

ArtSpace GALLERY

Newsletter # 41

August 2019

NEWS, EXHIBITIONS & EVENTS

30 Jul to 9 Sep 2019
Open Exhibition - all artists

10 Sep to 21 Oct 2019
Arts-Print

22 Oct 2019 to 2 Dec 2019
Extra-Dimensional Exhibition
Opening 2-4pm 27 Oct 2019

3 Dec 2019 to 6 Jan 2020
Open to all artists - High Season



**FASHION
MEETS ART
AT
ARTSPACE**

*"ArtSpace always
has beautiful things."*

More information about what's on at
ArtSpace Gallery at
www.artspacewonthaggi.com.au.

*Enquire about becoming an
ArtSpace volunteer!*

We need YOU!

Volunteer for a 3 hour shift,
various days and times available:
(10am-1pm / 1pm-4pm).
Contact Lynne Jansen at
ArtSpace Gallery, 03 5672 5767.



ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



YAVA
VA

Gallery & Arts Hub



@YAVAARTS

252A MAROONDAH HIGHWAY
HEALESVILLE, 3777

YAVA.ORG.AU

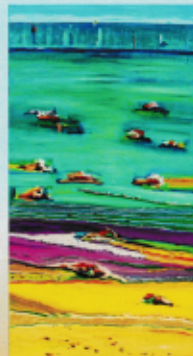
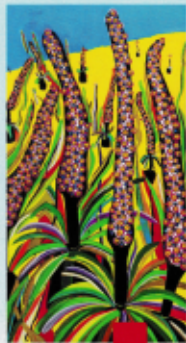
Meeniyah Art Gallery presents
'Essence of Nature'
works by Pauline Grotto

August 29 - October 1, 2019
Opening September 1 @ 2pm

m a g
meeniyah art gallery

84 Whitelaw Street, Meeniyah, Victoria.
Open 10 - 4 (closed Tuesday)
Ph: 5664 0101
www.meeniyahartgallery.com.au

Pauline Grotto August 29 - October 1, 2019 Opening Sunday September 1 @ 2pm



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84 Whitelaw Street, Meeniyah, Victoria.
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FEATURE ARTICLE ... JOY BRENTWOOD

Written by Liane Arno



I remember as a little girl when we first emigrated to Australia being given a book of Dreamtime stories. I am sure you will remember it if you were also lucky enough to have one. It wove wonderful stories of how Australia was created according to the peoples who have the oldest most accurate oral history in the world. I absorbed everything in it. When I was interviewing the brilliant artist, Joy Brentwood, whose world is so infused with colour, I was taken back to that time when my young mind took me on its own colourful journey to a land of long ago.

Because Joy's first appreciation of art and colour started in the little town of Tootgarook – the Land of the Croaking Frog. As Joy would be lulled to sleep and dream her colourful dreams it would be to the sound of the frogs who according to the dreamtime story of Tiddalik swallowed up all the waters and then released it when the eel made him laugh and so ending the drought. And when she woke it was to go to the Progress Hall which doubled as the primary school of only sixteen students and be inspired by a young student teacher who saw her potential and encouraged her to take her art seriously.



When Joy was only 8 or 9 she won a prize in the Herald Sun Art Show in her age category. Her scene of a market garden scattered with people earned her great praise as, unlike her peers, her people were not stick figures staring out at the viewer but full figured in a variety of poses. I laugh with Joy that despite the praise it was probably the last time she painted portraits – because above all else – Joy's greatest passions are painting flowers – finding beauty in every bloom - and landscapes - full of filtered light.



Joy's grandfather was the one to take the family to Tootgarook. He was a World War I veteran diagnosed with tuberculosis who needed to find a home out of the city environment to carry on his trade of carpentry. She loved her time there and found it quite challenging when the family ended up moving to Melbourne to live when she was 13 years of age.

**CLASSES
in CLAY!**

Clayworkers Studio
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Develop your own creativity in a safe and nurturing environment

Get connected with like minded creative people

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Find program details and book at
trybooking.com/eventlist/clayworkers
0473 912 704 or
clayworkers.rescuestationarts@gmail.com



100 West Area Rd Wonthaggi

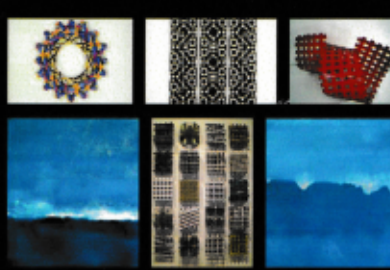


"Russian Girl" Acrylic, by Alejandria De La Rosa

Phil Henshall Studio 1116 Main Neerim Rd, Rokeby. 3821
T 0418 318 187 3W philhenshall.com.au
Studio Open 2nd W^{ke}nd ea. mth. 10-5.
Exploring **ASPECTIVISM™**
Theme this w^{ke}nd: *"I DID like to be beside the seaside"*



WINDABANDI STUDIOS



MANDY GUNN
Contemporary Art in a architect
designed studio gallery

Mandy Gunn is a well known artist who has exhibited throughout Australia. She trained at the Victorian College of the Arts where she completed her Masters Degree in 2000. She has work in many public and private collections and has been Artist in residence in a number of places including Broken Hill, Bundanon and Aurukun Community in Far North Queensland. She has undertaken a number of funded projects for Arts Victoria and the Australia Council, has taught at RMIT for many years and currently runs classes in her own studio.

A selection of her work can be viewed at
www.mandygunnart.com



Windabandi Studios is architecturally designed and built as a working studio and gallery space on a 100 acres registered wildlife sanctuary. Windabandi gateway is on the right hand side, 7.5km from Tarwin Lower roundabout towards Walkerville. Follow the driveway (1.5km) and turn left into "Windabandi". Please watch out for wildlife.
Please ring to make a time to visit
Ph (03) 5663 5577 Mob 0411 25 7045
746 Walkerville Rd, Tarwin Lower, Victoria, 3956

And it was only two years later that Joy met her childhood sweetheart Ken and later when just 21 she married him. In those days of course the choices for young women were limited. A career in art with a young family was no option. Of the traditional choices of nurse, teacher or secretary, Joy chose the secretarial path and later moved into office management ending up as weekend Gallery Manager at AGRA Galleries in Camberwell. Busy with raising two young children and helping her husband with his business as well as working left no time for art. And so it was not until the children were at school that Joy decided to take up her art more seriously and studied at the CAE as well as taking classes with Alan Martin, Max Meldrum's protégé.



Joy immersed herself in her art. She delighted in creating kaleidoscopes of colour and loved developing subtle combinations of opalescent colours to create her works of art. She was encouraged to teach classes herself. While resulting in Joy spending less time creating her own work (which Joy tells me results in her feeling, "out of sorts"), these workshops proved to be so important on two levels – to attend to the present and to look to the future.



As to the present – Joy's husband found that he had cancer and then on top of that motor neurone disease. As husband and wife tried to fight against the inexorable march of the inevitable, Joy would be able to escape once a week to her world of colour. Her tight knit group of fellow artists kept her spirits buoyed even when after only two years Joy's husband passed away.

Joy currently has work displayed at ArtSpace as part of the current exhibition, along with her partner, Ian Pascoe.

And later, at an exhibition of the art group, she met budding artist Ian Pascoe who enquired about joining the group, and was politely told by Joy that there was not space for him in their 'very exclusive' group. She was surprised to find some time later that other members of the group had allowed him entry when he persisted (possibly failing to tell them he had already asked and been refused). In a parallel life Ian had lost his own wife to cancer, within weeks of Joy losing her husband. Now, newly retired he was seeking comfort through art. After a time of sharing the stories of their loss and bonding through art, Joy and Ian decided to share a future together.





THE Baldessin PRESS & STUDIO

PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

To keep up to date, follow us on Facebook. For the latest workshop dates and residency details please see the website.

PRINTMAKING

Etching, photogravure, monotype, drypoint, collograph, linocut, wood engraving & more.

RETREATS & WORKSHOPS

Regular weekend workshops, customised retreats and summer intensives.

RESIDENCIES

Self-contained accommodation onsite and full studio access.

90 Shaftesbury Ave, St Andrews Vic 3761 - 0448 144 449 - www.baldessinpress.com.au



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www.angela-newberry.co.uk



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ST KILDA - 100 Barkly Street
STUDIO ONE - Calstock, Cornwall
THOMAS BURGE at Storehouse - 0408 353 976
ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069

carma cohuna gallery

ART, PRINTS & TEXTILES



Heather Towns
2 Nardoo Street Cape Paterson
Ph 0418 263 264

zulu@heathertowns.com
www.heathertowns.com

Open most afternoons





And that future was to come together to the small, sleepy village of Rhyll. Their home and studio are on the water's edge and they are surrounded with inspiration. With Ian's boat moored just a few metres away their vista encompasses the changeable Westernport waters, the myriad of seabirds and vivid landscapes. It is scenes such as these that have inspired Joy to create her watercolours, pastels and acrylics to such a high standard that she has been awarded many prizes and in 2013 was awarded signatory membership of the Australian Guild of Realist Artists (AGRA), in recognition of a consistently high standard of exhibited art.



You can find out more about Joy and Ian and their work at jandistudiorhyll.com.

As to the future Joy hopes to replicate her win last year of the Kath Ballard Watercolour Award in the Australian Art Excellence Award Exhibition. Who knows – maybe she will be inspired [already said above] by a scene from the wonderful part of the world in which they live. One thing is for certain – whatever she creates - it will be colourful.

INTUITIVE DESIGN E-COMMERCE SOLUTIONS SUSTAINABLE HOSTING MARKETING DESIGN

GTC Design provides ArtSpace Wonthaggi with technical expertise with the ArtSpace website. Many thanks to Glen Orchard for his ongoing assistance.

<http://gtcdesign.com.au>

Intuitive Design

IS YOUR CURRENT SITE MOBILE FRIENDLY? WITH THE GROWTH OF SMART PHONES, TABLETS AND GAME CONSOLES ALL CONNECTED TO THE INTERNET YOU NEED TO MAKE SURE THAT YOUR BUSINESS SHINES ON ANY SCREEN SIZE.

E-Commerce Solutions

WE PRIDE OURSELVES ON BUILDING VISUALLY EXCITING AND EASY TO EXPLORE E-COMMERCE SOLUTIONS AND USER EXPERIENCES ON ALL DEVICES.



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Artfusion

Sculpture and Glass
Studio Gallery

Steel Sculpture
Fused Glass
Commissions

9 Anderson Rise
Anderson VIC 3995

Andrew Kasper 0407 368 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

OPEN
Thursday to Monday
10.30 - 5.00

About Us

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery
9 Anderson Rise
Anderson
VIC 3995



Andrew Kasper 0407 038 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

STEFANI HILLTOP GALLERY

Artist in residence:
Bianca Biesuz-Stefani

OPEN MOST DAYS
or by appointment
03 5683 2253
0457 832 253

39 Keanes Road
Fish Creek

The Press Gallery Project - Fish Creek

The Goods Shed

via Big W Carpark, Wonthaggi

Contact: Wendy 0409555225
info@basscoastartists.org.au
www.info@basscoastartists.org.au



BASS COAST ARTISTS SOCIETY

The Week at The Goods Shed 2019

All Sessions - Beginner to Advanced Welcome and Encouraged. Some sessions run during school terms only but ask convenor.

Day	Time	Details	Cost
Every Monday	10 - 3pm	Open Studio - Convenor Hazel Billington	\$3 each
1 st & 2 nd Monday of month	7 - 10pm	Evening Open Studio - Convenor Judy Soerink	\$3 each
1 st & 3 rd Tuesday of month	10 - 12pm	Life Drawing - Convenor Diana Holmberg Cost of Model shared	Max \$15 each, less if more than 4
1 st & 3 rd Tuesday of month	1:30 - 3:30pm	Oil painting - Tutored class with Ross Vaughan Convenor Diana Holmberg	\$15 each
Every Tuesday	6 - 9pm	Life Drawing - Convenor Paul Seitchell Cost of Model shared	Max \$25 each, less if more than 4
Every Wednesday	10 - 3pm	Open Studio - Convenor Gloria Attwood	\$3 each
Every Thursday	9:30 - 1pm	Open Studio - Diana Holmberg	\$3 each
Every Friday	9:30 - 1pm	Open Studio - Carol Price	\$3 each
Every Saturday	10 - 12:30pm	Mosaics - Tutored class with Jacqui Keogh	\$3 each
3 rd Saturday of month	1:30 - 4:30pm	Camera Club - Convenor Gayle Marian	\$3 each

- For safety and insurance purposes it is important that you sign the register when you arrive.
- Please check with convenors that the sessions will be running with enough attendees.

Enquiries: 0487 671 888

***Please Note - Pets are not allowed in the studio

Email: info@basscoastartists.org.au

Updated March 2019

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



Powlett River Primary School
No 5423

9 - 21 Bent Street
Dalyston, 3902.
Ph: (03) 5678 7240
Fax: (03) 5678 7543
e-mail: ars@powlett-river.vic.edu.au
ABN: 43 204 028 200



Powlett River Primary School is having their fourth annual Arts festival on the 20th of October from 11am to 3pm. We are aiming raise much needed funds for our little school while opening our doors to the wider community and to celebrate the Arts and the wonderful artists in the area.

With the success of the 100th year celebration we will continue to showcase our school's unique history with changing displays.

We are looking for local businesses to help support our event by donating prizes we can raffle or auction off on the day.

If you are unable to help this event by donating, you can help us in other ways, you can be a part of the main event by entering an arts/craft piece in the exhibition as a group/individual or by spreading the word for us.

Please share with your friends, family, business contacts and display our poster in your office, shop or place of business.

You can also find us on Facebook

<https://www.facebook.com/powlettriverartshow/>

If you have any questions please contact:

Ellen 0401341686

Carlie 0409539060



2019 CLUNES Ceramic Award

\$14,000 IN PRIZES
ENTRIES OPEN - Monday 11 March 2019
ENTRIES CLOSE - Friday 26 July 2019

EXHIBITION
Saturday 20 September to
Sunday 13 October 2019
Union Bank Arts Centre
22 Fraser Street, Clunes, Victoria

Winner 2017 Clunes Ceramic Award, WAHESA LUDAS - Pearl Agis

Further information and entry form:
www.clunesceramicaward.com.au
Contact Creative Clunes on 03 5365 3947



POWLETT RIVER PRIMARY SCHOOL ARTS FESTIVAL

Exhibition: Sunday 20th October

Entries Close: Thursday 10th October

For further information contact:

prpsfundraising@hotmail.com

<https://m.facebook.com/powlettriverartshow>

0401 341 686 0409 539 060

ENTRY FEES

Adults: \$5 per exhibit (maximum of 10 items)

Students: \$3 per exhibit (maximum of 10 items)

OR a flat fee for a space for group entries can be negotiated by contacting us.

Fees must be received with entry form by 16th October, they can be delivered or sent to

Powlett River Primary School 82 - 96 Daly St, Dalyston, VIC 3992

Only cash (correct money needed) or cheque/money order made out to Powlett River Primary School can be accepted.

Powlett River Arts Festival Conditions of Entry:

All work must be the artists own.
An exhibit may be one or a group of items but this must be made clear on the entry form and on the work itself.
The organizers will sort entries and allocate categories depending on the quantity and variety of work to be shown.
All items will be assessed and the organizers will endeavour to display all work but we reserve the right not to exhibit every entry.
All work must be delivered ready to hang/display with artist name, title and contact number placed securely on the back/underside of work. Student work may be mounted only but pins or clips used to display art may leave marks on mount.
All items for sale must have a clear price tag attached.
Exhibitors will be responsible for insurance of work in transit, in storage and whilst on exhibition. All care will be taken however no responsibility will be accepted for exhibits.
There will be no commission charged on works sold but as this is a fundraising event all donation amounts will be gratefully received.
By entering you agree to the conditions above

CLOSING DATE FOR ENTRIES: OCTOBER 16th, 2019

ENTRIES MUST BE DELIVERED TO POWLETT RIVER PRIMARY SCHOOL,

82 - 96 DALY ST, DALYSTON BETWEEN:

*8:30AM and 10:30AM *2PM AND 4PM MONDAY 14TH OCTOBER

*8:30AM AND 10:30AM TUESDAY 15TH OCTOBER

*2PM AND 4PM WEDNESDAY 16TH OCTOBER

ENTRIES MUST BE COLLECTED FROM THE SCHOOL BETWEEN:

*3PM AND 4PM SUNDAY 20ST OCTOBER

*9AM AND 10AM OR 2PM AND 4PM MONDAY 21ND OCTOBER

We cannot provide secure storage for artworks so please pick up as soon as possible.

Entry forms available at ArtSpace Wonthaggi.



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SOL
SOL STUDIO + GALLERY
www.solstudioandgallery.com.au

MEG HAYLEY + NICK PERRIN





Original Art Works
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meghayley@live.com

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THE ARTISTS QUARTER Painting classes
Tuesday 1-4pm or Wednesday 6-8pm






Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started 0439 303 244

SANDY POINT Art Gallery



Paintings in watercolours & oils, inspired by the beautiful environment, both local and international.



Artist: Mary Shaw

**33 Beach Parade
Sandy Point**

Open most days
10am - 6pm



Celia Rosser Gallery





Andrew Rosser - Director
andrew@cellarosserglassery.com.au
0455 777 334

www.cellarosserglassery.com.au
Promontory Road, Fish Creek 3959
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995
T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au