

ArtSpace GALLERY

Newsletter # 38

March 2019



Kathy West

NEWS



Archies Bald Prize, 23-24 May 2019

It's a bit unique, it's a bit silly – but we are targeting mid 2019 to be the inaugural portrait and sculptural exhibition at Archies Creek Hall for anything bald. Your piece will capture a person bald through chemotherapy, alopecia, shaving, genes, just born or simply a vision of what someone would look like without hair. Paint or sculpt and enter an exhibition that will draw attention to the beauty of the hairless head.

Intrigued? Want to be kept in the loop? Want to enter? Want to help? Get in touch with us – archiesbaldprize@gmail.com

Reflections

Kathy West's reflections cover almost a century. They start at a time of horse and cart, of new frontiers in Papua New Guinea, of riots in Malaysia and the rag trade of Australia.

It is a collection of memories, beautifully told, that spirits you on a journey of joy and sometimes hardship that leaves you wanting to know more.

Kathy decided to write her story because her Grandmother used to tell such interesting stories complete with bush rangers and tales of more than 100 years ago. As Kathy's Grandmother grew older she would, like many of the elderly, repeat the stories, until Kathy, tired of hearing the same things time and time again, closed her ears and mind to the repeated tales.

And now she deeply regrets it for many of the stories have long since been forgotten and details lost because before Kathy was mature enough to understand their importance, her Grandmother was gone.

Kathy determined that she would not allow her own children or grandchildren to make the same mistake, and so she has written this book on her reflections of her life.

It is not a story filled with references of her offspring or theirs because this is not a book about them – it is a book for them. At ninety years of age, Kathy thinks that her next book will take perhaps another ten years to write – and then, and only then will that book be about them.

ISBN 978-0-646-99701-8

EXHIBITIONS & EVENTS

19 Feb to 1 Apr 2019

Jackie Moss "Coast Lines" Exhibition

4 Mar to 1 Apr 2019

Chelle Destefano "Black Saturday" Exhibition

Opening 2-4pm Sunday 24th March 2019

23rd March 2019

Kathy West "Reflections" Book Launch

Opening 2-4pm Saturday 23rd March 2019

2 Apr to 6 May 2019

Sth Gippsland Basketry & Fibre Group, and

Abstract Photographic Exhibition

Opening 2-4pm Sunday 7th April 2019

**ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au**

FEATURED ARTIST ... CHELLE DESTEFANO *Written by Liane Arno*



I have just come away from the most remarkable interview I have ever been a part. Remarkable for two reasons. The first is that it took place through two AUSLAN interpreters who not only translated the sign language of profoundly deaf Chelle Destefano but also relayed her passion. As much as I tried to understand how the minimalistic gestures of Chelle could be interpreted into full sentences with complex words full of expression I failed. The second reason is that Chelle Destefano is quite simply a remarkable woman.

Here is a woman who was born deaf in socially isolated Devon Meadows, has faced the taunts of children, has never let it get her down, discovered a passion for art and is now the most engaging, animated, spirited and talented person you are likely to meet. Her enthusiasm is so engaging.

When she was only 14 she took up painting and took encouragement from the win that she achieved in the first exhibition she entered. Her parents still have the drawing. Taking up painting in a serious way in 2005 Chelle used social media to demonstrate the progress of a triptych she was painting. It sold before it was finished. She went on to complete a Bachelor of Visual Arts and Applied Design where she learnt a raft of skills to help her put her vivid imagination onto canvas.

At the time she was living in a modern house and she woke from a bad dream that distorted the house to be decrepit. She felt that she had been visited by a spirit that had been left behind. "I can see them, imagine them, get the feeling of what it was like 100 years or more ago. I think of the story of their lives. I get quite emotional by what has happened to these people. I can see blue in the figures – it resonates with me."

From that Chelle created her Blue Ghosts & Abandoned Collection full of ethereal spirits wandering amongst everything from abandoned toys to the canals of Venice. Her book, Roam the Blue Ghost which contains the images of those watercolour and ink paintings is an absolute delight.

Chelle started to exhibit, having her first solo exhibition in 2012. In 2017 she was delighted to be chosen as one of eight artists in an art exchange program with Berlin and Arts Access Australia. Not only did she visit Berlin, but also Paris as well as Venice. It gave her paintings even more meaning. She is now addicted to travel and hopes to go back in June of this year.



Chelle works in themes and has a number now ranging from the lyrical and light hearted The Volky/Vdub Collection where the main star is Taxi the yellow bug (based on her own treasured Beetle that she refuses to part with) whose girlfriend, Jennie Bug is also a clairvoyant; to the ponderings of Wait of World which encompasses all things of a changing world. One I particularly love is Tower of Babel. Donald Trump is give the role of God but he isn't in the heavens – he is at the foot of the tower along with two evil men. The angels are above - stopping them from climbing up.

Her latest theme is also a significant departure in technique. She has moved from the intricate pen and ink drawings to abstract painting. There are still details – but you have to be close up and spend some time looking for them.

She is painting about the Black Saturday fires of 2009. She depicts the fire and damage, the emotions and the impact on people and how those people all united to support each other through symbolic shapes and collages.

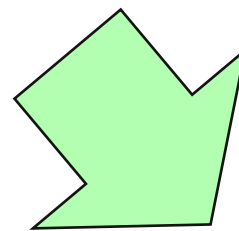
The fires are still very fresh in her mind and it still upsets her. She knew people who were deaf who also went through the fire, unable to hear the warnings. Many have still not recovered and she wanted to acknowledge the hurt, fear, the loss and despair in her paintings.

But - different is good. Chelle loves the colour that abstract painting provides. She shows me her latest painting which was inspired when she saw the yellow smoke rising with deep, deep purple as a backdrop. And then the ground – dry and lacking water was orange and yellow – which is illuminated in her work.

She will be exhibiting this work at ArtSpace from 4 March 2019 to 1 April 2019 with an opening of Sunday 24 March 2019 from 2 to 4 pm to which all are welcome. Why ArtSpace? Because Wonthaggi is now her home.

Chelle moved to Wonthaggi a year ago. She fell in love with the beaches, the walks and the people. She has now built a house in what she refers to as a tight knit community which is experiencing a lot of growth. Wonthaggi is a comfortable place. It is a place where she feels safe.

Besides the painting, Chelle is trying her hand at miniature sculptures. She has already been commissioned by an interior designer to produce all white sculptures which is extraordinary in itself as Chelle usually uses such a colourful palette. Chelle doesn't mind – as after all white is bright. Her next project using this medium will be about the history of deaf implements. The first she shows me is a Tickle Talker which provided an electric shock to stimulate speech – some quite painful. It is no longer used thank goodness. Chelle shows me the latest technology on her own head – a Cochlear implant. Unfortunately, it cannot help her with much as she cannot understand what she hears. She can hear when someone is speaking but has no ability to understand what they are saying due to having it late in life at age 13 which means she had no auditory memory by then. She can tell when someone knocks on the door, can hear animal sounds and car horns (which is handy as she drives) but will never be able to hear as you and I do. Chelle has overcome so much to bring joy into all our lives. She tells me, "It's important to me to be a visual artist but just as important to be an ambassador for the Deaf community." If we were all so positive in the face of adversity the world would be a better place.



DON'T FORGET ...

Workshops at Archie's Creek Hall are ongoing. Don't miss out on learning from some great artists and artisans, especially "Oils ain't Oils" with Ross Vaughn, and fabulous workshops with artist Sophie Dieu.

To find something to inspire your creativity and learn something new, go to:

<http://artspacewonthaggi.com.au/index.php/workshops/>



PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

To keep up to date, follow us on Facebook. For the latest workshop dates and residency details please see the website.

PRINTMAKING

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RETREATS & WORKSHOPS

Regular weekend workshops, customised retreats and summer intensives.

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Self-contained accommodation onsite and full studio access.

90 Shaftesbury Ave, St Andrews Vic 3761 - 0448 144 449 - www.baldessinpress.com.au

carma cohuna gallery

ART, PRINTS & TEXTILES



Heather Towns
2 Nardoo Street Cape Paterson
Ph 0418 263 264
zulu@heathertowns.com
www.heathertowns.com
Open most afternoons



Coming very soon to ArtSpace ...
**South Gippsland Basketry & Fibre Group
Exhibition**
2 April - 6 May 2019





Newsletter # 38
March 2019

Leongatha Painters Group

28TH MAR- 22RD OF APR
Stockyard Gallery, Foster 5682 1125

GRAND OPENING
30th March 2 - 4 PM

Artfusion
Sculpture and Glass
Studio Gallery

Steel Sculpture
Fused Glass
Commissions

9 Anderson Rise
Anderson VIC 3995

Andrew Kasper 0407 368 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

OPEN
Thursday to Monday
10.30 - 5.00

About Us

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery
9 Anderson Rise
Anderson
VIC 3995

Andrew Kasper 0407 038 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

SOUTH GIPPSLAND'S
NEW LANDSCAPE
ART PRIZE.

OPENING NIGHT
2 MARCH 6PM 2019

EXHIBITION
28 FEBRUARY -
25 MARCH 2019

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STOCKYARDGALLERY@DCSI.NET.AU

OPEN
MONDAY TO SUNDAY
10.00AM TO 4.00PM
FREE ENTRY



**ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au**

A Brush with the Masters

An exhibition of
watercolours by
David Taylor
Tom Tyrrell &
Diana Edwards
at the
Phillip Island
Golf Club

Opening 6:00pm
Friday 15th March

Until
Sunday 24th March

RAFFLE
Tickets \$5
or 3 for \$10

Drawn 24th March



Gallery 1 - 'A Few Faces'
by Roger Boyce


February 27 - April 1 2019
Opening Sunday March 3 @ 2pm



m a g
84 Whitelaw Street, Meeniyah, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyahartgallery.com.au

Gallery 2
"Once upon a time on a farm" by Bev Mitchell-Symons

February 27 - April 1 2019
Opening Sunday March 3 @ 2pm



m a g
84 Whitelaw Street, Meeniyah, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyahartgallery.com.au

Gallery 3
'My Colourful Garden'
by Dawn Duncan-Smith

**STEFANI HILLTOP
GALLERY**






Artist in residence:
Bianca Biesuz-Stefani

OPEN MOST DAYS
or by appointment
03 5683 2253
0457 832 253


39 Keanes Road
Fish Creek

The Press Gallery Program - Fish Creek

April 3 - April 29, 2019
Opening Sunday April 7 @ 2pm

Gallery 1
'Synergy'
by Joy Brentwood
and Ian Pascoe



m a g
84 Whitelaw Street, Meeniyah, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyahartgallery.com.au

Gallery 2
'Visions of the Bush' by Ross Gamer and Gary Beresford




April 3 - April 29, 2019
Opening Sunday April 7 @ 2pm

m a g
84 Whitelaw Street, Meeniyah, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyahartgallery.com.au



Gallery 3
'Sky Land Sea'
by Warren Nichols



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started **0439 303 244**



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info@basscoastartists.org.au
www.info@basscoastartists.org.au

THE WEEK AT THE GOODS SHED STUDIO

MONDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

1st Monday of the month - Evening Open Studio 7-10pm

TUESDAY LIFEDRAWING 10AM TO 1PM + 7PM TO 10PM

MEMBERS ARE WELCOME TO JOIN THE GROUPS WHICH HAVE A LIVE MODEL AND ARE FRIENDLY AND ATTEMPTING. \$25 PER SESSION TO COVER MODEL FEE.

WEDNESDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

THURSDAY CLOSED

FRIDAY OPEN STUDIO 10AM TO 2PM

MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALISING.

SATURDAY

1st SATURDAY OF THE MONTH PHOTOGRAPHY GROUP 1.30-4pm

2nd SATURDAY OF THE MONTH PORTRAIT GROUP 1.30 TO 4PM.

(Not Public Holiday Weekends) Runs May to December.
A LIVE MODEL WILL SET AT ALL SESSIONS, \$18 PER HEAD TO COVER THE FEE.

A \$3 per head ADMIN FEE CHARGE APPLIES TO ALL GROUPS AND NEEDS TO BE PAID ON THE DAY.
YOU ARE WELCOME TO CANCEL WITH 2 SESSIONS BEFORE YOU NEED TO BECOME A MEMBER.



BASS COAST ARTISTS SOCIETY

Contact: Wendy 0409 555 225 info@basscoastartists.org.au www.info@basscoastartists.org.au



KOONWARRA - 2 Koala Drive
ST KILDA - 100 Barkly Street
STUDIO ONE - Calstock, Cornwall

THOMAS BURGE at Storehouse - 0408 353 976

ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069



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MEG HAYLEY + NICK PERRIN

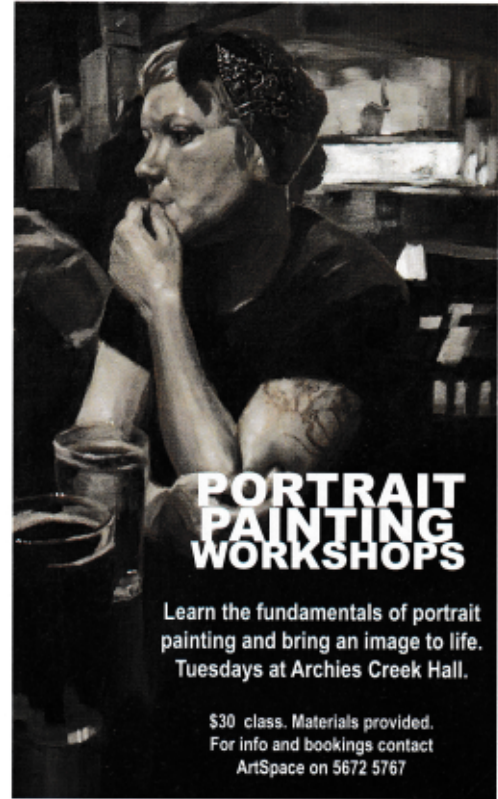




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Guest Artists + Artist Talks
Prints + Commissions

Contact Meg Hayley
For Bookings + Appointments:
0408 520 576
meghayley@live.com

76 Toorak Road, Inverloch VIC 3996



PORTRAIT PAINTING WORKSHOPS

Learn the fundamentals of portrait painting and bring an image to life. Tuesdays at Archies Creek Hall.

\$30 class. Materials provided.
For info and bookings contact ArtSpace on 5672 5767

SANDY POINT Art Gallery



Paintings in watercolours & oils, inspired by the beautiful environment, both local and international.



Artist: Mary Shaw

**33 Beach Parade
Sandy Point**

Open most days
10am - 6pm



Celia Rosser Gallery



Andrew Rosser - Director
andrew@cellarossergallery.com.au
0455 777 334

www.cellarossergallery.com.au
Promontory Road, Fish Creek 3959
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun



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March 2019

Phil Henshall Studio 1116 Main Neerim Rd, Rokeby. 3821
 T 0418 318 187 3W philhenshall.com.au
 Studio Open 2nd W^{ke}nd ea. mth. 10-5.
 Exploring *ASPECTIVISM™*
 Theme this w^{ke}nd: *"I DID like to be beside the seaside"*



GTC Design provides ArtSpace Wonthaggi with technical expertise with the ArtSpace website. Many thanks to Glen Orchard for his ongoing assistance.

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