

Newsletter# 42

### **NEWS, EXHIBITIONS & EVENTS**

10 Sep to 21 Oct 2019
Arts-Print
Opening 2-4pm 15 Sep 2019

22 Oct 2019 to 2 Dec 2019 **Extra-Dimensional Exhibition**Opening 2-4pm 27 Oct 2019

3 Dec 2010 to 6 Jan 2020 Open to all artists - High Season











# Critters @ ArtSpace





More information about what's on at ArtSpace Gallery at <a href="https://www.artspacewonthaggi.com.au">www.artspacewonthaggi.com.au</a>.

Enquire about becoming an ArtSpace volunteer!

#### We need YOU!

Volunteer for a 3 hour shift, various days and times available: (10am-1pm / 1pm-4pm).
Contact Lynne Jansen at ArtSpace Gallery, 03 5672 5767.

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995 T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au



Newsletter # 42 September 2019









# your art collection









From top clockwise
Mary Hennekam Early Surfers Cape Woolsmai
Diana Edwards Awakening Silverleaves
Julie Lundgren-Coulter Afternoon
Adrian Johnson Coastal Flora Bass Coast

# your art collection

On behalf of Bass Coast Shire Council, Mayor, Cr Brett Tessari invites you and a guest to the

#### **Bass Coast Your Art Collection Exhibition 2019**

The Exhibition features works by award winners: Diana Edwards, Mary Hennekam, Adrian Johnson and Julie Lundgren-Coulter.

When: Saturday, 21 September 2019

Where: Wonthaggi Union Community Arts Centre,

96 Graham Street, Wonthaggi

Time: 12.00pm to 2.00pm

RSVP: Monday, 19 September 2019

David Burrows

e: David.Burrows@basscoast.vic.gov.au p: 1300 BCOAST (226 278) or (03) 5671 2414

Exhibition Judges: David O'Halloran, Tobias Hengerveld, and Juan Ford will announce the winning artwork

Live music - Nick Huigs

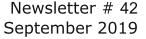
Exhibition time: Monday, 23 September

to Thursday, 10 October, 2019

Open weekdays from 10.00am to 4.00pm









#### FEATURE ARTICLE ... AMANDA THOMPSON

Written by Liane Arno



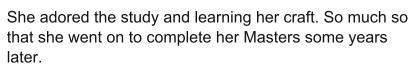
her jammies when an almighty noise came from next door. With her husband away there was no way she was going to investigate and so buried herself deeper into the lounge chair and hoped that whatever caused it would go away. But she couldn't ignore the urgent banging on the door that followed. Amanda opened it to find a young woman on the doorstep shouting at her that there was a car on fire at her neighbour's place.

Amanda Thompson was home alone cosily ensconced in

And so what became a burnt out wreck became the latest inspiration for Amanda's art. Recently she has been heading up to the local HPV Pine Plantation which is often the location that the less savoury elements of Morwell take their stolen cars to burn in the hope that it removes all trace of the thieves' identities. Amanda transforms the cars into abstract images, carving the designs into wood from which she then prints her large scale multi panel woodcuts.

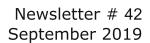
She takes her ideas from her immediate surroundings and the looming power stations in Morwell provide her with many ideas. In some ways her work is a social commentary on her local environment as well as poking fun at commercialisation. She is saddened by political injustice but recognises there is much energy on trying to revitalise a low socio economic community which has seen a lot of drug use, unemployment and crime.

From an early age Amanda knew what she wanted to do. But with a father as a truckie in Melbourne's east she had little encouragement. All she can recall of painting at school was completing a 'painting by numbers' piece. It wasn't until she was in her early thirties and had been nursing for many years that she decided to, "stop procrastinating – just do it," and enrol at her local TAFE.





"Tree of Life"







# Clayworkers Studio

@ Rescue Station Arts Wonthaggi

Learn the techniques to make sculptural and functional ceramics

Develop your own creativity in a safe and nurturing environment

Get connected with like minded creative people

And fall in love with clay!

We offer regular weekly classes for beginner and experienced participants, . one-off workshops, and studio access sessions for local ceramicists, all in our dedicated, well equipped ceramics studio

Find program details and book at trybooking.com/eventlist/clayworkers 0473 912 704 or clayworkers.rescuestationarts@gmail.com

مs West Area Rd Wonthaooi





TO SIGNIFY AND CELEBRATE THE PASSING OF PROM COAST ARTS, ALL MEMBERS PAST AND PRESENT WERE INVITED TO PARTICIPATE IN A FINAL EXHIBITION.

#### OPENING NIGHT

FRIDAY 20 SEPTEMBER 2019 6PM

#### CVIUDITION

THURSDAY 12 SEPTEMBER TO

#### STOCKYARD GALLERY

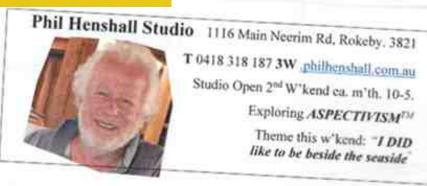
12 MCDONALD STREET FOSTER VIC 3960 WWW.STOCKYARDGALLERYANDSHOP.ORG.AU STOCKYARDGALLERY@DCSI.NET.AU

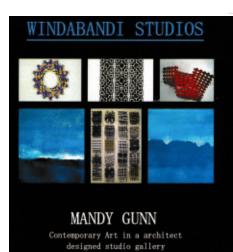
OPEN DAILY 10.00AM TO 4.00PM



AANRE MILLER







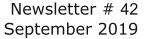
Mandy Gunn is a well known artist who has exhibited throughout Australia. She trained at the Victorian College of the Arts where she completed her Masters Degree in 2000. She has work in many public and private collections and has been Artist in residence in a number of places including Broken Hill, Bundanon and Aurukun Community in Far North Queensland. She has undertaken a number of funded projects for Arts Victoria and the Australia Council, has taught at RMIT for many years and currently runs classes in her own studio.

A selection of her work can be viewed at www.mandygunnart.com



Windobardi Studios is architecturally designed and built as a working studio and gallery space on a 100 acres registered wildlife sanctuary. Windobandi gateway is on the right hand side, 7.5km from Tarwin Lower roundabout towards Walkerville. Follow the driveway (1.5km) and turn left into "Windobardi". Please watch out for wildlife.

Please ring to make a time to visit
Ph (03) 5663 5577 Mob 0411 25, 7045
Z46 Welksmille Rd, Tanvin Laven, Victoria, 3956





She enjoyed the way the curriculum provided a taste of many types of art and craft and then directed the students into an area of specialisation. For Amanda it was print making.

Amanda tells me it can take months to complete a work. Not much of an hourly rate! She finds it a meditative process, carving the intricate lines into the wood. And always accompanied by music. I see if I can pin her down on her tastes and she laughs as she tells me it is quite eclectic – from rock music by 9 Inch Nails to contemporary classical music by the Kronos Quartet. As distinct from painting which she finds is a solitary pursuit, Amanda enjoys the social element that brings people together for the printing process associated with printmaking.

Amanda is thrilled to part of the ArtSprint Exhibition along with Bob Hickman, Susan Hall and others. She tells me she thinks the light in ArtSpace is perfect for displaying works. You will have to come along and see for yourself. The Opening is at 2pm on the 15th of September.





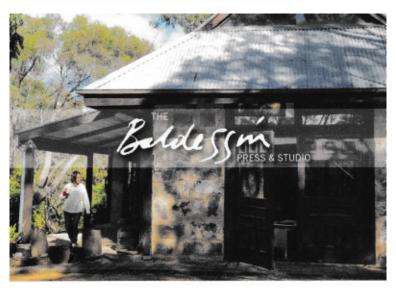


"Factory Detail 1"

"Factory Detail"



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#### PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

To keep up to date, follow us on Facebook. For the latest workshop dates and residency details please see the website.

#### PRINTMAKING

Etching, photogravure, monotype, drypoint, collograph, linocut, wood engraving & more.

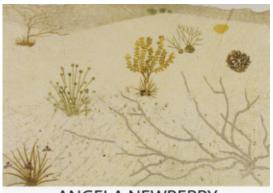
#### RETREATS & WORKSHOPS

Regular weekend workshops, customised retreats and summer intensives.

#### RESIDENCIES

Self-contained accommodation onsite and full studio access.

90 Shaftesbury Ave, St Andrews Vic 3761 - 0448 144 449 - www.baldessinpress.com.au



ANGELA NEWBERRY www.angela-newberry.co.uk



LINOCUTS & SCREENPRINTS Traditional hands-on artist printmaker Established in England and Australia



KOONWARRA - 2 Koala Drive ST KILDA - 100 Barkly Street STUDIO ONE - Calstock, Cornwall THOMAS BURGE at Storehouse - 0408 353 976 ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069

## carma cohuna gallery



2 Nardoo Street Cape Paterson

Open most afternoons

























### **Print workshop**

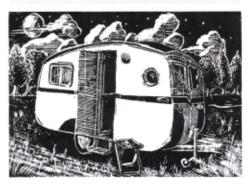
**Wood engraving** 

Sat 12 October

A full days tuition & printing
All tools/ materials supplied
Light lunch & beverages
A fun group activity

**Only \$150** 





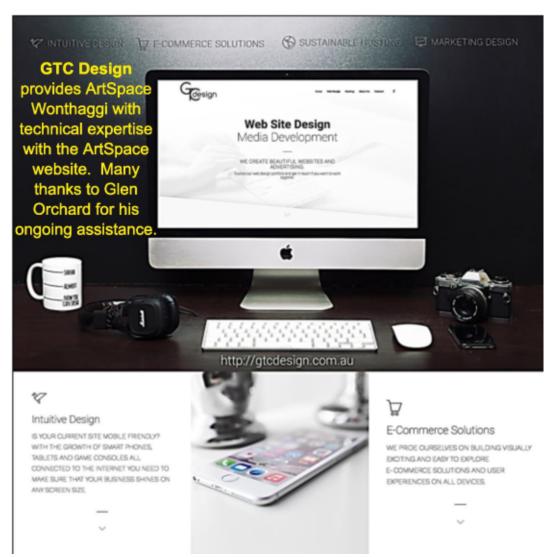
















# Artfusion

Sculpture and Glass **Studio Gallery** 

> Steel Sculpture **Fused Glass** Commissions

9 Anderson Rise Anderson VIC 3995

Andrew Kasper 0407 368 538 Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com w: artfusionstudioandgallery.com

OPEN Thursday to Monday 10.30 - 5.00



#### **About Us**

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery 9 Anderson Rise Anderson

VIC 3995



Andrew Kasper 0407 038 538 Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com w: artfusionstudioandgallery.com





### The Goods Shed

via Big W Carpark, Wonthaggi



Contact: Wendy 0409555225

info@basscoastartists.org.au www.info@basscoastartists.org.au



#### The Week at The Goods Shed 2019

All Sessions - Beginner to Advanced Welcome and Encouraged. Some sessions run during school terms only but ask convenor

| Day  | Time          | Details   | Cost                               |
|--|---------------|---|------------------------------------|
| Every Monday                                       | 10 - 3pm      | Open Studio - Convenor Hazell Billington                                  | \$3 each                           |
| 1st & 2st Monday of month                          | 7 – 10pm      | Evening Open Studio - Convenor Judy Scerink                               | \$3 each                           |
| 1 <sup>st</sup> & 3 <sup>st</sup> Tuesday of month | 10 – 12pm     | Life Drawing - Convenor Diana Holmberg<br>Cost of Model shared            | Max \$15 each, less if more than 4 |
| 1" & 3" Tuesday of month                           | 1:30 - 3:30pm | Oil painting - Tutored class with Ross Vaughan<br>Convenor Diana Holmberg | \$15 each                          |
| Every Tuesday                                      | 6 – 9pm       | Life Drawing - Convenor Paul Satchell<br>Cost of Model shared             | Max \$25 each, less if more than 4 |
| Every Wednesday                                    | 10 – 3pm      | Open Studio - Convenor Gloria Attwood                                     | \$3 each                           |
| Every Thursday                                     | 9:30 - 1pm    | Open Studio - Diana Holmberg  | \$3 each                           |
| Every Friday                                       | 9.30 - 1pm    | Open Studio - Carol Price   | \$3 each                           |
| Every Saturday                                     | 10 - 12:30pm  | Mosaics - Tutored class with Jacqui Keogh                                 | \$3 each                           |
| 3 <sup>sc</sup> Seturdey of month                  | 1:30 - 4:30pm | Camera Club - Convenor Gayle Marien                                       | \$3 each                           |

- For safety and insurance purposes it is important that you sign the register when you am Please check with convenors that the sessions will be running with enough attendees.

\*\*\*Please Note - Pets are not allowed in the studio

Email: info@basscoastartists.org.au

Updated March 2019







#### Powlett River Primary School No 5423

- 21 Bent Street



Powlett River Primary School is having their fourth annual Arts festival on the 20th of October from 11am to 3pm. We are aiming raise much needed funds for our little school while opening our doors to the wider community and to celebrate the Arts and the wonderful artists in the area

With the success of the 100th year celebration we will continue to showcase our school's unique history with changing displays.

We are looking for local businesses to help support our event by donating prizes we can raffle or auction off on the day.

If you are unable to help this event by donating, you can help us in other ways, you can be a part of the main event by entering an arts/craft piece in the exhibition as a group/individual or by spreading the word for us.

Please share with your friends, family, business contacts and display our poster in your office, shop or place of business.

You can also find us on Facebook

https://www.facebook.com/powlettriverartshow/

If you have any questions please contact:

Ellen 0401341686

Carlie 0409539060





#### POWLETT RIVER PRIMARY SCHOOL ARTS FESTIVAL

Exhibition: Sunday 20th October

Entries Close: Thursday 10th October

For further information contact: prpsfundraising@hotmail.com

https://m.facebook.com/powlettriverartshow

0401 341 686 0409 539 060

#### **ENTRY FEES**

Adults: \$5 per exhibit (maximum of 10 items)

Students: \$3 per exhibit (maximum of 10 items)

OR a flat fee for a space for group entries can be negotiated by contacting

Fees must be received with entry form by 16th October, they can be delivered or sent to

Powiett River Primary School 82 - 96 Daly St, Dalyston, VIC 3992

Only cash (correct money needed) or cheque/money order made out to Powlett River Primary School can be accepted.

#### Powlett River Arts Festival Conditions of Entry:

All work must be the artists own.

An exhibit may be one or a group of items but this must be made clear on the entry form and on the work itself.

The organizers will sort entries and allocate categories depending on

the quantity and variety of work to be shown.

All items will be assessed and the organizers will endeavour to

display all work but we reserve the right not to exhibit every entry. All work must be delivered ready to hang/display with artist name title and contact number placed securely on the back/underside of work. Student work may be mounted only but pins or clips used to display art may leave marks on mount.

All items for sale must have a clear price tag attached. Exhibitors will be responsible for insurance of work in transit, in storage and whilst on exhibition. All care will be taken however no

responsibility will be accepted for exhibits.

There will be no commission charged on works sold but as this is a fundraising event all donation amounts will be gratefully received. By entering you agree to the conditions above

CLOSING DATE FOR ENTRIES: OCTOBER 16th, 2019

ENTRIES MUST BE DELIVERED TO POWLETT RIVER PRIMARY SCHOOL

82 - 96 DALY ST. DALYSTON BETWEEN:

\*8.30AM and 10.30AM \*2PM AND 4PM MONDAY 14TH OCTOBER

\*8:30AM AND 10:30AM TUESDAY 15TH OCTOBER

\*2PM AND 4PM WEDNESDAY 16TH OCTOBER

ENTRIES MUST BE COLLECTED FROM THE SCHOOL BETWEEN:

\*3PM AND 5PM SUNDAY 20ST OCTOBER

\*9AM AND 10AM OR 2PM AND 4PM MONDAY 21ND OCTOBER

We cannot provide secure storage for artworks so please pick up as soon as

Entry forms available at **ArtSpace** Wonthaggi.

ArtSpace Gallery Wonthaggi 1 Bent Street Wonthaggi Vic 3995 T 03 5672 5767 E artspacenquiries@gmail.com W artspacewonthaggi.com.au









