MANDY GUNN

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# Bio

I started out my art life as a weaver and then as a mature aged student studied tapestry and painting at Monash, where I completed my BA. After that I did a two year post grad course at the Victorian College of the Arts and then, in 2000, I completed a Master’s degree there.

I have exhibited all over Australia – 28 solo shows, many in Regional Galleries – and been part of numerous group exhibitions both here and overseas. My work is in many representative and private collections and I have won numerous prizes for my work in acquisitive shows. I have undertaken art residencies and projects in many places around Australia, one place in particular was Aurukun Community on Cape York where I lived for a while and worked on a weaving project with the women.

I have an extensive teaching history with a degree in education and have taught for many years at all levels – schools, CAE, TAFE, University, community centres, as well as private and public workshops.

Home now is the beautiful South Gippsland coast where I have a lovely airy studio looking over the coastal dune areas.

# Overview of my Studio Practice

I work across a wide variety of media – Monoprints and painting as well as construction/sculpture and installation mostly with recycled materials often using weaving as a structural method. My monoprints and paintings often use found or recycled things too and I love experimenting with new materials and methods.

# Artist Statement

My work is very varied but in general reflects my background, experiences and the place I am in: for example for many years I travelled from a very outer suburb into the city every day – this resulted in a large number of grid like works using the old Met cards, maps, recycled printed matter, etc. Much of this is still evident in current work and also incorporates the structure of weaving with its warp and weft but taken often into a 3D shape. I have a tendency to collect anything that I can cut up and put back together using woven or construction methods.

Since living on the coast and in the bush – I live on a 100 acre conservation bush/farm property – over the past 12 years, the landscape and the ocean have appeared in many works both painted and printed. I work with layering and shapes/patterns/colours and I love to mix up materials to create special effects. My trips to Antarctica and many remote desert areas in Australia have resulted in relevant work and development of new experimental approaches to suit the subject matter.

# MANDY GUNN CV

[www.mandygunn.webs.com](http://www.mandygunn.webs.com)

Born Leeds, England, arrived Australia 1966

PROFESSIONAL TRAINING

Master of Fine Art, Research, Victorian College of the Arts, 1999-2000

Graduate Diploma in Painting, Victorian College of the Arts, 1994-95

B.A. Fine Art, Monash University, Painting and Tapestry, 1991-93

Diploma of Education, London University, 1961-64

Honorary Bachelor of Education, Greenwich University, 2017

SOLO EXHIBITIONS

2019 *Drawings*, Koonwarra Store

2019 *Ebb and Flow*, Meeniyan Art Gallery

2018 *Light and Landscape*, Thirsty Work Gallery

2016 *Once Was Now Is*, Portland Arts Centre

2016 *re-Source, re-Make, re-New*, Wangaratta Gallery

2016 *Once Was Now Is*, Wonthaggi ArtSpace for Creative Gippsland

2015 *Sand, Salt and the Simpson*, Latrobe Regional Gallery

2015 *Crossing the Simpson*, Wonthaggi ArtSpace

2014 *Out of the Ordinary*, Tamworth Regional Gallery

2014 *subzero subaqua sublime*, Gecko Studio Gallery

2013 *re[as]semble*, Anita Traverso Gallery

2010 *Shift*, Walker St Gallery, Dandenong

2009 *re-source*, Counihan Gallery

2007 *Scroll*, Dianne Tanzer Gallery

2007 *TEXTile*, Linden Gallery

2007 *Mondo Trasho*, Latrobe Regional Gallery

2006 *TEXTile*, Dianne Tanzer Gallery

2005 *Shreds of Evidence*, Maroondah Gallery

2004 *WeAVE*, Dianne Tanzer Gallery

2003 *Unnatural History*, Dianne Tanzer Gallery

2002 *Transition*, Dianne Tanzer Gallery

2001 *Stockpile*, Linden Gallery

2001 *Passage*, Mira Fine Art

2001 *Here, There, Elsewhere: Suburban Themes*, Maroondah Gallery

2000 *Ordering Disorder, Disordering Order*, Glen Eira City Gallery

1999/8 *Recent Work*, La Trobe St Gallery

1997 *Drawing on Country*, Lyall Burton Gallery

1995 *Cross Reference*, Lyall Burton Gallery

SELECTED GROUP EXHIBITIONS

2019 *The Nature of Things*, with Heather Shimmen, The Art Vault, Mildura

2019 *Extra Dimensional*, ArtSpace Wonthaggi

2019 *Roundabout, the Circle Show*, Gecko Studio Gallery

2018 *Contour 556*, sculpture around the Lake, Canberra

2018 *Biblio Art Prize*, Blarney Books and Art and Tacit Gallery

2018 *Lyn McCrea Drawing Prize*, Noosa Regional Gallery

2018 *Mineral/Art of Matter*, Latrobe Regional Gallery

2018 *Libris Book Awards*, Mackay Regional Gallery

2018 *Petite Textiles*, Wangaratta Regional Gallery

2017 *Beached Verandah*, Wishart Gallery, Port Fairy

2016 *Now is the Hour, Recent Acquisitions*, Latrobe Regional Gallery

2016 *Petite, textiles exhibition*, Wangaratta Regional Gallery

2014-6 *Tamworth Textile Triennial*, touring NSW, SA, ACT and Victoria

2016 *Portland Press*, residency artists exhibition at Portland Art Space

2016 *Double Take*, with Heather Shimmen, Goldfields Gallery, Maryborough

2015 Banyule Works on Paper Prize

2015 *Reflect and Reimagine*, Noosa Regional Gallery

2015 Sale Regional Gallery Print Prize

2015 *ImPRESSions 3*, print show, Meeniyan Gallery

2015 Wangaratta Contemporary Textile Award

2015 *Cascais International Book Art*, Cascais Portugal

2014 *Without a Shadow of a Dao*, Anita Traverso Gallery

2014 *Petite*, Wangaratta Regional Gallery

2014 *Booked, Women in the Arts*, Kickarts, Cairns

2013 *Hutchins Art Prize*, works on paper, Hobart

2013 Sunshine Coast Art Prize 3D

2013 *Libris Book Awards*, Mackay Artspace

2013 *Wangaratta Contemporary Textile Award*, Wangaratta Regional Gallery

2013 *People Places & Paraphernalia*, The Art Vault, with Heather Shimmen

2012 *Look Closely Now*, Lake Macquarie Regional Gallery, NSW

2012 *National Works on Paper Exhibition*, Mornington Peninsula Regional Gallery

2012 *Paul Guest Drawing Prize*, Bendigo Regional Gallery

2012/11 *ARTECYCLE*, Incinerator ARTS Complex, Moonee Ponds

2012 Toorak Village Sculpture Exhibition

2012 *Cut with the Kitchen Knife*, NETS touring exhibition

2012 *Material World*, ANCA Gallery, Canberra

2012 *Silver*, Wangaratta Regional Gallery

2012 *Recent Acquisitions*, Wangaratta Regional Gallery

2011 *Travelling Scholarship Exhibition*, Noosa Regional Gallery

2011 *Books Beyond Words*, East Gippsland Gallery

2011 *Wangaratta Contemporary Textile Award*, Wangaratta Regional Gallery

2011 Toorak Village Sculpture Exhibition

2011 *Time Warp*, Celia Rosser Gallery [with Lorraine Connelly Northey, Meg Viney]

2011 *Reframed*, Counihan Gallery

2010 *Paper Cuts 2*, Pigment Gallery, Melbourne

2010 *Toyota Sculpture Exhibition*, Toyota Spirit Gallery

2010 Toorak Village Sculpture Exhibition

2010 Sunshine Coast Art Prize 3D

2010 *Petite*, Wangaratta Regional Gallery

2010 *Edge of the World*, Latrobe Regional Gallery, Morwell, with Heather Shimmen, Carolyn Lewens

2010 The Alice Prize

2010 *13th International Tapestry Triennial*, Lodz, Poland

2009 *Banyule Works on Paper Art Award*, Banyule Arts Space

2009 Yering Station Sculpture Exhibition

2009 Darebin La Trobe Art Prize

2009 *The Floating Land*, Noosa Regional Gallery

2009 Williamstown Contemporary Art Exhibition

2008 *Back to Basics*, Artist Books, Noosa Regional Gallery

2008 *Sculpture show*, Toyota Spirit Gallery

2008 *Fibre as Artform*, Sale Regional Gallery

2008 *National Works on Paper*, Mornington Peninsula Gallery

2008 *Embodied Energy*, Counihan Gallery

2008/10 *Momentum*, Tamworth Textile Exhibition, travelling around Australia

2007 *An Intimate Look*, Bundanon Trust, NSW

2007/8 *The Space In Between*, VCA Gallery, Bendigo Art Gallery, La Trobe Regional Gallery

2007 *New Energies*, Gippsland, travelling exhibition-4 venues.

2006 *Found Out*, Lake Macquarie City Gallery

2006/4 *John Leslie Art Prize*, Gippsland Art Gallery, Sale

2006 *Debris*, Manningham Gallery

2006 *Soft Centre*, Yarra Sculpture Space

2006/5/4/3 Montalto Sculpture Prize

2005/3/1 Darebin Latrobe University Acquisitive Art Prize [winner of 2001 show]

2005 *Lempriere Sculpture Prize*, Werribee Park

2005/7 *My Country*, Bendigo Art Gallery, Manila University, The Philippines

2005 Moreland Sculpture

2005/4 Toorak Village Festival of Sculpture

2004/2 Fleming Muntz Albury Art Prize

2003/00 *National Works on Paper*, Mornington Peninsula Gallery [work acquired 2000]

2003 Stony Creek Environmental Art Project

COLLECTIONS

Blarney Art and Books, Biblio Art prize acquisition, Latrobe Regional Gallery, Wangaratta Regional Gallery [2 works], Tamworth Regional Gallery [2 works], Baw Baw Shire Council, State Library of Queensland Artist Books; Mornington Peninsula Gallery; Bundanon Trust; Amcor; National Australia Bank; Western Mining Co; La Trobe University; Monash University; Museum and Art Gallery of the NT; Alice Springs Craft Collection; City of Whitehorse Art Collection; Pratt Foundation; City of Moreland Art Collection [3 works]; Korowa Anglican School; VCA; Monash Institute of Reproduction, many private collections.

PRIZES, GRANTS, RESIDENCIES AND AWARDS

1st Prize, Extra Dimensional, ArtSpace Wonthaggi; Biblio Art Prize, First prize; Artist Books, Artonshow, Mackay, 2019; 2nd prize, artist books, Artonshow, Mackay, 2018; Inverloch Art Show, YAC Award, 2018; Artist Books First Prize, Artonshow, Mackay 2016; First prize Gippsland’s Creative Waste, 2012; People’s Choice Award, Sunshine Coast Art Prize 3D; First and Acquisitive Prize, Contemporary Textiles Prize Wangaratta Exhibition; ‘reform’ South Gippsland Small Sculpture Prize, Gippsland arts prize 2009 and 2010; Darebin/La Trobe Contemporary Art Prize; Wyndham City Contemporary Art Prize; National Works on Paper Acquisitive Prize; Textile Award Mornington Peninsula Craft Event; Regional Arts Fund Grant 2007/8; Festivals Australia Project Grant; National Crafts Acquisition Award NT Gallery; Alice Springs Craft Award; Postgraduate Award Melbourne University; Victorian College of the Arts Award; Melba Prize; Australia Council Professional Development Grant.