



**NEWS**

**CONGRATULATIONS!!**

**Eileen Callaghan** was a big winner at the Royal Melbourne Show, with 2 firsts, 1 second and 2 thirds for her beautiful bags.

One of the bags won Totes Amazing with a score of 96% from the judges.



**WILDERNESS TRAVELS**  
Screenprints by ANGELA NEWBERRY

Opening Saturday  
November 10, 2-4pm  
until Sunday  
December 11, 2019  
closed Wednesdays

**SARAGH GALLERY**

behind Cafe Lugano  
71 Thompson Ave  
Covvas  
enquiries  
0400 864 325

[www.angela-newberry.co.uk](http://www.angela-newberry.co.uk)

**EXHIBITIONS & EVENTS**

27 Nov 2018 to 7 Jan 2019

**Open Exhibition**

All artists exhibition for the high season

8 Jan to 18 Feb 2019

**Arthur Nilsson - Solo Exhibition**

Opening 2-4pm Saturday 12th January 2019

19 Feb to 1 Apr 2019

**Jacki Moss Exhibition**

Opening 2-4pm Sunday 24th February 2019

**ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995**  
**T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au**

## FEATURED ARTIST ... ROSS VAUGHAN



OK – so who hasn't had a nose bleed? Who hasn't smelled the vaguely metallic odour of warm blood before they have felt the ooze of life's liquid down their nostrils. Who has refrained from jumping into a pool, or getting too close to the radiator for fear of starting the drip that appears it will never stop. Not many I suspect. How on earth did Ross Vaughan think to capture this rather grotesque image? Well – why not? He is a surrealist after all – so why not provide what could be a normal portrait with a creative twist. But there are so many more images than this that Ross has portrayed and over the next six weeks ArtSpace is delighted to have Ross as one of our exhibitors.

The thing that Ross remembers quite vividly about his childhood was his fierce competition with his brother, Tom as to who could draw the best robot. Living in a small country town in Tasmania without internet and little to do his mother would write the stories for the flip books full of every mechanical limbed creature the two boys could think of.

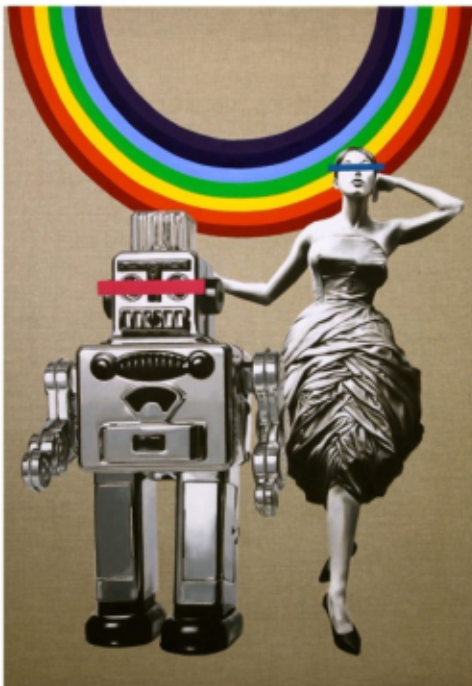
Never much of a student – and certainly not the most enthusiastic, Ross Vaughan was however top of his class in Art. The realities of earning a living struck and he took on a chef's apprenticeship. He knocks back my idealised suggestion that there is a lot of creativity in cooking as well. "It is plain hard work, and there is nothing like being screamed at to follow orders to give a young 17 year-old a good work ethic." He forgot about art and it wasn't until about ten years ago that he went on a two-day oil painting workshop and had what he describes as a "revelation moment". He thought his experience was so fantastic that he enrolled to study for a Bachelor of Visual Arts.

Studying at RMIT had its pros and cons. He says that they provided the lexicon that he needed to be a contemporary artist. However it was lacking in teaching some critical skills. He laughs as he tells me that it is quite perverse that after paying to study for a University degree that he had to resort to youtube to learn the fundamentals.

It is one of the reasons why he was attracted to join the artists at ArtSpace as he saw Ken Griffiths was conducting classes in Matters of Perspective – a fundamental that is often neglected in teaching. Ross is holding his own classes in the fundamentals of oil paintings in our workshops at Archies Creek to help people understand the basics, to re-invigorate those who have lost interest in painting and to give all the tools to start practicing art.

He tells me that it is a myth that some people have a 'gift bestowed' on them and others do not have that gift. He acknowledges for some they are quicker to pick up the principles, however, like all things, given practice, everyone can paint – it just takes some discipline. He believes very strongly in the need to learn the fundamentals of art before attempting other forms. He likens it to the need to learn scales in music. "When you know the fundamentals, you can break them at your leisure." He tells me that only then you will know how to break the rules. He came to the Bass Coast Shire through visiting a friend and falling in love with it. Despite having lived in Melbourne he had never visited our beautiful coast line – but once visited he was determined to live here. He thought that he would try a sea change out for a year – and now he has no plans to go back to the hustle and bustle of the city. He finds that the city loses its charm after a while but the peace and relaxation he finds in Smiths Beach is timeless. I ask him what food he loves and he tells me that it is Italian food that he loves – even though it is considered quite simple. He explains that you only need no more than four ingredients in a pizza including the dough. If done perfectly it is just sublime. "It is just like my palette – I have only four colours – and when they work – the result is delicious." When asked is his painting are ever finished he takes a long time to answer. "There is an inclination to keep going on a painting until it is photo realistic. But – frankly when you can't see the artist's hand anymore – it loses something." Believe me – Ross knows exactly when to stop – his paintings are captivating.

In addition to exhibiting at ArtSpace over summer, Ross has a two day workshop at Archies Creek Hall on the 10th and 17th of December from 10am to 12 noon for only \$60 in total. Contact: [artspaceworkshops@gmail.com](mailto:artspaceworkshops@gmail.com) for details.



You're a Woman, I'm a Machine  
Oil on Linen  
76cm x 89cm





# Jan. 2019

ORBOST EXHIBITION CENTRE  
8 Clarke Street

10am to 4pm  
January 4th to 25th

**ADMISSION FREE!**

Prizes for:  
Furniture and Design  
Reuse, Reduce, Recycle  
Turning, Carving or Sculpture  
Schools and Amateur  
Acquisition  
People's Choice

Further details and entry forms:  
<http://orbostexhibitioncentre.org/>

**The Whimsical Wreaths workshop with Regina Dudek** was a great success, thanks to Liane Arno's terrific organisation and administration, and beautiful little cakes. I had one, yes with dirty hands, but I handled the cake very carefully from the paper.

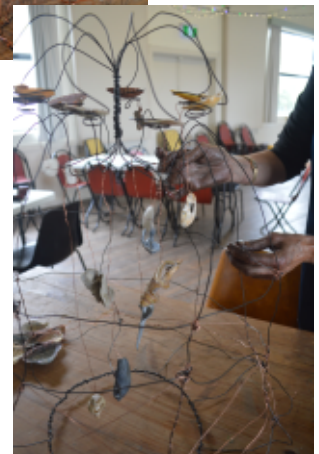
Regina was a terrific teacher, I loved her style of works, spontaneity and enthusiasm.

Again, thank you for all your help in making this workshop a success.

*Sally Everett*

Workshops at Archie's Creek Hall are ongoing, well into 2019, so make sure you check out what's coming up so you don't miss out on something fun and educational. Details of the workshops are on the ArtSpace website:

<http://artspacewonthaggi.com.au/index.php/workshops/>



## EXTRADIMENSIONAL EXHIBITION

People are saying that ArtSpace's last exhibition is its best yet. As you walked into the Gallery, you found a stunning and eclectic selection of extradimensional works shown off against a stark white background. The works – a collection of engaging, whimsical, bold and complex work belong to talented artists from internationally recognised John Mutsaers to first time exhibitor, Matt Stone.

Each of the works were innovative to say the least. Matt Stone's work, The Loan Shark, which received an honourable mention is a mythical flying creature part eagle, part shark with talons outstretched and carrying in its claws and mouth, the tiny houses with the big four banks' emblems emblazoned on their walls. Topical to say the least!

Karin Murphy Ellis continues to show off her incredible wide ranging talent, gaining 2nd prize for Counsel. A court jester perched on the shoulder of a resplendent member of the court giving counsel wrapped up in a façade of wit, jokes and song. If you looked closely you would have seen another smaller jester being the true instigator.

The Winner however was Germination by Glenn Murray. Ursula Theinert, President of ArtSpace, and one of the judges, along with Mandy Gunn, an accomplished artist and lecturer, and David Burrows, the new Director of the Bass Coast Shire Art and Cultural Centre said, "This stunning piece uses wire to draw with and actually makes one feel that the artist is bringing a drawing into life."

This was an outstanding inaugural exhibition of fine 3D and scultural work. Can't wait to see the next one!





Newsletter # 35  
November 2018



**FIRST PRIZE**  
\$1,000

**BEST PAINTING**  
\$100

**BEST DRAWING**  
\$100

**BEST PRINT**  
\$100

**BEST PHOTOGRAPHY**  
\$100

**BEST OTHER MEDIA**  
\$100

**PEOPLES CHOICE**  
\$100

**JUDGES**  
TBA

**ENTRIES CLOSE**  
Friday 22 February 2019

**OPENING** (and announcement of winner)  
6.00pm Friday 1 March 2019

**EXHIBITION**  
Thursday 28 Feb 2019-  
Monday 25 March 2019.

**LOST LANDSCAPE**  
Entries are now open for South Gippsland's new landscape art prize.

**STOCKYARD GALLERY**  
[Redacted]  
[Redacted]  
(03) 5682 1125  
cnr McDonald & Main Street  
Foster, Vic. 3960

**OPEN**  
Monday to Sunday  
10.00am to 4.00pm

**FREE ENTRY**

PROM COAST ARTS  
STOCKYARD GALLERY & SHOP

The Press Gallery Prizes - Fish Creek

<p><b>CONDITIONS OF ENTRY</b></p> <p><b>GENERAL</b></p> <p><b>1.1</b> The artwork is to be an interpretation of a 'Lost' South Gippsland landscape.</p> <p><b>1.2</b> The <i>Lost Landscape Art Prize</i> is open to any artist living and working in Australia.</p> <p><b>1.3</b> Entrants may submit up to two entries. Entries may be of any medium and must not exceed 1sqm (with frame). Sculptures must not occupy a floor area greater than 2sqm.</p> <p><b>1.4</b> Works must be recent and have been completed after 1st January 2018.</p> <p><b>PAYMENT AND ENTRY</b></p> <p><b>2.1</b> A non-refundable payment of \$20 is applicable for each entry. Prom Coast Arts will not store any payment details, or share your information with any third party.</p> <p><b>2.2</b> Entry form and payment(s) must be received by Prom Coast Arts by Friday, 22 February 2019 and must include: a) A completed entry form. b) Payment of \$20.</p> <p><b>DELIVERY OF WORK</b></p> <p><b>3.1</b> Artworks for exhibition must be professionally presented, ready to hang with either two D-rings or hanging wire attached.</p> <p><b>3.2</b> Artworks must be delivered to the gallery between 9am and 12pm on Wednesday 27 February, 2019.</p> <p><b>3.3</b> Artworks are to remain on exhibition for the duration of the show and must be collected between 10am and 4pm Tuesday 26 March.</p> <p><b>ADDITIONAL INFORMATION</b></p> <p><b>4.1</b> Prize winners agree to allow their work(s) to be photographed for the express purpose of promoting The <i>Lost Landscape Art Prize</i>. Any reproductions of artworks will provide full attribution of the artist.</p> <p><b>CONDITIONS OF SALE</b></p> <p><b>5.1</b> Stockyard Gallery commission is 25% unless you are a gallery volunteer or committee member.</p>	<p><b>ENTRY FORM</b> (print please)</p> <p><b>CONTACT INFORMATION</b></p> <p>Artist's Name _____</p> <p>Postal address _____</p> <p>Suburb/Town _____</p> <p>State _____</p> <p>Telephone _____ Mobile _____</p> <p>Home _____</p> <p>Email address _____</p> <p><b>PAYMENT DETAILS</b></p> <p>Payment method (please tick)</p> <p><input type="checkbox"/> I enclose a remittance Of \$20.00 for 1 work OR</p> <p><input type="checkbox"/> I enclose a remittance Of \$40.00 for 2 works</p> <p><input type="checkbox"/> Cheque OR</p> <p><input type="checkbox"/> Direct transfer</p> <p>Landscape BSB: 633 000 ACC: 145 365 623</p> <p>PROM COAST ARTS</p> <p>STOCKYARD GALLERY &amp; SHOP</p>	<p><b>ARTWORK INFORMATION</b></p> <p><b>DETAILS OF ARTWORK</b></p> <p>Title of artwork 1 _____</p> <p>Medium _____</p> <p>Frame size (if applicable) _____</p> <p>Sale price \$ _____</p> <p>Title of artwork 2 _____</p> <p>Medium _____</p> <p>Frame size (if applicable) _____</p> <p>Sale price \$ _____</p> <p>PROM COAST ARTS PO BOX 69 Fish Creek, Victoria 3959</p> <p><b>PLEASE SIGN</b></p> <p>Name _____</p> <p>Date _____</p> <p><small>Cover image by Yianni Banikos</small></p>
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ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995  
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



## Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started **0439 303 244**



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Established in England and Australia



## STOREHOUSE

KOONWARRA - 2 Koala Drive  
ST KILDA - 100 Barkly Street  
STUDIO ONE - Calstock, Cornwall  
THOMAS BURGE at Storehouse - 0408 353 976  
ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069



### The Goods Shed

via Big W Carpark, Wonthaggi



Contact: Wendy 0409555225

info@basscoastartists.org.au  
www.info@basscoastartists.org.au

#### THE WEEK AT THE GOODS SHED STUDIO

**MONDAY OPEN STUDIO 10AM TO 2PM**  
MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

**1st Monday of the month - Evening Open Studio 7-10pm**

**TUESDAY LIFEDRAWING 10AM TO 1PM + 7PM TO 10PM**  
MEMBERS ARE WELCOME TO JOIN THE GROUPS WHICH HAVE A LIVE MODEL AND ARE FRIENDLY AND WELCOMING. \$25 PER SESSION TO COVER MODEL FEE.

**WEDNESDAY OPEN STUDIO 10AM TO 2PM**  
MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

**THURSDAY CLOSED**

**FRIDAY OPEN STUDIO 10AM TO 2PM**  
MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

**SATURDAY**

**3rd SATURDAY OF THE MONTH PHOTOGRAPHY GROUP 1.30-4pm**

**1st SATURDAY OF THE MONTH PORTRAIT GROUP 1.30 TO 4PM.**  
[Not Public Holiday Weekends] Runs May to December.  
A LIVE MODEL WILL BE AT ALL SESSIONS. \$10 PER HEAD TO COVER THE FEE.

A \$5 per head MEMBERSHIP CHARGE APPLIES TO ALL GROUPS AND NEEDS TO BE PAID ON THE DAY. YOU ARE WELCOME TO COME AND TRY 2 SESSIONS BEFORE YOU NEED TO BECOME A MEMBER.



Contact: Wendy 0409 555 225 info@basscoastartists.org.au www.info@basscoastartists.org.au



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Contact Meg Hayley  
For Bookings + Appointments:  
0408 520 576  
meghayley@live.com

76 Toorak Road, Inverloch VIC 3996




**Gallery 1**  
*Milow! Dreaming*  
by Steve Ulula Parker  
Descendant of the Boonwurrung Yorta Yorta Eru! people

The title: *Balart Wamerny Birange Connection*  
(Strong Ocean Country Connection)

All works are of his Boonwurrung country, places & stories with a strong connection to the ocean and bay in which he lives. Milow! Mr ran Blik to Wamoon (Phillip Island Westernport Bay to Wilson's Prom)

**m a g**  
meenyan art gallery

November 28 - December 31  
Opening Sunday December 2 @ 2pm







**Gallery 3**  
*'Tide Lines'*  
by Jacque Chambers



**m a g**  
meenyan art gallery

84 Whitlaw Street, Meenyan, Victoria  
Open 10 - 4 (closed Tuesdays)  
Ph: 5664 0901  
www.meenyanartgallery.com.au

**Gallery 2 - "Horse" by Zelda Petherick**  
November 28 - December 31 Opening December 2 @ 2pm

G O O S E N E C K

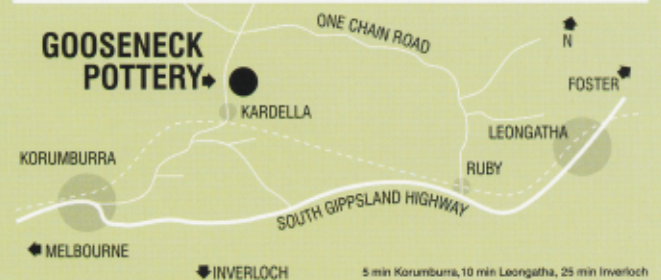


P O T T E R Y

Robert Barron and Gooseneck Pottery invite you to the:

## Gooseneck Pottery Christmas Exhibition

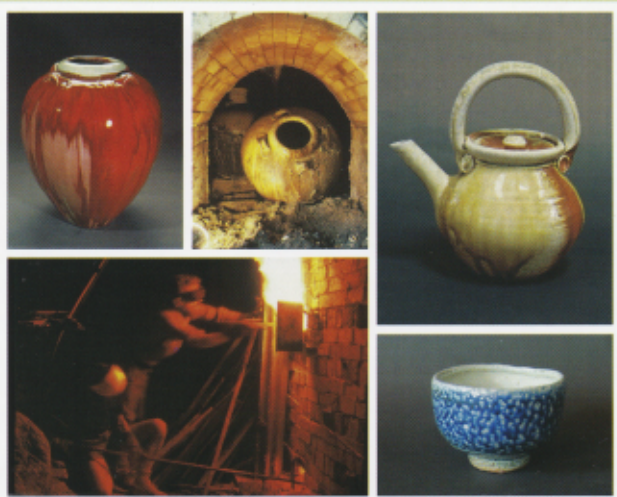
Opening 2nd & 3rd and 9th & 10th December.  
Pots from the latest firing • Throwing demonstrations 11am & 2.30pm.  
Inspect the kiln & workshop • Kiln talk at 12.30 • Wine & Cheese



Open 10:30am-5pm Weekends, public holidays & most weekdays  
(phone first weekdays). Closed Tuesdays and during August.

### Contact

60 Kardella - Fairbank Rd, Kardella. (via Korumburra)  
Phone: (03) 5655 2405, 0403 023 761.  
gooseneckpottery@dcsi.net.au www.gooseneckpottery.com.au



**Kiln Opening & Christmas Exhibition**  
2nd & 3rd and 9th & 10th December  
10am-5pm





**GTC Design** provides ArtSpace Wonthaggi with technical expertise with the ArtSpace website. Many thanks to Glen Orchard for his ongoing assistance.

INTUITIVE DESIGN   E-COMMERCE SOLUTIONS   SUSTAINABLE HOSTING   MARKETING DESIGN

ArtSpace Wonthaggi is proudly supported by GTC Design.

<http://gtcdesign.com.au>

Intuitive Design

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