

ArtSpace GALLERY

Newsletter # 39

May 2019

NEWS

EXHIBITIONS & EVENTS

2 Apr to 6 May 2019

Sth Gippsland Basketry & Fibre Group - Women in Basketry Exhibition

ArtSpace Wonthaggi

Exhibition of beautifully crafted baskets made from natural fibres - original and quirky.

1 May to 31 May 2019

Come & Play All of May

Opening 2pm Saturday 4th May 2019, Archies Creek Hall

Come on a creative voyage of discovery and revel in the hidden talents and treasures at your doorstep. Bass Coast artists are opening their doors, holding workshops, exhibitions, performances and more. It's an Arts Road Trip where you can be inspired to come and play.

1 May to 31 May 2019, 9am-5pm

Sarah Reark - Drinking the Wind Exhibition

Chai & Chat with Sarah 2-4pm Sat 11 May 2019, The Hub Gallery, 16 A'Beckett St Inverloch

A visual art exhibition of recent paintings and drawings that are inspired by local shipwreck and sailing boat stories off the South Gippsland coast and Bass Strait.

The works often make poetic reference to local environments and the construction of other worlds is drawn from these phenomena.

7 May to 17 Jun 2019

Sofie Dieu - Impalpable Islands Exhibition

Opening 2-4 Saturday 11th May 2019, ArtSpace Wonthaggi

Artist demonstration 1pm Sunday 5th May, How to Use Gold Leaf.

Sofie's exhibition is a reference to what is immaterial and intangible in nature, such as cloud formation, star constellation and wind current.

18 Jun to 29 Jul 2019

Winter Solstice Exhibition

Opening 2-4pm Sunday 23rd June, ArtSpace Wonthaggi

More information about Come and Play in May at www.creativegippsland.com.au.

More information about what's on at ArtSpace Gallery at www.artspacewonthaggi.com.au.

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspaceenquiries@gmail.com W artspacewonthaggi.com.au



Launch

Archies Creek Hall
Saturday, 4 May at 2.00pm

Try some slow speed artist dating at the Archies Creek Hall where local artists show off the techniques they use in their workshops as well as their own and students' work.

Six rounds of demonstrations by participating artists and static displays.

Drinks, nibbles and fun - what a great way to spend a Saturday afternoon.

Music by KeaChange, David and Ellen Hubble and a Celtic/Irish band.

All Welcome



1-31 May
Celebrating the arts of Gippsland

Come and Play All of May



arts road trip
bass coast

 creativegippsland.com.au

ARCHIES CREEK HALL, HOME OF THE ARCHIES BALD PORTRAIT PRIZE



24th to 26th May

You are invited to...
A special exhibition preview
on 23rd May as part of the
Cancer Councils Biggest Morning Tea
Proceeds to the Cancer Council Victoria



Open
Saturday 11 May
Sunday 12 May
Mother's Day



Goat Island Gallery 10am - 4pm
www.schooneart.com

FEATURED ARTIST ... SOFIE DIEU

Written by Liane Arno

Whatever your faith, or in fact even if you do not follow one at all, you cannot help but be moved by the majesty of a cathedral. It is what draws so many of us to explore these edifices to experience the vaulted archways, the gothic buttresses and the weeping angels adorning the majestic towers that were built to reach to an all-powerful God. Imagine then what it was like to be a young girl to live in Reims, only a few meters away from a cathedral where the Kings of France were crowned. And imagine you step over the threshold only to find yourself surrounded by a scene rich with stain glass windows, white robed priests and gold ornaments in a cathedral built over centuries with its origins in the 4th century.

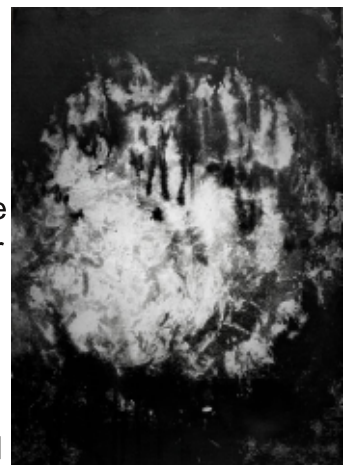
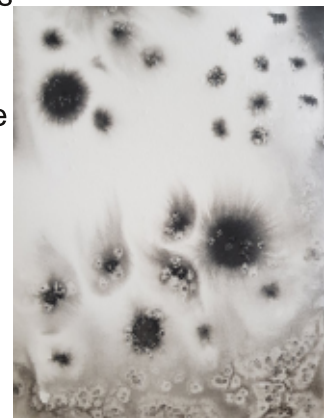
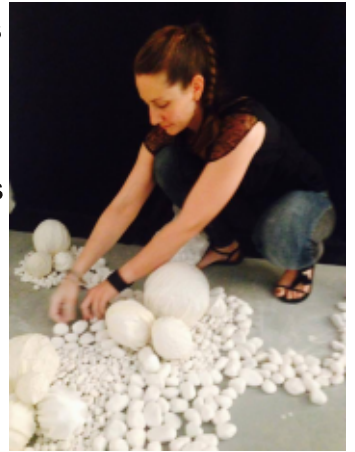
As Sofie Dieu tells me, "I didn't take much of the contents of the Mass to heart, but I did from the visual."

She is very clear in stating that her work is not about spirituality as that has a religious connotation that she wants to avoid. She uses the term "numinous" to refer to the rights, the cults and the rituals of cultures, each of which are strongly engrained in her work. Numinous is derived from the Latin numen, meaning "arousing spiritual or religious emotion; mysterious."

She starts her days in her studio by meditation. And then she hunts out the pieces that she has collected from her long hikes through the bush. It could be a feather, a plant, or a stone that she brings back to her studio and places on her shelves almost like mini temples.

In some ways similar to the temples that she admired in her four years of living in China. Having grown up in the capital of Champagne, Sofie was to find that it was failing to hold any surprises for her and she yearned to find a different culture altogether. And she found it in the alleyways of Beijing. She had been offered a 12-month contract to teach textiles and design but found at the conclusion of her contract that she wanted to absorb more of her surroundings. She stayed for another three years, constantly amazed that people with so little went through so much, confounded by their strength and resilience. Where some could only see the poverty, for Sofie it was the richness of their culture that captured her imagination and became her inspiration.

When Sofie returned home she started using the Chinese inks that the calligraphers used to create images on paper that reflected her feelings. She used three colours – white to represent her mother's family Catholic background, black to represent her father's family relationship to the coal mine industry in Northern France and gold ink to represent the richness of the temples and cathedrals.



Gallery 1
'Method in the Madness'
by Regina Dudek






May 1 - May 27, 2019
Opening Sunday May 5 @ 2pm

m a g
MEENIYAN ART GALLERY
84 Whitelaw Street, Meeniyah, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyanartgallery.com.au

Gallery 2
Exhibition by Volunteers of Meeniyah Art Gallery







May 1 - May 27, 2019
Opening Sunday May 5 @ 2pm

m a g
MEENIYAN ART GALLERY
84 Whitelaw Street, Meeniyah, Victoria. Ph: 5664 0101 www.meeniyanartgallery.com.au

Gallery 1
'Silent Resilience'
by Elise Judd





Sleeping Beauty

m a g
MEENIYAN ART GALLERY
84 Whitelaw Street, Meeniyah, Victoria. Ph: 5664 0101 www.meeniyanartgallery.com.au

May 29 - July 1, 2019
Opening Sunday June 2 @ 2pm

Gallery 2
'All the small things: influence and identity' by Renee Bucknall




Dance like no one is watching

I am not responsible for your gaze

m a g
MEENIYAN ART GALLERY
84 Whitelaw Street, Meeniyah, Victoria. Ph: 5664 0101 www.meeniyanartgallery.com.au

May 29 - July 1, 2019 Opening Sunday June 2 @ 2pm

Gallery 3
'Soft Landscapes'
by Zetta Kanta & Yianni Barikos



Soft Landscapes



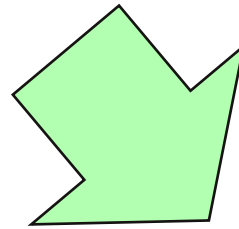
Sofie is inspired by the Japanese Ensō which is the art of drawing a circle in a single uninhibited brushstroke to express the present moment when the mind is free to let the body create. This shape would be done standing up and very quickly, and as Sofie describes it, “creating a gate to the sub-conscious.” After the initial form is created she would then sit in front of the shape and almost meditate and start the long process of introducing the fine white and gold details to draw the viewer into the painting. And while she immersed herself into the Chinese culture she came to a realisation that however much she tried, no matter how well she spoke the language she would always be a foreigner and so she yearned for a place where she could plant her roots. It was at this time that she came to share an apartment with an Australian jazz singer who convinced her that Australia could be that place.



Sofie came to Australia on a working holiday visa, and as her destiny would have it, met her partner and she has called Australia home since. Her partner is a Victorian man from Beechworth who introduced her to the great Australian outdoors.



She started looking around for a residency that would allow her to focus on a new body of work. She was invited to take part in the Artist in Residence program held by the Great Alpine Gallery in Swifts Creek. Being so close to her partner’s birthplace, it seemed ideal as she thought this was somewhere where she felt she knew and loved and felt comfortable with. She laughs as she tells me, “It was nothing like I imagined.” She found a village a lot smaller than she imagined with only 300 residents who were very isolated in their remote location and still grieving silently the devastating fires of 2009. The memories were too confronting and sore to be mentioned. And yet despite this the local people were very open to the arts and wanted to be involved. Sofie held workshops which gave her the opportunity to find out what it meant to live in remote regional Victoria. She commenced a body of work in nature and seeking inspiration from the Chinese calligraphers who practiced their art before the Cultural Revolution. These gifted people would collect stones. Some stones they hit in order to create a sound that would take their minds away from the everyday. Other times they collected stones that were sliced and would reveal a landscape enabling them to travel away from their everyday boredom to another world.



DON'T FORGET ...

Workshops at Archie's Creek Hall are ongoing. Don't miss out on learning from some great artists and artisans, especially "Oils ain't Oils" with Ross Vaughn, and fabulous workshops with artist Sophie Dieu.

To find something to inspire your creativity and learn something new, go to:

<http://artspacewonthaggi.com.au/index.php/workshops/>

THE
Baldessin
PRESS & STUDIO

PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

To keep up to date, follow us on Facebook. For the latest workshop dates and residency details please see the website.

PRINTMAKING
Etching, photogravure, monotype, drypoint, collograph, linocut, wood engraving & more.

RETREATS & WORKSHOPS
Regular weekend workshops, customised retreats and summer intensives.

RESIDENCIES
Self-contained accommodation onsite and full studio access.

90 Shaftesbury Ave, St Andrews Vic 3761 - 0448 144 449 - www.baldessinpress.com.au

carma cohuna gallery

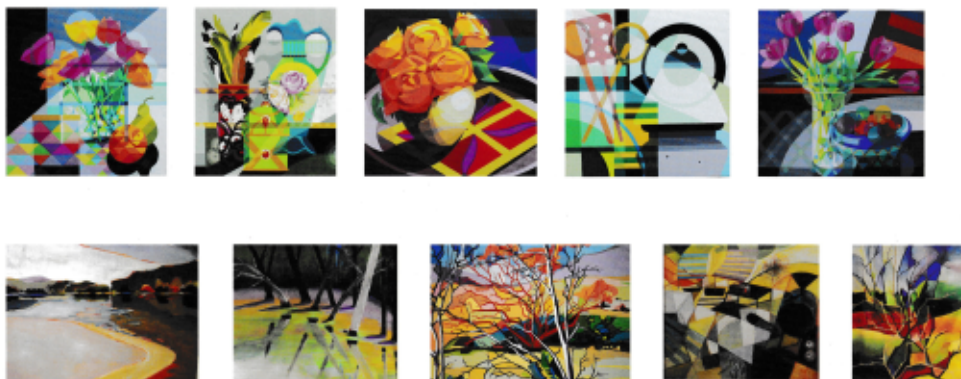
ART, PRINTS & TEXTILES



Heather Towns
2 Nardoo Street Cape Paterson
Ph 0418 263 264

zulu@heathertowns.com
www.heathertowns.com

Open most afternoons



And so when Sofie's host in Swift Creek encouraged her to walk along the river now low with the drought, by saying, "have a walk along the river and find a nice rock and sit on it," she seized the opportunity to walk in the mindset of these intellectuals. Sofie started to hold her workshops and paint the stones that she collected. In each she found micro-elements, night skies and water swirls trapped in them – mirrors of the bigger environment of the Earth. She felt that the rocks had found shapes in the nature around them. And then she started drawing clouds even though there were no clouds in the sky as rain was scarce. One of her workshops involved children who were only just born when the fires roared through and yet they often painted images representing tornadoes and thunder as their way of articulating the hopes of their parents that rain will come and hopefully avert another fire. She is now in Wonthaggi. Her exhibition Intangible Island will be held at ArtSpace from 6th of May to 17th of June. It will include images such as cloud formation, star constellation and wind current as both paintings and linoprints. A prelude to the exhibition will be a demonstration which will take place from 1pm-2pm on Sunday May 5th during which time she will hold showcase how she creates her wonderful images. The exhibition opening will then be held on Saturday 11th of May from 2pm-4pm. And finally Sofie will hold workshops at Archies Creek Hall. A full day workshop on Friday the 10th of May creating ink images of botanical flowers and a half day on Saturday 11th of May creating abstract ink images will be held. Details can be found on www.artspacewonthaggi.com.au. All in all plenty of opportunities to see Sofie's work.

WINTER JOURNEY



A solo exhibition of 24 paintings by
Lucy Chapman



Sight & Sound

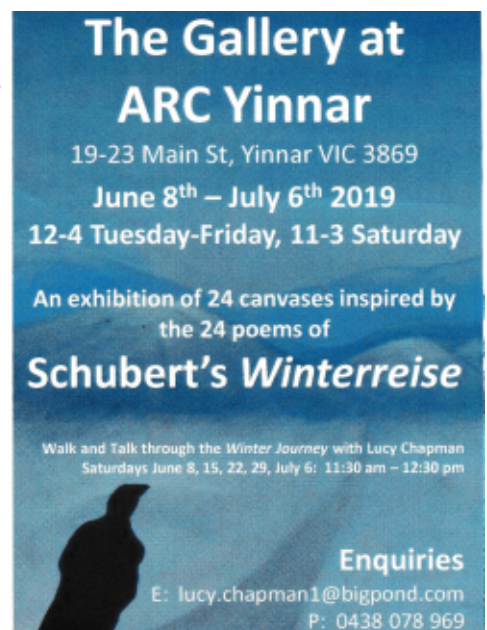
FREE OPENING EVENT

2 pm Saturday June 15th, 2019

With pianist **BRIAN CHAPMAN** and baritone
NATHAN LAY performing works by Franz Schubert
Guest Speaker: Peter Bandy

Complimentary antipasto and **WINE TASTING** will
make this an afternoon to remember.

RSVP: (03) 5163 1310 or 0407 252 714
or visit www.arcyinnar.org.au



**The Gallery at
ARC Yinnar**
19-23 Main St, Yinnar VIC 3869
June 8th – July 6th 2019
12-4 Tuesday-Friday, 11-3 Saturday

An exhibition of 24 canvases inspired by
the 24 poems of
Schubert's Winterreise

Walk and Talk through the *Winter Journey* with Lucy Chapman
Saturdays June 8, 15, 22, 29, July 6: 11:30 am – 12:30 pm

Enquiries
E: lucy.chapman1@bigpond.com
P: 0438 078 969

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995

T 03 5672 5767 E artspaceenquiries@gmail.com W artspacewonthaggi.com.au



Newsletter # 39
May 2019

Artfusion
Sculpture and Glass
Studio Gallery

Steel Sculpture
Fused Glass
Commissions

9 Anderson Rise
Anderson VIC 3995

Andrew Kasper 0407 368 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

OPEN
Thursday to Monday
10.30 - 5.00

About Us

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery
9 Anderson Rise
Anderson
VIC 3995



Andrew Kasper 0407 038 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

ACCELERATE
CLIMATE ACTION IN AUSTRALIA

BILL MCKIBBEN
www.350.org.au/accelerate



AUSTRALIAN CLIMATE CHANGE FILM

WHERE: Wonthaggi Baptist Church Hall,
Corner Broome Cres and McBride Ave, Wonthaggi

WHEN: Friday 10 May
(6:30 for) 7:00 to 8:30 pm

A panel discussion following the screening will canvas possible actions to address climate change, at a local level.

The panel will comprise local experts and concerned citizens.

GOLD COIN DONATION

Printed by Bass Coast Adult Learning

The Goods Shed
via Big W Carpark, Wonthaggi

Contact: Wendy 0409555225
info@basscoartists.org.au
www.info@basscoartists.org.au

THE WEEK AT THE GOODS SHED STUDIO

MONDAY OPEN STUDIO 10AM TO 2PM
MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALIZING.

1st Monday of the month - Evening Open Studio 7-10pm

TUESDAY LIFEDRAWING 10AM TO 1PM + 7PM TO 10PM
MEMBERS ARE WELCOME TO JOIN THE GROUPS WHICH HAVE A LIVE MODEL AND ARE FRIENDLY AND WELCOMING. \$25 per session to cover model fee.

WEDNESDAY OPEN STUDIO 10AM TO 2PM
MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALIZING.

THURSDAY CLOSED

FRIDAY OPEN STUDIO 10AM TO 2PM
MEMBERS ARE ENCOURAGED TO BRING THEIR OWN MATERIALS AND CREATIVITY AND JOIN OTHERS AT THE GOODS SHED STUDIO FOR A DAY OF MAKING ART AND SOCIALIZING.

SATURDAY

3rd SATURDAY OF THE MONTH PHOTOGRAPHY GROUP 1.30-4pm

1st SATURDAY OF THE MONTH PORTRAIT GROUP 1.30 TO 4PM.
(Not Public Holiday Weekends) Runs May to December.
A LIVE MODEL WILL SIT AT ALL SESSIONS. \$10 PER HEAD TO COVER THE FEE.

A \$3 per head AMENTITIES CHARGE APPLIES TO ALL GROUPS AND NEEDS TO BE PAID ON THE DAY. YOU ARE WELCOME TO COME AND TRY 2 SESSIONS BEFORE YOU NEED TO BECOME A MEMBER.

Contact: Wendy 0409 555 225 info@basscoartists.org.au www.info@basscoartists.org.au

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au

**STEFANI HILLTOP
GALLERY**




Artist in residence:
Bianca Biesuz-Stefani

OPEN MOST DAYS
or by appointment
03 5683 2253
0457 832 253

**39 Keanes Road
Fish Creek**

The Press Gallery Presents - Fish Creek

Phil Henshall Studio 1116 Main Neerim Rd, Rokeby. 3821
T 0418 318 187 3W philhenshall.com.au
Studio Open 2nd W^{ke}nd ea. mth. 10-5.
Exploring **ASPECTIVISM™**
Theme this w^{ke}nd: *"I DID
like to be beside the seaside"*



2 0 1 9
Loch Village
Food & Wine Festival

Sunday, June 9
10am to 3pm
Join us for the 12th edition
of our festival to enjoy the flavour
& sensation of the region.
*The pop-up restaurant
on the railway platform
and tutorials.*
Then visit the friendly retailers
of our beguiling village.



On Saturday, June 29,
Loch Village hosts its first
Makers Market

Open from 10am to 3pm,
the event occurs at three Loch venues
Loch Memorial Hall
the Masonic Lodge
and Loch & District Bowling Club.
*artisan jewellery - textiles
candles - oils
miniature rooms - fairy gardens
preserves, nougat & cupcakes*



Product is sourced from
local makers of all ages.
'Make and Takes' are available
on the day as is a huge raffle.
*Offering a wide variety of handicrafts,
our makers market is sure to have
something to delight one and all.*

Matrifocal cultures of past and present
An afternoon of discovery and rich images
1 - 4pm Saturday June 15
Artspace boardroom
1 Bent St
Wonthaggi



Presenters
Dr Tricia Szironi
Jenny Cameron

RSVP Pierrette 0418106893 by 8/6/19



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started **0439 303 244**



ANGELA NEWBERRY
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WINTER JOURNEY

Franz Schubert's greatest song cycle

Nathan Lay, baritone with **Brian Chapman**, piano



Sung in a
New English
Translation
Program includes
works for solo
piano by Schubert
and Schumann
performed on a
Steinway
grand piano



Afternoon Tea included – Bar Service available

Performed in

The Gallery at ARC Yinnar

19-23 Main St, Yinnar VIC 3869

2:30 pm Sunday June 16, 2019

Admission

Adult: \$30 Full Member/Conc.: \$25 Student: \$15

Bookings

www.trybooking.com/482896

Enquiries

E: lucy.chapman1@bigpond.com
P: 0438 078 969



SOL STUDIO + GALLERY
www.solstudioandgallery.com.au

MEG HAYLEY + NICK PERRIN





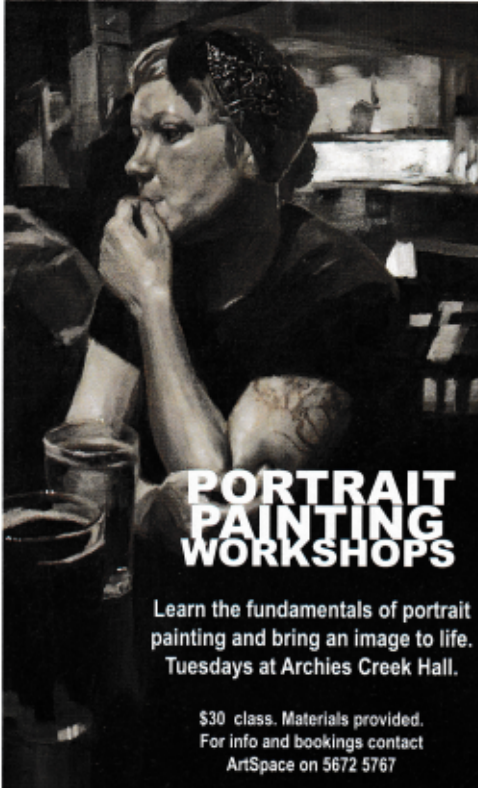


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Art Materials
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(Adults and Children)
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Contact Meg Hayley
For Bookings + Appointments:
0408 520 576
meghayley@live.com

76 Toorak Road, Inverloch VIC 3996



PORTRAIT PAINTING WORKSHOPS

Learn the fundamentals of portrait painting and bring an image to life. Tuesdays at Archies Creek Hall.

\$30 class. Materials provided.
For info and bookings contact
ArtSpace on 5672 5767

SANDY POINT Art Gallery



Paintings in watercolours & oils, inspired by the beautiful environment, both local and international.



Artist: Mary Shaw

**33 Beach Parade
Sandy Point**

Open most days
10am - 6pm



Celia Rosser Gallery




Andrew Rosser - Director
andrew@cellarossergallery.com.au
0455 777 334

www.cellarossergallery.com.au
Promontory Road, Fish Creek 3959
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun



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GTC Design provides ArtSpace Wonthaggi with technical expertise with the ArtSpace website.
Many thanks to Glen Orchard for his ongoing assistance.



ArtSpace
Wonthaggi is
proudly
supported by
GTC Design.



Intuitive Design

IS YOUR CURRENT SITE MOBILE FRIENDLY?
WITH THE GROWTH OF SMART PHONES,
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