

ArtSpace GALLERY

Newsletter # 37

February 2019

EXHIBITIONS & EVENTS

19 Feb to 1 Apr 2019

Jackie Moss

Coast Lines Exhibition

Opening 2-4pm Sunday 24th
February 2019

4 Mar to 1 Apr 2019

Chelle Snail Exhibition

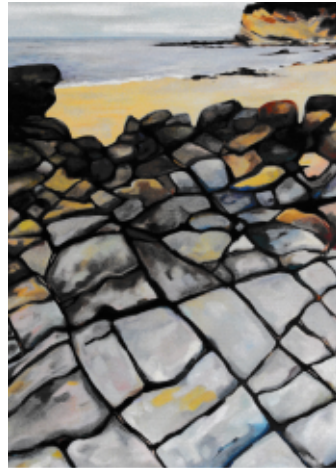
Black Saturday

Opening 2-4pm Sunday 24th March
2019

2 Apr to 6 May 2019

Abstract Photographic Exhibition

Opening 2-4pm Sunday 7th April



JACKIE MOSS

Coast Lines
19 Feb - 1 April 2019
opening event
Sunday 24 Feb 2-4 pm

ArtSpace Gallery 1 Bent Street, Wonthaggi Victoria
www.artspacewonthaggi.com.au

NEWS

Archies Bald Prize

It's a bit unique, it's a bit silly – but we are targetting mid 2019 to be the inaugural portrait and sculptural exhibition at Archies Creek Hall for anything bald. Your piece will capture a person bald through chemotherapy, alopecia, shaving, genes, just born or simply a vision of what someone would look like without hair. Paint or sculpt and enter an exhibition that will draw attention to the beauty of the hairless head.

Intrigued? Want to be kept in the loop? Want to enter? Want to help? Get in touch with us – archiesbaldprize@gmail.com



*Painting by
Chelle Snail
Bushfire artwork*



ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspaceenquiries@gmail.com W artspacewonthaggi.com.au

FEATURED ARTIST ... JACKIE MOSS

Written by Liane Arno



I knew I had something in common with Jackie Moss when she told me that she had won her first art competition when she was four years old. I had won mine for colouring in *The Magic Roundabout* (remember Dougal and Zebedee?) when I was five years of age. Jackie had won hers for a drawing of her father for a Father's Day Drawing Competition.

It is at this point that the similarities cease. Jackie has gone on to be a highly successful artist. Laughingly she tells me, "I loved colouring in then, I still do. Nothing much has really evolved."

Jackie has always been happiest when surrounded by pens and pencils, scissors and glue. She studied art throughout high school and deferred her Graphic Design tertiary study offer after completing Year 12 in Canberra, instead happily accepting a suitably creative job within the visual merchandising department for Youngs/Grace Bros., gaining skills and design knowledge through window dressing, product promotions, dressing mannequins and interior displays across four stores "It was a fun and creative job and a great team!" Her canvas was the window.

Returning to Melbourne in 1985, she gained employment as a junior design artist with Moore Business Systems in their art and marketing department, learning graphic design on the job, she tells me "the old-school way on the drawing board with Rotring pens and T-squares," designing business forms and internal marketing material. She learned a huge amount about design and printing processes, a lot of technology which is now obsolete in today's digital world.

Jackie married her husband Geoff at the Melbourne Zoo in 1989 and the first of their three daughters was born in 1992. Whilst she loved motherhood, she craved to get back to art, and always had some creative outlet on the go, school mosaic projects, set designs for the school plays, even wine labels. With connections in the rag trade she managed to secure some freelance work creating motifs for Jockey and Red Robin socks. Working from home as a young Mum she designed and then digitally coloured motifs for the boxer shorts, socks and children's underwear and sent them through to the company who would create the placement prints.

She also started to illustrate books. She had found whilst reading books to her children as they were growing up that some were beautifully illustrated - and others poorly done. Keen to illustrate books herself, she set about preparing a folio to submit to publishing houses, particularly in the education area. Surprisingly, the first book she ever illustrated, there was no contact with the author, she worked with the story manuscript purely via the publisher. Since then she has created many illustrations for quite a few publications, helping to engage the readers with delightful, colourful images. "I love the process of bringing the words to life with pictures, 'a picture tells a thousands words as they say!'"

Around this time her father passed away having suffered from Alzheimer's Disease. Her eldest daughter wrote an incredibly touching story of how she had watched her 'Papa', the grandfather she knew and loved, slowly disappear from her, from a child's perspective. It was such a touching story that Jackie approached the Alzheimer's Association and found that they were in the process of developing a resource kit called 'Ageing and Changing' aimed at educating children of the changes that can occur in their grandparents. They were looking for an illustrator - and Jackie was thrilled and honoured to take on the project.

She has even written and illustrated her own book – Me and My Family Tree which helps children understand that it is our differences and similarities, which make us all unique. "I had written the book at home over several years and finally made time to complete the illustrations during my drawing elective at TAFE"

Through self-publishing her book and connecting with Monique Lisbon at Mono-unlimited, Jackie opened the door to other illustration opportunities and three more books followed.

When her youngest daughter was about to enter primary school a neighbour suggested that she approach G.A.T.E.WAYS (Gifted and Talented Education) a company developed in 1994 to support gifted and talented children who have special educational needs with a range of challenging and

innovative programs. Jackie joined G.A.T.E.WAYS in 2002, firstly in a supervising role and soon after began preparing and presenting art based workshops for these talented young students.

Before long, Jackie decided it was time to commit seriously to her love of art and commenced a Box Hill TAFE Certificate III course in Visual Arts and Contemporary Craft which she enjoyed so much she decided to continue studying a Diploma of Visual Art at CAE, now known as Box Hill TAFE, Melbourne. As a mature age student she started her Diploma part-time in 2010, majoring in oil Painting and graduating in 2013 where she says she "found her tribe"

Jackie has been coming to the Bass Coast for over ten years now, originally enjoying holidays at Venus Bay where they found some ideal 'dog-friendly' accommodation via a pamphlet she happened to pick up from an art workshop attended in 2007 - serendipitous! The family have had several holidays in Inverloch since, and ended up buying a holiday house there in 2015.





Newsletter # 37
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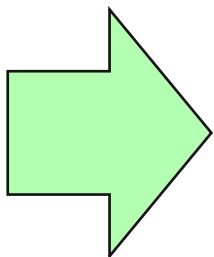
She and her family have explored many beaches and coves, and walked all the walks that they could. While exploring, Jackie takes stacks of photographs as inspiration for future artworks, including rock pools, and rock formations, shells and other interesting natural subjects that she comes across to replicate on canvas. She never tires of them. She says, "I find inspiration in celebrating overlooked compositions, patterns, and forms. Observing beautiful leaves trodden underfoot, shells and tiles; searching for interesting shapes, reflections, details and surprising colour combinations in both my interior and exterior environments. Images of stillness and solitude found within the natural and human world are also themes I intuitively explore in my arts practice through drawing, painting and personal photography."



Jackie is holding an exhibition at ArtSpace - 'Coast Lines' from 19 February to 1 April 2019 with an opening event on Sunday 24 February from 2-4pm. I can't wait.



DON'T FORGET ...



Workshops at Archie's Creek Hall are ongoing through to March 2019.

To find something to inspire your creativity and learn something new, go to:

<http://artspacewonthaggi.com.au/index.php/workshops/>

THE
Baldessin
PRESS & STUDIO

PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

To keep up to date, follow us on Facebook. For the latest workshop dates and residency details please see the website.

PRINTMAKING
Etching, photogravure, monotype, drypoint, collagraph, linocut, wood engraving & more.

RETREATS & WORKSHOPS
Regular weekend workshops, customised retreats and summer intensives.

RESIDENCIES
Self-contained accommodation onsite and full studio access.

90 Shaftesbury Ave, St Andrews Vic 3761 - 0448 144 449 - www.baldessinpress.com.au

**ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au**



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Come and visit this exhibition lovingly created by 3 local artists

Splashes of Colour

Florence Crighton - Lynn Fisher - Patricia Richards

Stockyard Gallery - Main Street, Foster VIC 3960 Phone: (03) 5682 1125

GRAND OPENING: 2ND FEBRUARY 2PM to 4PM
Drinks and nibbles provided
1st February til 28th February 2019

Artfusion

Sculpture and Glass Studio Gallery

Steel Sculpture Fused Glass Commissions

9 Anderson Rise
Anderson VIC 3995

Andrew Kasper 0407 368 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

OPEN
Thursday to Monday
10.30 - 5.00

About Us

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery
9 Anderson Rise
Anderson
VIC 3995

Andrew Kasper 0407 038 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

STEFANI HILLTOP GALLERY

Artist in residence:
Bianca Biesuz-Stefani

OPEN MOST DAYS
or by appointment
03 5683 2253
0457 832 253

39 Keanes Road
Fish Creek

The Precinct Gallery Project - Fish Creek

Gallery 1 - 'A Few Faces'

by Roger Boyce

February 27 - April 1 2019
Opening Sunday March 3 @ 2pm

mas 84 Whitelaw Street, Meeniyan, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyanartgallery.com.au

Gallery 2

"Once upon a time on a farm" by Bev Mitchell-Symons

February 27 - April 1 2019
Opening Sunday March 3 @ 2pm

Gallery 3

'My Colourful Garden' by Dawn Duncan-Smith

mas 84 Whitelaw Street, Meeniyan, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyanartgallery.com.au

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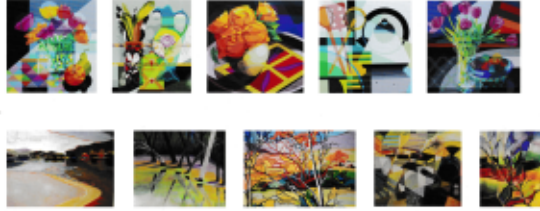
Newsletter # 37
February 2019

carma cohuna gallery

ART, PRINTS & TEXTILES



Heather Tours
3 Harbour Street Cape Paterson
Ph: 0839 363 363
334.O@heatherarts.com
www.heatherarts.com
Open most afternoons



ENTRY FORM
Entries Close
22 February 2019

LOST LANDSCAPE
ART PRIZE & EXHIBITION 2019

PROM COAST ARTS

FIRST PRIZE
\$1,000

BEST PAINTING
\$100

BEST DRAWING
\$100

BEST PRINT
\$100

BEST PHOTOGRAPHY
\$100

BEST OTHER MEDIA
\$100

PEOPLES CHOICE
\$100

JUDGES
TBA

ENTRIES CLOSE
Friday 22 February 2019

OPENING (and announcement of winner)
6.00pm Friday 1 March 2019

EXHIBITION
Thursday 28 Feb 2019-
Monday 25 March 2019.

LOST LANDSCAPE
Entries are now open for
South Gippsland's new
landscape art prize.

STOCKYARD GALLERY

(03) 5682 1125
cnr McDonald & Main Street
Foster, Vic. 3960

OPEN
Monday to Sunday
10.00am to 4.00pm

FREE ENTRY

PROM COAST ARTS

STOCKYARD GALLERY & SHOP

The Press Gallery Prints - Fish Creek

CONDITIONS OF ENTRY

GENERAL

1.1
The artwork is to be an interpretation of a 'Lost' South Gippsland landscape.

1.2
The *Lost Landscape Art Prize* is open to any artist living and working in Australia.

1.3
Entrants may submit up to two entries. Entries may be of any medium and must not exceed 1sqm (with frame). Sculptures must not occupy a floor area greater than 2sqm.

1.4
Works must be recent and have been completed after 1st January 2018.

PAYMENT AND ENTRY

2.1
A non-refundable payment of \$20 is applicable for each entry. Prom Coast Arts will not store any payment details, or share your information with any third party.

2.2
Entry form and payment(s) must be received by Prom Coast Arts by Friday, 22 February 2019 and must include:
a) A completed entry form.
b) Payment of \$20.

DELIVERY OF WORK

3.1
Artworks for exhibition must be professionally presented, ready to hang with either two D-rings or hanging wire attached.

3.2
Artworks must be delivered to the gallery between 9am and 12pm on Wednesday 27 February, 2019.

3.3
Artworks are to remain on exhibition for the duration of the show and must be collected between 10am and 4pm Tuesday 26 March.

ADDITIONAL INFORMATION

4.1
Prize winners agree to allow their work(s) to be photographed for the express purpose of promoting The *Lost Landscape Art Prize*. Any reproductions of artworks will provide full attribution of the artist.

CONDITIONS OF SALE

5.1
Stockyard Gallery commission is 25% unless you are a gallery volunteer or committee member.

ENTRY FORM (print please)

CONTACT INFORMATION

Artist's Name _____

Postal address _____

Suburb/Town _____

State _____

Telephone _____ Mobile _____

Home _____

Email address _____

PAYMENT DETAILS

Payment method (please tick)

I enclose a remittance Of \$20.00 for 1 work OR

I enclose a remittance Of \$40.00 for 2 works

Cheque OR

Direct transfer

Landscape

BSB: 633 000

ACC: 145 365 623

PROM COAST ARTS

STOCKYARD GALLERY & SHOP

ARTWORK INFORMATION

DETAILS OF ARTWORK

Title of Artwork 1 _____

Medium _____

Frame size (if applicable) _____

Sale price \$ _____

Title of Artwork 2 _____

Medium _____

Frame size (if applicable) _____

Sale price \$ _____

PROM COAST ARTS
PO BOX 69
Fish Creek, Victoria 3959

PLEASE SIGN

Name _____

Date _____

Cover image by Yianni Banikos

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started **0439 303 244**



ANGELA NEWBERRY
www.angela-newberry.co.uk



LINOCUTS & SCREENPRINTS
Traditional hands-on artist printmaker
Established in England and Australia



STOREHOUSE

KOONWARRA - 2 Koala Drive
ST KILDA - 100 Barkly Street
STUDIO ONE - Calstock, Cornwall
THOMAS BURGE at Storehouse - 0408 353 976
ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069



The Goods Shed

via Big W Carpark, Wonthaggi



Contact: Wendy 0409555225

info@basscoastartists.org.au
www.info@basscoastartists.org.au

THE WEEK AT THE GOODS SHED STUDIO

MONDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

1st Monday of the month - Evening Open Studio 7-10pm

TUESDAY LIFEDRAWING 10AM TO 1PM + 7PM TO 10PM

MEMBERS ARE WELCOME TO JOIN THE GROUPS WHICH HAVE A LIVE MODEL AND ARE FRIENDLY AND WELCOMING. \$25 PER SESSION TO COVER MODEL FEE.

WEDNESDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

THURSDAY CLOSED

FRIDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

SATURDAY

1st SATURDAY OF THE MONTH PHOTOGRAPHY GROUP 1.30-4pm

2nd SATURDAY OF THE MONTH PORTRAIT GROUP 1.30 TO 4PM

(Not Public Holiday Weekends) Runs May to December.
A LIVE MODEL WILL SET AT ALL SESSIONS, \$18 PER HEAD TO COVER THE FEE.

A \$3 per head ADMINISTRATION CHARGE APPLIES TO ALL GROUPS AND NEEDS TO BE PAID ON THE DAY. YOU ARE WELCOME TO COME AND TRY 2 SESSIONS BEFORE YOU NEED TO BECOME A MEMBER.



Contact: Wendy 0408 333 225 info@basscoastartists.org.au www.info@basscoastartists.org.au



WASHED and FOUND Suelyn Watterson

Thursday 17 January to February 18.
Opening event 6 to 8pm, Friday 18 January.

Gecko Studio Gallery - 15 Falls Rd Fish Creek 3959
Open daily 9am - 4pm Ph 56832481
geckostudiogallery.com.au



Newsletter # 37
February 2019



SOL STUDIO + GALLERY
www.solstudioandgallery.com.au

MEG HAYLEY + NICK PERRIN





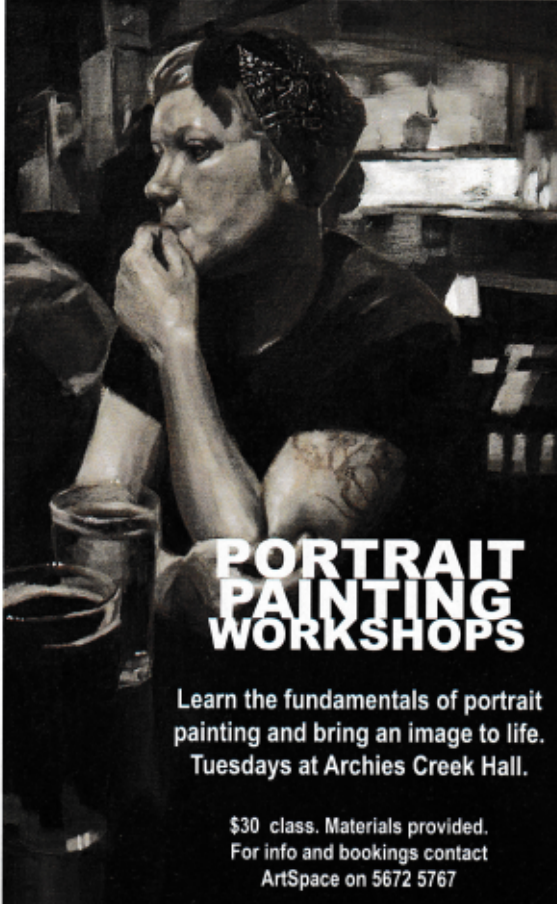


SOL STUDIO + GALLERY
www.solstudioandgallery.com.au

Original Art Works
Unique Furniture + Jewellery
Art Materials
Painting + Drawing Classes
(Adults and Children)
All Day Workshops
Guest Artists + Artist Talks
Prints + Commissions

Contact Meg Hayley
For Bookings + Appointments:
0408 520 576
meghayley@live.com

76 Toorak Road, Inverloch VIC 3996



PORTRAIT
PAINTING
WORKSHOPS

Learn the fundamentals of portrait painting and bring an image to life.
Tuesdays at Archies Creek Hall.

\$30 class. Materials provided.
For info and bookings contact
ArtSpace on 5672 5767

SANDY POINT Art Gallery




Paintings in watercolours & oils,
inspired by the beautiful environment,
both local and international.



Artist: Mary Shaw

**33 Beach Parade
Sandy Point**

Open most days
10am - 6pm



Celia Rosser Gallery



Andrew Rosser - Director
andrew@celiarossergallery.com.au
0455 777 334

www.celiarossergallery.com.au
Promontory Road, Fish Creek 3959
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun

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T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



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GTC Design provides ArtSpace Wonthaggi with technical expertise with the ArtSpace website. Many thanks to Glen Orchard for his ongoing assistance.

INTUITIVE DESIGN E-COMMERCE SOLUTIONS SUSTAINABLE HOSTING MARKETING DESIGN

ArtSpace Wonthaggi is proudly supported by GTC Design.



<http://gtcdesign.com.au>



Intuitive Design

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