



ArtSpace Gallery Wonthaggi
1 Bent Street
Wonthaggi Vic 3995

T 03 5672 5767

E artspacepromotions@gmail.com

W artspacewonthaggi.com.au

Facebook www.facebook.com/ArtSpaceWonthaggi/

Instagram [#artspacewonthaggi](https://www.instagram.com/artspacewonthaggi)

Bass Coast Artists Society
The Goods Shed
Via Apex Park Murray Street
or Big W Carpark
Wonthaggi Vic 3995

T 0487 671 888

E info@basscoartists.org.au



BASS COAST ARTISTS SOCIETY

More information about what's on at ArtSpace Gallery at www.artspacewonthaggi.com.au.

Enquire about becoming an ArtSpace volunteer!

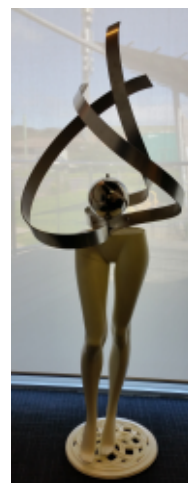
We need YOU! Volunteer for a 3 hour shift, various days and times available: (10am-1pm or 1pm-4pm). Contact Lynne Jansen at ArtSpace Gallery, 03 5672 5767.

NEWS, EXHIBITIONS & EVENTS

22 Oct 2019 to 2 Dec 2019
Extra-Dimensional Exhibition
Opening 12.30-2.30pm 27 Oct 2019

3 Dec 2019 to 17 Feb 2020
Open to all artists - High Season

18 Feb to 30 Mar 2020
John Mutsaers
Opening 2-4pm 23 Mar 2020



WELCOME ... New President, New Committee

Hello All

This is Liane Arno - who for my sins - has taken over from Ursula as President.

Firstly, I am stepping into some pretty big shoes as you can imagine. I have a lot to learn - so please tread gently! I will be relying on you to help me along the way - you will know so much more than I do. You all have a wealth of experience and have had many different roles in life in the past and so I am sure you have a whole bunch of ideas of how we can continue to operate and improve. I encourage you to email me at any time - or we can set a time when we can sit down and chat. I am open to all ideas from anyone, including volunteers and contributing artists. (artspacewonthaggipresident@gmail.com)

Many thanks to the wonderful Ursula who has done a fantastic job over many years as our President, and thanks to the outgoing committee whose commitment to ArtSpace has been invaluable.

ArtSpace Committee 2019-2020

President: Liane Arno

Vice President: John Mutsaers

Secretary: Deb Watson

Treasurer: Kaye Hutton

Additional Committee Members:

Ursula Theinert, Susan Hall (*Curatorial Team*), Ellen Hubble (*Marketing*), Helen Laing (*Finance*), Lynne Jansen (*Rosters*), Bronwyn Pratt (*Membership*), & Diana Holmberg (*BCAS Representative*).

the minds eye

mim flett zulu

EXHIBITION

31 October - 12 November 2019
 Official opening 4 - 7pm Saturday 2nd November 2019

The Frater Gallery
 The Victorian Artists Society 430 Albert St East Melbourne
 10am-4pm Weekdays 1pm-4pm weekends



the minds eye
EXHIBITION

The making of art, the viewing of art and the perception of every element is all in the mind. Persevered and matured by our emotional responses and stimuli.

The work of these three artists is a celebration of the differences of the view, intent and attack in the creation of art.

Official opening
 4 - 7pm Saturday
 2nd November 2019
The Frater Gallery
 The Victorian Artists Society
 430 Albert Street East Melbourne



zulu
 Heather Toombs
Art is embedded in me. It's a tattoo on my soul.



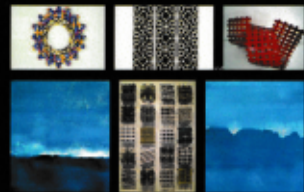
Mimmo Cozzolino
 Special guest & opening the Exhibition

Mimmo Cozzolino spent 30 years working as a graphic designer and author before devoting himself to fine art, mainly through photography. All along, his design practice was sustained and enriched by participating in regular art camps with friends and colleagues. His book *Symbols of Australia* (Perigot, 1993) was the first study of Australian commercial iconography to be published. In 2003 Mimmo received the national Litch CCP Documentary Photography Award. A number of his designs, photographs, artworks and posters are held in the RMIT DesignArchives, the State Library of Victoria, the National Gallery of Australia and the Powerhouse Museum.
 More at mimmocozzolino.com.au




flett
 Trevor Flett
The art of Trevor Flett is a celebration of urban street language based by figurative, illustrative and abstract features.

WINDABANDI STUDIOS



Mandy Gunn is a well known artist who has exhibited throughout Australia. She trained at the Victorian College of the Arts where she completed her Masters Degree in 2000. She has work in many public and private collections and has been Artist in residence in a number of places including Broken Hill, Bundanon and Aurukun Community in Far North Queensland. She has undertaken a number of funded projects for Arts Victoria and the Australia Council, has taught at RMIT for many years and currently runs classes in her own studio.

A selection of her work can be viewed at www.mandygunnart.com



Windabandi Studios is architecturally designed and built as a working studio and gallery space on a 100 acres registered wildlife sanctuary. Windabandi gateway is on the right hand side, 7.5km from Torvik Lower roundabout towards Walkerville. Follow the driveway (1.5km) and turn left into "Windabandi". Please watch out for wildlife.

Please ring to make a time to visit
 Ph: (03) 9563 5577 Mob: 0411 25 7045
 746 Walkerville Rd, Torvik Lower, Victoria, 3956

MANDY GUNN
 Contemporary Art in a architect designed studio gallery



YAVA
 Gallery & Arts Hub

Instagram and Facebook icons
 @YAVAARTS

252A MAROONDAH HIGHWAY
 HEALESVILLE, 3777

YAVA.ORG.AU

FEATURE ARTICLE ... Matt Stone

Written by Liane Arno

It was only a few years ago and Matt Stone was already in his mid-60's that he completed his MBA. After years of mentoring senior executives in one of the top four banks and encouraging them to gain their qualifications, Matt gained the courage to commence his own. For school was no friend to him – as he says, “only a good place to play sport.” I was in the Wonthaggi Town Hall yesterday as the men were setting up row after row of school desks, all equidistant from each other, all equally threatening, ready for end of year exams – that with a shiver down my spine I can appreciate Matt's loathing of school.

He always appreciated art but with a disciplinarian of a father, it was not an option to try anything other than what a traditional boy of the middle of last century would do – and art was not an option. And so when Matt was able to leave school it was to become a banker, working his way up the ranks and finally leaving only when the bank offered him a choice to remain or take home a tidy sum and leave.

It was in this tiny window of opportunity that Matt and I met. He was having his farewell party and I was a new chum in the bank remarking on his card that was doing the rounds of the office that I was sorry not to have had the opportunity of working with him as he had such a great reputation in the bank.

There is a lot I could tell you about the intervening times, but suffice it to say we ended up in Wonthaggi and both started working occasionally for Chisholm. After I had finished teaching New Enterprise Initiative Scheme (NEIS) students, Matt would mentor them. Often, in order to support their new businesses, we would have the students come and work for us – putting up a fence or some repair and maintenance work at the pub we owned in Archies Creek. Matt mentored the incredibly talented Karin Murphy Ellis and through her met and started taking art classes with her partner Ken Griffiths. It is only then that Matt discovered that he really enjoyed art. Ken showed him that a canvas didn't need to be flat but could be enhanced and embellished with medium that brought depth and interest to a painting.



Matt with his piece "Loan Shark"



Matt Stone - Sadly Defiant
Archies Bald, 3rd Prize, 2D



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0473 912 704 or clayworkers.rescuestationarts@gmail.com



oc West Area Rd Wonthaggi

Laurie Collins
SCULPTURE GARDEN & RED TREE GALLERY

JINDIVICK
lauriecollins.com.au

Laurie Collins
SCULPTURE GARDEN & RED TREE GALLERY

Set in rolling green hills discover an acre of recycled metal sculptures including a mirror mosaic Mercedes Benz and a 3-D Blue Poles. Browse the gallery space hosting the work of contemporary artists and Laurie's small stories sculptures. Visit Jindivick's restaurants and take in the view. Call in anytime, no cost, see the studio (amongst the metal chaos!) Enjoy a great day out...

ONLY 50 MINUTES FROM DROUIN

420 Main Jindivick Road
Jindivick Victoria 3818
Phone 5628 5224
Email lcollins@dcsi.net.au

lauriecollins.com.au

Gallery 1
Creatures - Illustrations
by Karen Allen

October 30 - November 25, 2019

Opening Sunday
November 3 @ 2pm

84 Whitelaw Street, Meeniyan, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyangallery.com.au

Gallery 2
Domestica by Sharan Feinberg

Gallery 3
To Capture Light by Christopher Wray

October 30 - November 25, 2019

Opening Sunday November 3 @ 2pm

84 Whitelaw Street, Meeniyan, Victoria. Open 10 - 4 (closed Tuesday)
Ph: 5664 0101 www.meeniyangallery.com.au

STEFANI HILLTOP GALLERY

Artist in residence:
Bianca Biesuz-Stefani

OPEN MOST DAYS
or by appointment
03 5683 2253
0457 832 253

39 Keanes Road
Fish Creek



Chaos - Matt Stone

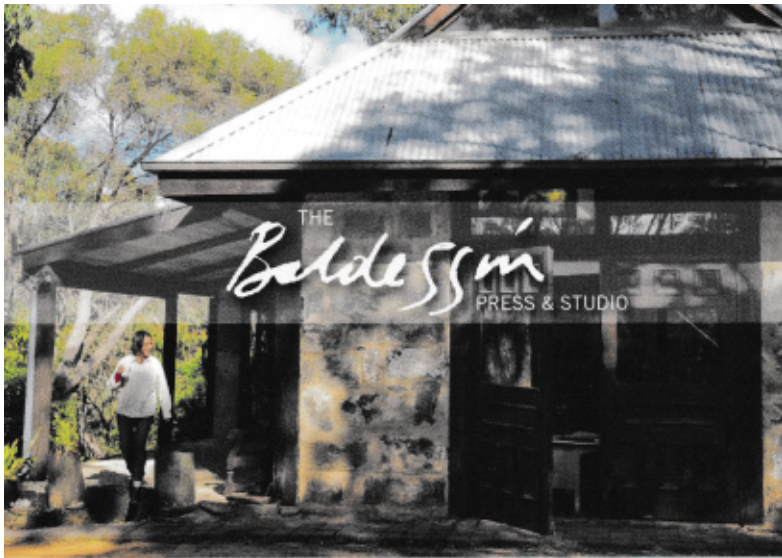
Not one to start small, Matt embarked on his first painting – a massive two by three metres representing a climate changed environmental chaos – a hurricane swirling over the ruins of a hotel destroyed in an earthquake. Ken could be a harsh task master and at one point told Matt, “Will you stop mucking about with the impasto medium – it is now time to put paint to canvas.” As Matt washed the paint over the now textured canvas the class drew in their breaths as the painting came to life.

Matt loved the colours of the paint, even of the limited palette that Ken recommended. He would find himself wanting to daub the paint, sometimes dispensing with the need of a brush and straight from the tube itself. Ken would have been appalled as Matt would sometime paint with a brush with one colour, and after cleaning it hurriedly on a cloth, would use the same brush for another colour. One morning I woke up and found Matt had obviously not found a cloth and had used his shirt instead, which had leeches the paint through to his body. He (and the sheets) were covered in splashes of colour. We should have framed him.

Volunteering overseas for Australian Business Volunteers intervened with progressing his newly found love and it wasn't until last year that he was pruning the grape vines and thought he couldn't waste the withered vines – they held such potential. Even though he had never been interested in basketry before he started weaving the long tendrils into shape. He started with creating an oblong – which morphed into a creature with the talons and wings of an eagle and the head, dorsal fin and tail of a shark – complete with a set of razor-sharp shark jaw complete with teeth. As the banks were in the midst of the Banking Royal Commission held in the talons were tiny houses emblazoned with the big four's emblems representing the homes lost through the financial advisers' paucity of ethics. It (Loan Shark) not only won an honourable mention in last year's Extra Dimensional Exhibition at ArtSpace – but artist, Phil Henshall, always one with a social conscience, bought it. Matt declares, “I would have given it to him!”

In order to support the ArtSpace workshops, Matt started attending oil painting classes with Ross Vaughan. He clearly had a gift but it took a while for Ross to appreciate Matt's desire for something different.





THE
Baldessin
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PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

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ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069

carma cohuna gallery

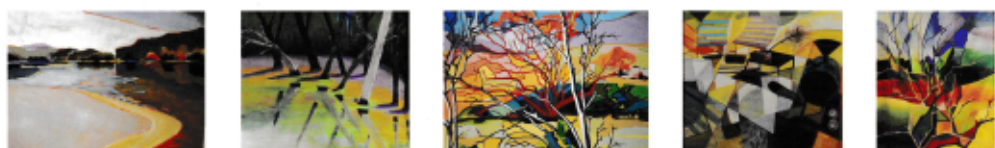
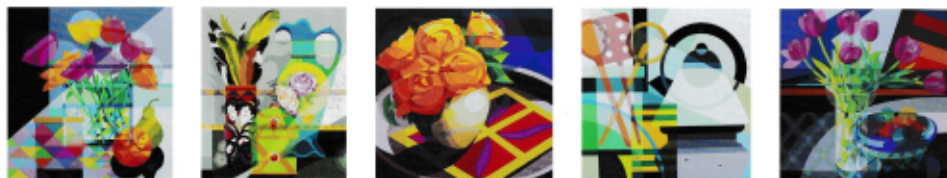
ART, PRINTS & TEXTILES



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Open most afternoons





Artists and sculptors Frank Schooneveldt & Ray Dahlstrom are opening their Inverloch-Wonthaggi studio doors to visitors Melbourne Cup weekend: Saturday 2 November & Sunday 3 November, 10am - 5pm

This is an opportunity for you to explore these private spaces, meet the artists and to compare and contrast Frank & Ray's creative ideas and intents which they express through a range of mediums. It is also an opportunity for you to enjoy the settings in which the studios are located: treed rural properties with substantial gardens.

Location: both properties are located off the Bass Highway (aka Inverloch Road) between Wonthaggi and Inverloch. Goat Island Gallery is 4kms from Wonthaggi towards Inverloch and Studio 40 just another 4kms down the highway, 3kms out of Inverloch. Look for the signs on the Bass Highway.

Matt entered three pieces into this year's Archies Bald Portrait Prize. The judge, Dr Tony Hanning, awarded Matt 3rd prize in the 2D section saying that he found powerful expressionism in Matt's *Sadly Defiant*. Matt said of his painting, "It's about defying the ugly reactions some women get from being bald ... for whatever reason. Personal knowledge of such occasions inspired me to depict this defiance."

And then, if not enough, his entry *Embrace Diversity* (see image left), in the Prize where he used discarded building materials to create an art piece that embraced the diversity of a brood, won People's Choice, 3D.

ArtSpace is fortunate that Matt is showing this piece as part of our Extra Dimensional exhibition. The exhibition will take place from 22nd of October to 2nd of December with the opening from 12.30pm to 2.30pm on Sunday 27th of October. The time for the official opening is a little different to what we normally have so that anyone going to the Fine Film Group film in the morning or the Marina Prior concert in the afternoon (both at the Union Arts Centre) can make a full cultural and art appreciation day of it!

Open studios & gardens Melbourne Cup weekend Saturday & Sunday 10am - 5pm

Frank Schooneveldt
Goat Island Gallery &
Sculpture Garden
18 Boundary Road
Wonthaggi - Inverloch
0412 485 041

Ray Dahlstrom
Studio 40
40 Pearsalls Road
Inverloch
0423 545 677





Ambleside Open Garden

Inverloch

Sat 26 & Sun 27 October

Open 10.00am - 4.30pm

90 Bambrook Road, Inverloch

A charming rambling country garden of two acres just two kilometres from the sea

Adults \$8 Students \$5 U18 Free

opengardensvictoria.org.au

Glen Orchard of g!cdesign has created our lovely new website.



Intuitive Design

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WORKSHOPS RIDE AGAIN WITH ARTSPACE & BCAS



Hi All

Last year as you know a number of exhibiting artists of ArtSpace held workshops at the Archies Creek Hall. This year we have a change in venue - The Goods Shed in Wonthaggi. It is a much cosier venue (and therefore easily warmed or cooled as the case may be) - but can easily accommodate 10 students which is the maximum any artist likes to tutor.

A brochure outlining the available courses is being sent via email with this newsletter, so if you are interested in broadening your horizons, or upgrading your skills, check out what's on offer and call ArtSpace to make a booking.

Courses on offer include:

Oil Painting with Ross Vaughan

Coil a Coloured Basket with Pat Dale

Life Drawing class

Goregeous Glass with Deb Watson

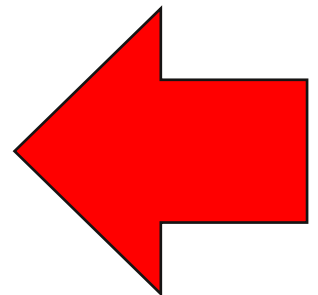
Introduction to the Exciting World of Mono Prints with Mandy Gunn

Clay Works with Rob Matheson

What the Frock with Regina Dudek

Whimsical Wreaths with Regina Dudek

Deck the Halls with Regina Dudek



For bookings, phone: 5671 5767

The KernART Prize, 2019

Find Kernot. Find your ART
Supporting Local Kids Mental Health
KernARTprize.com

In the tradition of the world's great art prizes comes "The KernARTPrize"
Open to artists of all abilities, the prize aims to bring together a community of Art-loving and Art-starting people from across Kernot, the Bass Coast and everywhere else.
KernART is working with BassCoast Health to raise funds to improve the lives of the children of people receiving help with Mental Health issues.

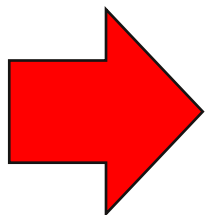
ARTISTS: Enter at www.KernARTprize.com

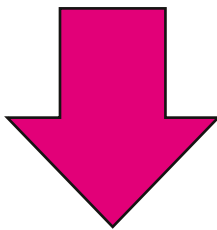
WHEN: The First weekend in November (Melb Cup Weekend).

Friday 1st November 2019, Grand Opening, 7-9pm.
Food and Drink Supplied. Prizes awarded at 8pm.

Saturday 2nd November, 10am - 3pm
Sunday 3rd November, 10am - 3pm

WHERE: Kernot Community Hall, 1060 Loch-Kernot Rd, Kernot





Artfusion
 Sculpture and Glass
 Studio Gallery

Steel Sculpture
 Fused Glass
 Commissions

9 Anderson Rise
 Anderson VIC 3995

Andrew Kasper 0407 368 538
 Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
 w: artfusionstudioandgallery.com

OPEN
 Thursday to Monday
 10.30 - 5.00

About Us

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery
 9 Anderson Rise
 Anderson
 VIC 3995

Andrew Kasper 0407 038 538
 Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
 w: artfusionstudioandgallery.com

**ExtraDimensional
 Exhibition 2019**
 Ceramics, glass, metal, wood, textiles, mixed media



GERMINATION by artist Glenn Mervin—2018, wicking paper

An exclusive selection of SCULPTURE and THREE DIMENSIONAL Artworks by renowned local artists.

22nd October to 2nd December

Official Opening

Sunday 27th October

2-4pm

All Welcome

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artspacepromotions@gmail.com

+61 3 5672 5767

1 Bent Street Wonthaggi Vic 3995

Open 7 days a week 10am-4pm

Wonthaggi
 ArtSpace art - artists - artspace
 GALLERY

The Goods Shed
 via Big W Carpark, Wonthaggi

Contact: Wendy 0409555225
info@basscoastartists.org.au
www.info@basscoastartists.org.au

Liane Arno thought her Majesty, Queen Elizabeth II, would like to know about the Archies Bald Exhibition and fundraising for the Cancer Council and this is the response:



BUCKINGHAM PALACE

2nd October, 2019

Dear Miss Arno,

The Queen has asked me to thank you for your letter about the special exhibition and competition you held recently at Wonthaggi Community Gallery to raise funds for the Cancer Council.

Her Majesty was most touched that you should wish to make her aware of the reasons behind this project and thought it kind of you to write as you did.

Although it is not possible for The Queen to reply personally, I would like to take this opportunity to congratulate you on your fund-raising initiative and to send you my good wishes for the future.

Her Majesty was grateful for your kind message on the birth of Archie Mountbatten Windsor.

Yours sincerely,

Miss Jennie Vine, MVO
Deputy Correspondence Coordinator

Miss Liane Arno.



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

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SANDY POINT Art Gallery



Paintings in watercolours & oils, inspired by the beautiful environment, both local and international.



Artist: Mary Shaw

33 Beach Parade
Sandy Point

Open most days
10am - 6pm



Celia Rosser Gallery



Andrew Rosser - Director
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0455 777 334

www.cellarosserglassery.com.au
Promontory Road, Fish Creek 3959
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun