



NEWS

Workshops at Archie's Creek will be continuing ... details to follow very soon!

CONGRATULATIONS! once again to John Mutsaers whose entry to the Doug Moran National Portrait prize that has been selected as a semifinalist for 2018.

Michael-John Oil on canvas 169cm x 97cm

A 3D sculpture of a light fixture, possibly a desk lamp, with a white, curved body and a circular base. It has a small knob on top and a handle on the side.

ARTSPACE GALLERY
ExtraDimensional
Exhibition
2018

16th October to 26th November
interesting 3D Sculptures
in a variety of media by
talented, local artists

Opening event on
Sunday 21st October 2018
2pm to 4pm.

Everyone welcome!

Tropeel by Dragl/xxxxxx

ArtSpace
GALLERY

Centennial Centre
1 Bent Street
Wonthaggi Vic 3995
www.artspacewonthaggi.com.au
Tel: (03) 5672 5767

EXHIBITIONS & EVENTS

16 Oct to 26 Nov
3D Extra Dimensional Art Exhibition
Opening 2-4pm Sunday 21st October 2018

27 Nov 2018 to 7 Jan 2019
Open Exhibition
All artists welcome for the high season

8 Jan to 18 Feb
Arthur Nilsson - Solo Exhibition
Opening 2-4pm Saturday 12th January 2019

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspaceenquiries@gmail.com W artspacewonthaggi.com.au

NEFEATURED ARTIST ... REGINA DUDEK

As Matt, my husband will tell you, it is not often that I am stuck for words. But all I could say when I saw Regina Dudek's amazing garden and workshop full of all sorts of paraphernalia, finished and unfinished works framing larger than life Regina as she banged another piece of metal into shape was to say, "Wow". Words cannot describe the eclectic mix of sculptures in the garden and the array of other people's cast off metals, crockery, cutlery, wire and fabrics dotted around the workshop seeking to catch to eye of the artist who can transform them into something unique.

So how does a country girl end up creating these exquisite pieces find herself in our Shire? Regina grew up in Boolara at of all things a Goldfish Farm which now supplies 3 million goldfish to the aquarium industry each year. Her grandfather, Franz had emigrated from Germany in 1951 after being offered to be a member of a bricklaying team in a briquette factory near Morwell. When the job finished he managed to score the 10-hectare farm which was predominantly a tea tree swamp as part of the settlement. Instead of putting stock on or growing fruit and vegetables, Franz started digging ponds. Originally supplying carp to local famers as a popular table fish, he had to destroy his stock after the government declared carp a noxious species. Undaunted he started breeding goldfish instead.

Regina's father, Franz Jnr took over the Goldfish farm and like many born in the war years, he was a mad keen re-purposer. There wasn't much money so they had to make do. In those days the local tips were free to scavenge and nothing was more fun for Regina's dad, brother and herself to take themselves off for a tip run. It was in vain that her mother would call out after them, "Don't come back with more than you are dropping off!"



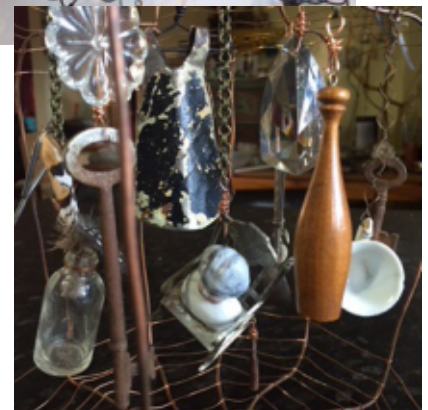
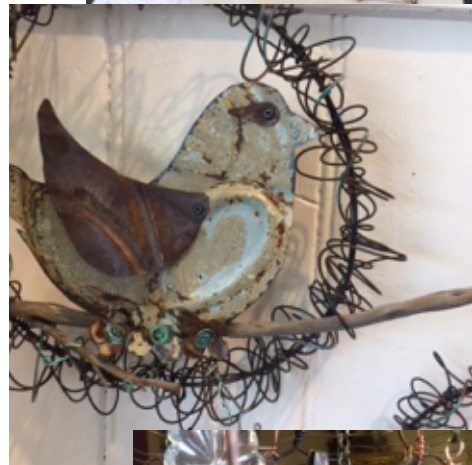
At 11 years of age, Regina had already made her first pair of earrings. Nicking some fuse wire from the meter box, she went about threading yellow seed beads onto it with the aid of her mother's eye brow tweezers. Her life purpose was now set.

Like a bower bird, Regina started collecting all sorts of bits and bobs and making jewellery not just for herself but for others, and ultimately to sell at local markets. She thought she would be a silversmith but RMIT had limited places and so she ended up studying a Bachelor of Education in Arts and Crafts from Melbourne University. She loved her studies, learning 10 disciplines in the first year, pared down to four and ultimately concentrating on just two in her final year – metal work and sculpture. Regina says, "I can't draw to save myself – I always think in 3D."

She started her teaching career only to find that the enthusiasm she had for art was not replicated with her students. Even harder was that the parents also did not encourage their children to be serious about the subject. They felt art wasn't important – that it simply didn't matter.

She left country Victoria and teaching behind and headed to Perth. It was just a few years after Australia's America Cup defence and Fremantle was humming. She found a card table, set up two racks of earrings and almost sold the lot. She thought she had it made. Until the next weekend where she didn't sell quite so much!

She did however draw the attention of the Arts Centre where she was asked to teach wire sculpture. She knew where to scavenge some scrap copper and metal and put together a couple of classes. At last she had found students who appreciated the art form. In the end she was teaching classes three days a week. But she found Perth too isolated from family and friends and so found her way back to Boolara.



Her now young family ensconced themselves in a two storey mud brick home on five acres of land at the top of the hill with the State forest below. The beautiful wooden veranda that encircled their home and was their go to place for many a pleasant evening became the pile of kindling that would help the fires that raged in the week of Black Saturday destroy their beautiful home in 2009.

If that wasn't bad enough it was her collection of curios that she had acquired over the years, all systematically housed in drawers, that were now destroyed. They thought about re-building – there was so much support and overwhelming generosity from people they didn't even know. But then they considered that every summer from thereon in they would be looking over their shoulder. They decided to move to Inverloch.

It may seem a curious choice – but Inverloch had always been Regina's beach growing up when their family went for weekends away. Her home now is only a five-minute walk to the beach.

And so now Regina has re-stocked, or at least is re-stocking. She has continued to take the items discarded by others, take them lovingly into her home, and re-fashion them into whimsy. Her latest is all about creating dresses. A full size sculpture is in her front garden framed by thick aluminium wire, hand twisted and resplendent with embellishments of harvested relics like silver spoons and chandelier crystals. A couple more 'dresses' are on her work bench complete with hand crafted tapestry bodices and old bed mesh skirts.

In a box lies a scattering of wreaths, candle stick holders and bird cages – each one different – each one holding a glimpse of the past and the original purpose. What will she think of next?!?! Regina is one of the exhibiting artists at ArtSpace who will be holding classes at the Archies Creek Hall over summer time. You can find times and details below.



Facebook:

<https://www.facebook.com/ReginaDudek63/>

Instagram:

[@reginadudek: The Mad Queen](https://www.instagram.com/reginadudek)

Email Address:

dudeks@internode.on.net

*Regina's first workshop at Archie's Creek
will be on the Wednesday 31st October
from 10am to 1pm.*

*Details of all workshops
will be sent out next week.*



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

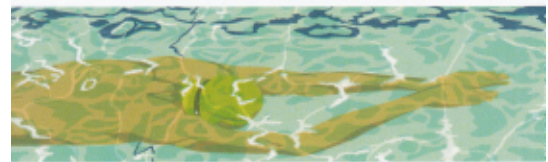
Call Bob today to get started **0439 303 244**



ANGELA NEWBERRY
www.angela-newberry.co.uk



LINOCUTS & SCREENPRINTS
Traditional hands-on artist printmaker
Established in England and Australia



STOREHOUSE

KOONWARRA - 2 Koala Drive
ST KILDA - 100 Barkly Street
STUDIO ONE - Calstock, Cornwall
THOMAS BURGE at Storehouse - 0408 353 976
ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069



The Goods Shed

via Big W Carpark, Wonthaggi



Contact: Wendy 0409555225
info@basscoastartists.org.au
www.info@basscoastartists.org.au

THE WEEK AT THE GOODS SHED STUDIO

MONDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

1st Monday of the month - Evening Open Studio 7-10pm

TUESDAY LIFEDRAWING 10AM TO 1PM + 7PM TO 10PM
MEMBERS ARE WELCOME TO JOIN THE GROUPS WHICH HAVE A LIVE MODEL AND ARE FRIENDLY AND WELCOMING. \$25 per session to cover model fee.

WEDNESDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

THURSDAY CLOSED

FRIDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

SATURDAY

3rd SATURDAY OF THE MONTH PHOTOGRAPHY GROUP 1.30-4pm

1st SATURDAY OF THE MONTH PORTRAIT GROUP 1.30 TO 4PM.

[Not Public Holiday Weekends] Rate May to December.

A LIVE MODEL WILL BE AT ALL SESSIONS. \$18 PER HEAD TO COVER THE FEE.

A \$8 per head MEMBERSHIP CHARGE APPLIES TO ALL GROUPS AND NEEDS TO BE PAID ON THE DAY. YOU ARE WELCOME TO COME AND TRY 2 SESSIONS BEFORE YOU NEED TO BECOME A MEMBER.



BASS COAST ARTISTS SOCIETY

Contact: Wendy 0409 555 225 info@basscoastartists.org.au www.info@basscoastartists.org.au

ENTRY FORM

Entries Close
22 February 2019

PROM COAST
ARTS



**LOST
LANDSCAPE**
ART PRIZE & EXHIBITION 2019

FIRST PRIZE

\$1,000

BEST PAINTING

\$100

BEST DRAWING

\$100

BEST PRINT

\$100

BEST PHOTOGRAPHY

\$100

BEST OTHER MEDIA

\$100

PEOPLES CHOICE

\$100

JUDGES

TBA

ENTRIES CLOSE

Friday 22 February 2019

OPENING (and announcement of winner)

6.00pm Friday 1 March 2019

EXHIBITION

Thursday 28 Feb 2019-
Monday 25 March 2019.

LOST LANDSCAPE

Entries are now open for
South Gippsland's new
landscape art prize.

STOCKYARD GALLERY

(03) 5682 1125

cnr McDonald & Main Street
Foster, Vic. 3960

OPEN

Monday to Sunday
10.00am to 4.00pm

FREE ENTRY

PROM COAST
ARTS



The Press Gallery Printers - Fish Creek

CONDITIONS OF ENTRY

GENERAL

1.1 The artwork is to be an interpretation of a 'Lost' South Gippsland landscape.

1.2 The *Lost Landscape Art Prize* is open to any artist living and working in Australia.

1.3 Entrants may submit up to two entries. Entries may be of any medium and must not exceed 1sqm (with frame). Sculptures must not occupy a floor area greater than 2sqm.

1.4 Works must be recent and have been completed after 1st January 2018.

PAYMENT AND ENTRY

2.1 A non-refundable payment of \$20 is applicable for each entry. Prom Coast Arts will not store any payment details, or share your information with any third party.

2.2 Entry form and payment(s) must be received by Prom Coast Arts by Friday, 22 February 2019 and must include:
a) A completed entry form.
b) Payment of \$20.

DELIVERY OF WORK

3.1 Artworks for exhibition must be professionally presented, ready to hang with either two D-rings or hanging wire attached.

3.2 Artworks must be delivered to the gallery between 9am and 12pm on Wednesday 27 February, 2019.

3.3 Artworks are to remain on exhibition for the duration of the show and must be collected between 10am and 4pm Tuesday 26 March.

ADDITIONAL INFORMATION

4.1 Prize winners agree to allow their work(s) to be photographed for the express purpose of promoting *The Lost Landscape Art Prize*. Any reproductions of artworks will provide full attribution of the artist.

CONDITIONS OF SALE

5.1 Stockyard Gallery commission is 25% unless you are a gallery volunteer or committee member.

ENTRY FORM (print please)

CONTACT INFORMATION

Artist's Name _____

Postal address _____

Suburb/Town _____

State _____

Telephone _____ Mobile _____

Home _____

Email address _____

PAYMENT DETAILS

Payment method (please tick)

I enclose a remittance Of \$20.00 for 1 work OR

I enclose a remittance Of \$40.00 for 2 works

Cheque OR

Direct transfer

Landscape

BSB: 633 000

ACC: 145 365 623

PROM COAST
ARTS



ARTWORK INFORMATION

DETAILS OF ARTWORK

Title of Artwork 1 _____

Medium _____

Frame size (if applicable) _____

Sale price \$ _____

Title of Artwork 2 _____

Medium _____

Frame size (if applicable) _____

Sale price \$ _____

PROM COAST ARTS

PO BOX 69

Fish Creek, Victoria 3959

PLEASE SIGN

Name _____

Date _____

Cover image by Yianni Banikos

Gallery 1 - Figure Scapes
by Josephine Allen
October 3 - October 30
Opening Sunday October 7 @ 2pm

Galleries 2 & 3
Across the Strait - series 1:
by Jennifer Marshall
October 3 - October 30
Opening Sunday October 7 @ 2pm

SOL STUDIO + GALLERY
www.solstudioandgallery.com.au

MEG HAYLEY + NICK PERRIN

Original Art Works
Unique Furniture + Jewellery
Art Materials
Painting + Drawing Classes
(Adults and Children)
All Day Workshops
Guest Artists + Artist Talks
Prints + Commissions

Contact Meg Hayley
For Bookings + Appointments:
0408 520 576
meghayley@live.com

76 Toorak Road, Inverloch VIC 3996

South Gippsland Camera Club
PHOTOGRAPHY EXHIBITION and SALE

PHOTO BY NOEL AULTY

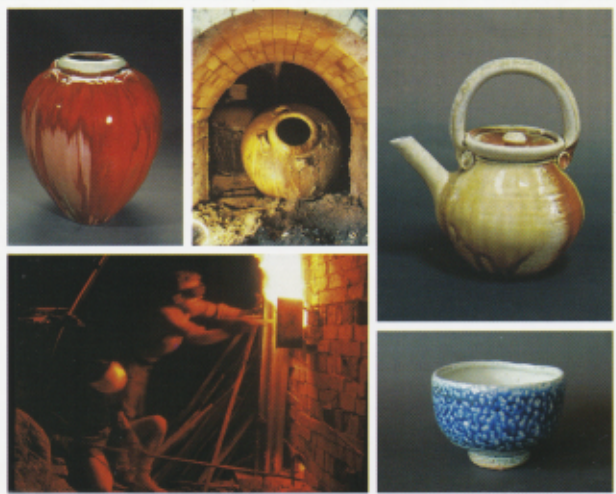
11 October - 5 November

10 - 4 DAILY FREE ADMISSION

STOCKYARD GALLERY, CNR MAIN and McDONALD STREET FOSTER VIC 3960



GOOSENECK
POTTERY

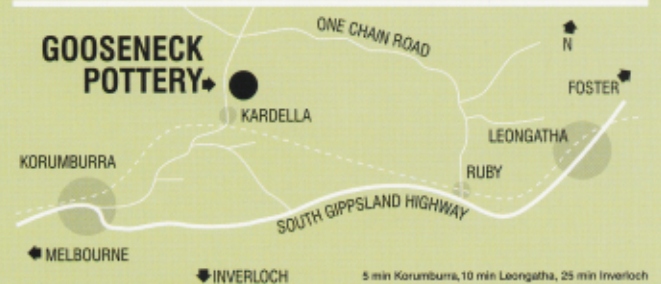



Kiln Opening & Christmas Exhibition
2nd & 3rd and 9th & 10th December
10am-5pm

Robert Barron and Gooseneck Pottery invite you to the:

Gooseneck Pottery Christmas Exhibition

Opening 2nd & 3rd and 9th & 10th December.
Pots from the latest firing • Throwing demonstrations 11am & 2.30pm.
Inspect the kiln & workshop • Kiln talk at 12.30 • Wine & Cheese



Open 10:30am-5pm Weekends, public holidays & most weekdays
(phone first weekdays). Closed Tuesdays and during August.

Contact

60 Kardella - Fairbank Rd, Kardella. (via Korumburra)
Phone: (03) 5655 2405, 0403 023 761.
gooseneckpottery@dcsi.net.au www.gooseneckpottery.com.au

Phil Henshall Studio 1116 Main Neerim Rd, Rokeby. 3821

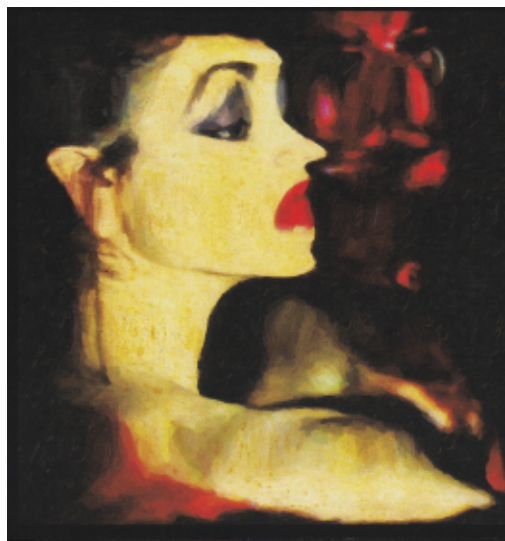
T 0418 318 187 3W philhenshall.com.au

Studio Open 2nd W^{ke}nd ca. mth. 10-5.

Exploring **ASPECTIVISM™**

Theme this w^{ke}nd: "I DID like to be beside the seaside"








Meeniyana Art Gallery
proudly presents Chimera,
works by Bryan Dawe

Curated by Krista McClelland

1st - 25th November 2018

Exhibition Launch,
Saturday 3rd November
2pm - 4pm

Meet the Artist, Sunday
4th November, 2pm - 4pm



PRESENTING



A CAPPELLA GROUP

On Church Street

LIVE IN CONCERT

Featuring jazz & gospel infused A Cappella

20TH
OCTOBER
@ 2PM

WONTHAGGI
BAPTIST
CHURCH

\$20 PAY AT THE DOOR.

ENQUIRIES TO ROBERT ON
0412 645 478