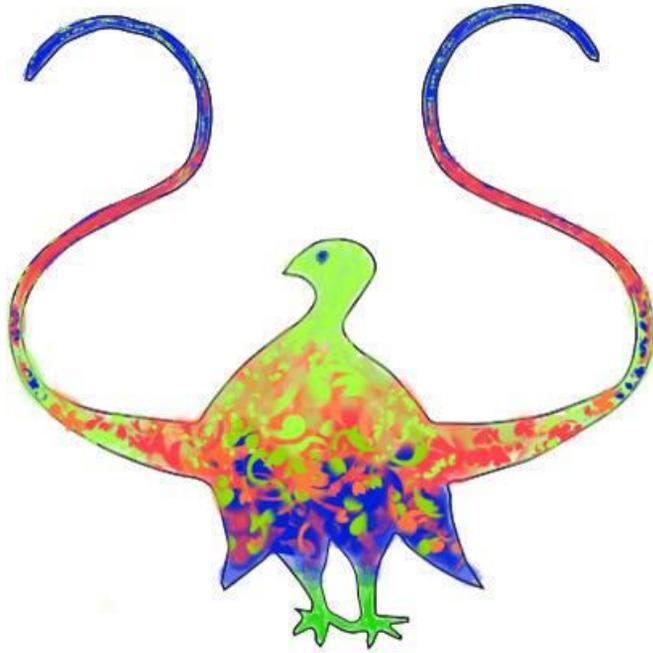
**10-4p.m. 7 days a week**

[www.artspacewonthaggi.com.au](http://www.artspacewonthaggi.com.au) +61 3 5672 5767

Susan Hall in action reflected in one of her printed pieces – hanging in ArtSpace



*KERNART*



## The KernART prize

Dust off your paintbrushes....it's on again!!

The KernART Prize will be held again on the Melbourne Cup weekend with the Grand Opening on the evening of Friday 3rd November.

More details to come.....to keep an eye on developments go to the facebook page for KernART Prize....

Janice has already started....



# NOTICES



## INVITATION FOR ARTISTS TO EXHIBIT

Meeniyán Art Gallery is inviting artists to submit works to be included in FESTIVE: an exhibition of artworks held during December, 2017 in the Gallery.

The exhibition will be displayed in Gallery 1, Gallery 2, and the Artist's Wall for four weeks, with the set-up on Friday, November 24, the opening on Sunday, November 26 and running through until Friday, January 5, 2018. It is expected that the artwork will be viewed by 500 people or more during the entire period of the exhibition.

### Guidelines

- 2D/flat work - framed or canvas - with wire and D rings and ready for hanging
- sculpture - self standing
- size – no larger than A3, 297 x 420 mm/11.7 x 16.5 inches
- the work must not previously have been displayed at the Gallery
- 3 to 5 works may be submitted for total cost to the artist of \$60
- work to retail at no more than \$500
- the Gallery takes 30% of sales as commission
- all work must be labelled on the back or underneath with the artist's name, title of work, price, and phone number
- work will be accepted on a first-come, first-served basis.

If you are interested, please fill out the Artists and Artisan's Registration Form on MAG website: [www.meeniyanartgallery.com.au/how-to-exhibit](http://www.meeniyanartgallery.com.au/how-to-exhibit), and return to Catherine Robinson at [curator@meeniyanartgallery.com.au](mailto:curator@meeniyanartgallery.com.au). Once the Artists and Artisan's Registration Form has been received you will be sent Exhibition Booking and Inventory forms. We will require the payment of \$60 by Monday, October 23.

Thank you! We look forward to hearing from you.

# Website Designs

*Glen Orchard of gtcdesign has created our lovely new website.*

INTUITIVE DESIGN

E-COMMERCE SOLUTIONS

SUSTAINABLE HOSTING

MARKETING DESIGN



<http://gtcdesign.com.au>



## Intuitive Design

IS YOUR CURRENT SITE MOBILE FRIENDLY? WITH THE GROWTH OF SMART PHONES, TABLETS AND GAME CONSOLES ALL CONNECTED TO THE INTERNET YOU NEED TO MAKE SURE THAT YOUR BUSINESS SHINES ON ANY SCREEN SIZE.



## E-Commerce Solutions

WE PRIDE OURSELVES ON BUILDING VISUALLY EXCITING AND EASY TO EXPLORE E-COMMERCE SOLUTIONS AND USER EXPERIENCES ON ALL DEVICES.

