



ArtSpace Gallery Wonthaggi
1 Bent Street
Wonthaggi Vic 3995

T 03 5672 5767

E artspacepromotions@gmail.com

W artspacewonthaggi.com.au

Facebook www.facebook.com/ArtSpaceWonthaggi/

Instagram [#artspacewonthaggi](https://www.instagram.com/artspacewonthaggi)

Bass Coast Artists Society
The Goods Shed
Via Apex Park Murray Street
or Big W Carpark
Wonthaggi Vic 3995

T 0487 671 888

E info@basscoartists.org.au



BASS COAST ARTISTS SOCIETY

ArtSpace Committee 2019-2020

President: Liane Arno

Vice President: John Mutsaers

Secretary: Deb Watson

Treasurer: Kaye Hutton

Additional Committee Members:

Ursula Theinert, Susan Hall (*Curatorial Team*), Ellen Hubble (*Marketing*), Helen Laing (*Finance*), Lynne Jansen (*Rosters*), Bronwyn Pratt (*Membership*), & Diana Holmberg (*BCAS Representative*).

NEWS, EXHIBITIONS & EVENTS

18 Feb to 30 Mar 2020

John Mutsaers - Infinite Birdcage

Opening 2-4pm 23 Mar 2020

31 Mar to 4 May 2020

After The Fires Photographic Exhibition

Opening 2-4pm 5 Apr 2020

5 May to 15 Jun

Creative Gippsland

16 Jun to 27 Jul

Winter Solstice



It's a bit unique – it's a bit silly – so why not be part of a portrait and sculptural exhibition that will draw attention to the beauty of the hairless head? Your piece will capture a person bald through chemotherapy, alopecia, shaving, genes, just born or simply a vision of what someone might look like without hair.

Entry form with conditions of entry included in this email.
www.archiesbaldprize.com



More information about what's on at ArtSpace Gallery at www.artspacewonthaggi.com.au.

Enquire about becoming an ArtSpace volunteer!

We need YOU! Volunteer for a 3 hour shift, various days and times available: (10am-1pm or 1pm-4pm). Contact Lynne Jansen at ArtSpace Gallery, 03 5672 5767.

Laurie Collins SCULPTURE GARDEN & RED TREE GALLERY

Set in rolling green hills discover an acre of recycled metal sculptures including a mirror mosaic Mercedes Benz and a 3-D Blue Poles. Browse the gallery space hosting the work of contemporary artists and Laurie's small stories sculptures. Visit Jindivick's restaurants and take in the view. Call in anytime, no cost, see the studio (amongst the metal chaos!) Enjoy a great day out...

ONLY 50 MINUTES FROM MAROONDAH

420 Main Jindivick Road
Jindivick Victoria 3818
Phone 5628 5224
Email lcollins@dcsi.net.au

lauriecollins.com.au

PAINTING WORKSHOPS WITH MANDY GUNN
THIRSTY WORK GALLERY, TARWIN LOWER

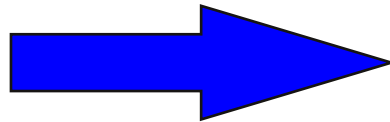


SUNDAY MARCH 8TH, 15TH AND 22ND
10-12.30
3 SESSIONS
TOTAL COST \$120, PLUS \$15 MATERIALS COST-

[Paper and paint, please bring own brushes]
MINIMUM 6, MAXIMUM 10 PEOPLE.

Email: mandygunnart@hotmail.com, ph 0411257045, or drop into the gallery

SPECIAL THANKS TO BALD HILLS WINDFARM FOR THEIR MATERIALS GRANT!



WINDABANDI STUDIOS

Mandy Gunn is a well known artist who has exhibited throughout Australia. She trained at the Victorian College of the Arts where she completed her Masters Degree in 2000. She has work in many public and private collections and has been Artist in residence in a number of places including Broken Hill, Bundanon and Aurukun Community in Far North Queensland. She has undertaken a number of funded projects for Arts Victoria and the Australia Council, has taught at RMIT for many years and currently runs classes in her own studio.

A selection of her work can be viewed at www.mandygunnart.com

MANDY GUNN
Contemporary Art in a architect designed studio gallery

Windabandi Studios is architecturally designed and built as a working studio and gallery space on a 100 acres registered wildlife sanctuary. Windabandi gateway is at the right hand side, 7.5km from Tarwin Lower roundabout towards Walkerville. Follow the driveway (1.5km) and turn left into "Windabandi". Please watch out for wildlife.

Please ring to make a time to visit
Ph (03) 5663 5577 Mob 0411 25 7045
746 Walkerville Rd, Tarwin Lower, Victoria, 3956

YAVA VA
Gallery & Arts Hub

@YAVAARTS

252A MAROONDAH HIGHWAY
HEALESVILLE, 3777

YAVA.ORG.AU

ARTIST SPOTLIGHT ... John Mutsaers

Written by Liane Arno



Ironically in the midst of the organisation of the Archies Bald Portrait Prize in honour of the hairless head and cancer fundraiser, of which John Mutsaers was the Chair, John was diagnosed with prostate cancer. As he stood on the podium teasing people into answering whether they would have liked to be there at the inaugural Archibald Prize in the same way that they were this evening at its tongue in cheek take-off ("Of course not - you'd be dead," he quips) he was not thinking of his own mortality - but what he still needed to do.

And what he needed to do was to finish his Infinite Birdcage Series of paintings, which symbolises the human need for freedom. As John shows me around his home and studio I am thrilled that the series will have its first official showing at ArtSpace. Each piece is so different to the other and yet it is also such a cohesive series.

As John started to develop his theme of freedom he became more and more engaged with the concept and what it meant. As his paintbrush carried out where his imagination was guiding him to create his captivating works he started filling the canvas with symbolism, metaphors and themes. Everything from cheeky sulphur crested cockatoos pecking at a starched linen tablecloth to aboriginal totems to scorched earth.

When I have a look at the dictionary definition of freedom it says, "the power or right to act, speak, or think as one wants." I must say I started to think – do we ever really have such power? After all - it may be a right – but can it be truly exercised without fear of reprisal, fear of rejection, fear of hurting someone we care about?

But that question against a background of a comfortable and happy existence is so trivial compared to others. What does freedom mean to a refugee? A prisoner? A woman in an ISIS state? A person unable to walk? A partner in a controlling and possibly violent relationship? An indigenous elder taken from his land? A person trapped in their own body and only able to blink to communicate? Or not having the freedom of a day without hearing voices in their head? How often do we rob ourselves of freedom and dwell infinitely in our own cage?



**CWA BASS GROUP 66th
CREATIVE ARTS EXHIBITION**

4th April and 5th April 2020

Loch Public Hall, 11 Smith Street, Loch

Open Saturday 10.00am to 4.00pm and
Sunday 9.30am to 3.30pm

Member's exhibits plus craft demonstrations

Admission \$5 adults, children with adult, free

Morning/afternoon tea and light luncheon available

Contact: Kaye Illingworth 03 5678 1155 or 0459 776 668



Gallery 1
A Beautiful Chaos:
 an exploration of creative passions.
 by Sarah Hope




January 29 - February 24, 2020
 Opening Sunday February 2 @ 2pm

An Evening with Sarah Hope
Artist and Author:
 Saturday 1st February,
 5.00 for 5.30pm

Where:
 Meeniyah Art Gallery,
 84 Whitelaw St., Meeniyah.

Cost: \$25 pp

To Book:
<https://www.trybooking.com/580252>
 *Tickets are limited so bookings
 are essential.

Winds of Change
 Botanical Blue 1
 London Magnolia II (detail)

mag
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)
 Ph: 5664 0101 www.meeniyahartgallery.com.au

Gallery 2
Exploring the Mindscape
 by Sharon Anderson

Gallery 3
Favourites by Susan Hall

January 29 - February 24, 2020
 Opening Sunday February 2 @ 2pm





Heat
 Floating
 Sandy Cuts, Westloch Beach

mag
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)
 Ph: 5664 0101 www.meeniyahartgallery.com.au



Clayworkers Studio

@ Rescue Station Arts Wonthaggi

Learn the techniques to make sculptural and functional ceramics

Develop your own creativity in a safe and nurturing environment

Get connected with like minded creative people

And fall in love with clay!

We offer regular weekly classes for beginner and experienced participants, one-off workshops, and studio access sessions for local ceramicists, all in our dedicated, well equipped ceramics studio

EVERY MONDAY
 12:30 - 3:00 or
 6:00 PM - 9:30pm
 For further information contact:
 Wendy 0408 721 949
 Sandra 0419 132 890
rescuestationarts@gmail.com



95 West Area Rd Wonthaggi

Gallery 1 'TERRE'
 by Jen Manhal, Tim Bowler,
 Robert Manhal, Genevieve Manhal

February 26 - March 30, 2020
 Opening Sunday March 1 @ 2pm






Yamby Portrait - Jen Manhal
 Constellations #1 - Genevieve Manhal
 Jumping Spider - Tim Bowler
 Leaf Portrait - Robert Manhal

mag
 84 Whitelaw Street, Meeniyah, Victoria. Open 10-4 (closed Tuesday)
 Ph: 5664 0101 www.meeniyahartgallery.com.au

Gallery 2
'City & Country'
 by Pauline Bailey

Gallery 3
'What Lies Beneath'
 by Sue Hoare

February 26 - March 30, 2020
 Opening Sunday March 1 @ 2pm





Yammy Butler Factory - Pauline Bailey
 General Store, Borehole - Pauline Bailey
 Jellyfish - Sue Hoare

mag
 84 Whitelaw Street,
 Meeniyah, Victoria.
 Open 10-4 (closed Tuesday)
 Ph: 5664 0101
www.meeniyahartgallery.com.au

STEFANI HILLTOP GALLERY




Artist in residence:
Bianca Biesuz-Stefani

OPEN MOST DAYS
 or by appointment
03 5683 2253
0457 832 253

39 Keanes Road
Fish Creek

The Press Gallery Presents Fish Creek

And then – do those that have it appreciate it? Understand the huge disparity in the world? And when achieved – as I look fondly at the clearly escaped ice blue budgerigar shivering in the cold Gippsland rains that has found its way to the seeds I leave out for the birds in my garden – is it all it's cracked up to be?

And finally, to those that have the power to give freedom. How many instances of injustice do we see around us where those with the power to give, do not?

When I marvel at how wonderful John's paintings are, he says, "Thank you, but it is the ones who can create a picture without using a drop of paint are the ones I admire. It is these people that I want to engage in my project." He is, of course, referring to writers.

Part of the exhibition will be a call out to all writers, young, old, established or beginners. "I want to bring a broader understanding to the notion of freedom by enlisting the help of writers who will engage with my paintings at a public exhibition in February next year. Some of my works will be hanging in a special art installation at ArtSpace like a small theatre setting complete with a writer's desk, red chair and The Infinite Birdcage paintings featured for their inspiration and interpretation."



John wants writers to craft their own picture of freedom in no more than 2000 words using the Infinite Birdcage paintings as a catalyst. Their writing can be fiction or based on their lived experiences. After viewing the exhibition, the article, essay or poem can be written in the writer's own time and can be submitted any time during the exhibition. The winner will receive a \$400 framed original Infinite Birdcage drawing. There will be three finalists whose work will be published in the leading Gippsland lifestyle magazine and later published in a book about the Infinite Birdcage featuring all the paintings, drawings and a broader selection of narratives.



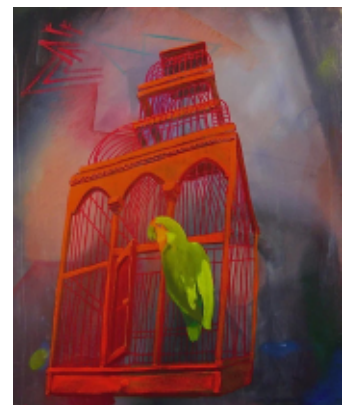
And just so all bases are covered John has also commissioned composer, Mark Finsterer to write music for each Infinite Birdcage paintings. Mark will play at the exhibition and his CD of his Birdcage music will be available.

If you are a writer interested in taking part, or interested in the concept, have a look at John's website:

<https://www.johnmutsaers.com/about-the-table>
or contact artspacewonthaggipresident@gmail.com



The official opening will be between 4 and 6pm on the 23rd of February at ArtSpace Gallery, 1 Bent Street, Wonthaggi, and the exhibition will run until the 30th of March 2020.





THE
Baldessin
PRESS & STUDIO

PRINTMAKING / RETREATS / RESIDENCIES / STUDIO ACCESS

Set within the idyllic surrounds of the St Andrews bushland The Baldessin Press & Studio is a place of creativity and a retreat for artists, perpetuating the generous and collaborative spirit of the renowned printmaker George Baldessin.

To keep up to date, follow us on Facebook. For the latest workshop dates and residency details please see the website.

PRINTMAKING

Etching, photogravure, monotype, drypoint, collograph, linocut, wood engraving & more.

RETREATS & WORKSHOPS

Regular weekend workshops, customised retreats and summer intensives.

RESIDENCIES

Self-contained accommodation onsite and full studio access.

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Traditional hands-on artist printmaker
Established in England and Australia



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KOONWARRA - 2 Koala Drive
ST KILDA - 100 Barkly Street
STUDIO ONE - Calstock, Cornwall
THOMAS BURGE at Storehouse - 0408 353 976
ANGELA at Inverloch 0455 180 445 CORNWALL 01822 834 069

carma cohuna gallery

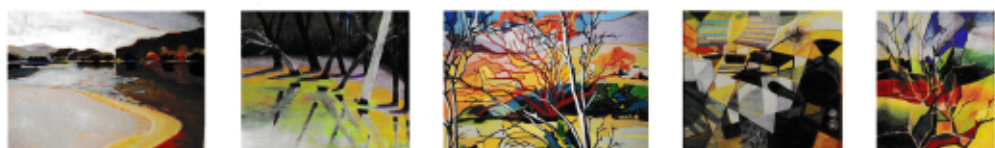
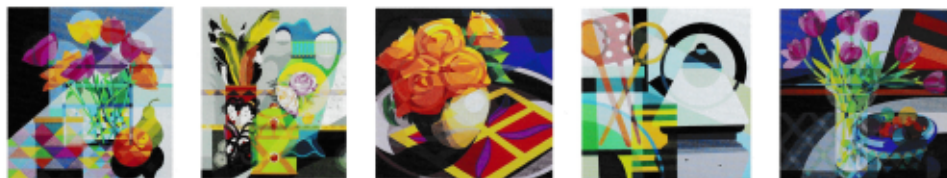
ART, PRINTS & TEXTILES



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Ph 0418 263 264

zulu@heathertowns.com
www.heathertowns.com

Open most afternoons



Media Release
John Mutsaers Infinite Birdcage Series
Art, Words and Freedom – Writing Competition

What constitutes freedom? A life free from religious or political persecution? No mortgage? Cancer-free? Escaping a violent relationship? Inverloch-based artist John Mutsaers has explored freedom in his art series, Infinite Birdcage and is inviting writers to do the same.

The works of John Mutsaers are held in collections around the world, including the late Princess Margaret and astronaut Charles Duke. John, who has held 38 solo exhibitions worldwide is soon to hold his most evocative yet. And like much about John, it has a twist to it.

Ironically, in the midst of the organisation of the Archies Bald Portrait Prize cancer fundraiser in honour of the hairless head, of which John was Chair, he was himself diagnosed with prostate cancer. As John stood on the podium at the opening, teasing people into answering whether they would have liked to be there at the inaugural Archibald Prize in the same way that they were this evening - "Of course not - you'd be dead," he quipped - he was not thinking of his own mortality, but what he still needed to do.

What he needed to do, he says, was complete his Infinite Birdcage Series of paintings, which symbolise the human need for freedom.

As John's paintbrush carried out where his imagination was guiding him, he started filling canvases with symbolism, metaphors and themes – anything from cheeky sulphur crested cockatoos pecking at a starched linen tablecloth to Aboriginal totems to scorched earth.

While he is always complimented on his fine artwork, John says: "Thank you, but it is those who can create a picture without using a drop of paint whom I admire. It is these people I hope to engage in my project." He is, of course, referring to writers.

Part of the upcoming Infinite Birdcage exhibition is a callout to all writers, whether established or beginners.

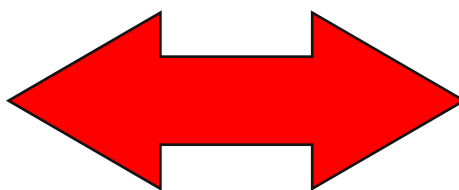
"I want to bring a broader understanding to the notion of freedom by enlisting the help of writers to engage with my paintings. Some Infinite Birdcage works will be hanging in a special art installation at ArtSpace Gallery, Wonthaggi, for their inspiration and interpretation."

John hopes writers will craft their own picture of freedom in no more than 2,000 words using the Infinite Birdcage paintings as a catalyst. Writing can be fiction or based on lived experiences. First prize will be a \$400 framed original Infinite Birdcage drawing.

The work of three finalists will be published in a leading Gippsland lifestyle magazine and later published in a book featuring Infinite Birdcage paintings and selected narratives.

Writers who are interested in taking part, or interested in the concept, can see John's work at <https://www.johnmutsaers.com/about-the-table>, or contact artspacewonthaggipresident@gmail.com for more information.

The official opening of the Infinite Birdcage Series will be held between 4 and 6pm on February 23, 2020 at ArtSpace Gallery, 1 Bent Street, Wonthaggi, and will run until March 30, 2020.





Birds of a Feather
BASKETRY
BY SOUTH GIPPSLAND
BASKETRY & FIBRE GROUP



BIRDS OF A FEATHER - BASKETRY
OPENING SUNDAY 29 MARCH 2020, 2PM TO 4PM
STOCKYARD GALLERY
CNR MAIN AND McDONALD STS FOSTER, 5TH GIPPSLAND
THURSDAY 26 MARCH TO MONDAY 20 APRIL 2020



SOUTH GIPPSLAND BASKETRY AND FIBRE GROUP, PAT DALE, MARGARET BALFE, GAYLE MARGARET, JUDY O' SULLIVAN, JUDY STIBBETT, PRUE TIMPSON, DI FARMER, JAN LESLIE, LORETTA HAMBLBY, TEENY TALSMAN, SUE MILES, SUSANNA DE SANTIS, MEGHAN COLAHAN



STOCKYARD GALLERY 10AM TO 4PM DAILY PH (03) 56821125
SOUTH GIPPSLAND BASKETRY AND FIBRE GROUP
LEADER PAT DALE PH 03 56622029




Proudly Present the

Inverloch Art Show



7th – 9th March 2020
The Stadium, Inverloch Hub,
Cnr A'Beckett and Reilly Sts

For entry forms call Sarah on 0401 626 328 or email inverlochartshow@gmail.com
Follow us on Facebook at Inverloch Art Show

All proceeds from the Inverloch Art Show go towards food boxes for people experiencing short term financial difficulties throughout the region





Stockyard Gallery



earth empress
OBJECTS OF
michael blair scott

a little piece of douglas
AND MENACE
prophet motif



Objects of Desire and Menace
Opening Event
Friday 31st of January
6 pm to 7.30 pm

Stockyard Gallery
12 McDonald Street Foster 3960
ph: 03 56821125
stockyardgallery@dsi.net.au

Exhibition
Friday 31st of January to
Monday 24th of February
Open daily 10am - 4 pm

16-24 May 2020



**Create and celebrate
the humble tea cosy**

Competition categories are:

Traditional Open

Hand crafted with pride
from primarily natural fibres

Exuberant Whimsy Open

Let your tea cosy imagination go wild with no
restrictions on material or method

Mens Open

Tea cosies made by men

Cosies Through the Ages

A creation representing any era,
using any material

Children

Preschool age 0 - 5 years
Primary age 6 - 12 years
Secondary age 13 - 18 years

Festival events include:

- * The Tea Cosy Exhibition
- * High Tea

- * Bendigo Bank Market Day with entertainment
- * Workshops, tea tastings & more

Go to www.teacosyfestival.com.au for full details

Contact: 0484 586 296

Proudly supported by the South Gippsland Shire Council
and the Bendigo Bank

The Press Gallery Printers – Fish Creek

Artfusion

Sculpture and Glass Studio Gallery

Steel Sculpture Fused Glass Commissions

9 Anderson Rise
Anderson VIC 3995

Andrew Kasper 0407 368 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

OPEN
Thursday to Monday
10.30 - 5.00



About Us

Artfusion Studio and Gallery is the working Studio of Glass Maker Marlene Abela and Steel Sculptor Andrew Kasper.

Artfusion Studio and Gallery caters for those wishing to view or purchase an existing work of Sculpture or Glass.

Artfusion Studio and Gallery


9 Anderson Rise
Anderson
VIC 3995




Andrew Kasper 0407 038 538
Marlene Abela 0439 368 538

e: artfusiongallery@bigpond.com
w: artfusionstudioandgallery.com

WORKSHOPS RIDE AGAIN WITH ARTSPACE & BCAS

The Goods Shed
via Big W Carpark, Wonthaggi

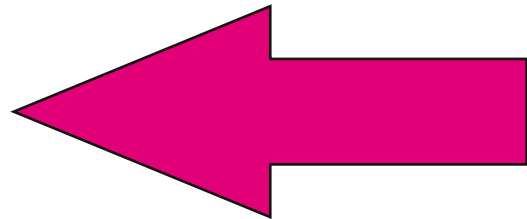


Contact: Wendy 0409555225
info@basscoastartists.org.au
www.info@basscoastartists.org.au

Hi everyone

Workshops are continuing at the Goods Shed in Wonthaggi. Coming up in February we have "Introduction to the World of Mono Prints" with Mandy Gunn, and the delightfully named "Barmy Birdcages" with Regina Dudek. Places are available at both so get in fast!

Check out the upcoming courses in the flyer being sent via email with this newsletter. If you are interested in broadening your horizons, or upgrading your skills, check out what's on offer and call ArtSpace on 5671 5767 to make a booking.




John Mutsaers

The Infinite Birdcage
Exhibition
Official Opening
Sun 23rd of Feb - 4pm
ArtSpace Gallery
Wonthaggi - Vic
Exhibition closes 29th March
Open 7 days a week
10am - 4pm
johnmutsaers.com



The Infinite Birdcage Writing Competition

Writers are invited to submit a 2000 word or less, piece of prose, poetry or a play script based on the theme of freedom using the artworks as a stimulus.

Three finalists will be published in Gippsland the Lifestyle Magazine.

The overall winner receives an original drawing from the exhibition.

Further information:
www.johnmutsaers.com



www.wonthaggiartscentre.com.au



WE HAVE A NEW WEBSITE!

Our Box Office is also open for ticket sales weekdays 10am-4pm
03 5671 2470




CALL FOR ENTRIES

A4 Art Australia 2020

Hello ...

We are calling for entries to **A4 Art Australia**, an initiative and exhibition opportunity from **The Contemporary Art Society of Victoria**.

What is A4 Art Australia?

A4 Art Australia is an exhibition of **2D and 3D A4-sized** artworks, hence the title. This exhibition will **showcase A4-sized artworks** by both *established* and *emerging* artists and offers all participating artists the opportunity gain exposure for their art at low entry cost. By having a format of A4-sized artworks, artists from all over Australia have an opportunity to conveniently submit works via *Australia Post*. **All selected 2D artworks will be framed by us for the exhibition** (see conditions) and entry is only \$13 per artwork. We will also accept appropriately-sized **3D (sculptural) works** for this exhibition - see our [online FAQ](#) for more information about artwork size requirements.

Contemporary artists are invited to submit up to **four (4) A4-sized artworks** for the exhibition.

See our website for all details, conditions of entry & [online entry form](#).

www.contemporaryartsociety.org.au

Deadline for receipt of entries: **21 February 2020**.

More info:

A4 Art Australia is run by the **Contemporary Art Society of Victoria Inc**. The Society is a non-profit organisation, run on a voluntary basis by artists for the benefit of artists and those interested in the arts. It is based in Melbourne, Victoria, Australia, and was founded in 1938.

[A4 Art Australia](#) will be held in the **Gallery on Herring Island** (Richmond) as part of the **Herring Island Summer Arts Festival 2020**. Herring Island is a unique island in the middle of the Yarra River, between Richmond and South Yarra, only 3km

from the Melbourne CBD. The festival website is [HERE](#).

The exhibition (and gallery) will be open to the public **11.30am – 4.30pm** on the following dates: **14, 15, 21, 22, 27, 28, 29 MARCH** and **4, 6, 10, 11, 12, 13 April 2020**.

Entry cost: Entry is AU\$13 per work.

Plus a fixed \$10 postage charge for return of your unsold works (refundable if you sell all your work).

Additional size/weight-related postage charges apply for 3D works.

Note: Entry fees can be paid by PayPal / cheque / money order / credit card / EFT.

How to enter: [ENTER ONLINE](#) via our website.

Deadline: Completed entry form, with correct payment together with your 2 dimensional art works, by **28 February 2019**. (see conditions of entry)

Any further questions?

See the CAS website

www.contemporaryartsociety.org.au for the [FAQ](#) (Frequently Asked Questions), or email us at mail@contemporaryartsociety.org.au

Kind regards

Cressida Fox, Secretary

Contemporary Art Society of Victoria Inc.

PO Box 283 Richmond Vic 3121

Phone: (03) 9428 0568, 0407 059 194

email: mail@contemporaryartsociety.org.au

web: www.contemporaryartsociety.org.au



Painting classes

Tuesday 1-4pm or Wednesday 6-8pm



Painting classes for the beginner thru to the very rusty. Learn at your own pace in a fun, relaxed, social atmosphere with local artist Bob Hickman. Book a block of 5 Wednesday evening classes for only \$100, or pay weekly for a Tuesday afternoon session at Bobs Koonwarra Studio.

Call Bob today to get started **0439 303 244**



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MEG HAYLEY + NICK PERRIN



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- Painting + Drawing Classes (Adults and Children)
- All Day Workshops
- Guest Artists + Artist Talks
- Prints + Commissions

Contact Meg Hayley
For Bookings + Appointments:
0408 520 576
meghayley@live.com

76 Toorak Road, Inverloch VIC 3996

SANDY POINT Art Gallery



Paintings in watercolours & oils, inspired by the beautiful environment, both local and international.



Artist: Mary Shaw

33 Beach Parade
Sandy Point

Open most days
10am - 6pm



Celia Rosser Gallery



Andrew Rosser - Director
andrew@celiarossergallery.com.au
0455 777 334

www.celiarossergallery.com.au
Promontory Road, Fish Creek 3959
Open Fri, Sat, Sun 10am - 4pm
Winter Sat, Sun

INTUITIVE DESIGN E-COMMERCE SOLUTIONS SUSTAINABLE HOSTING MARKETING DESIGN

GTC Design provides ArtSpace Wonthaggi with technical expertise with the ArtSpace website. Many thanks to Glen Orchard for his ongoing assistance.

Web Site Design
Media Development

WE CREATE BEAUTIFUL WEBSITES AND ADVERTISEMENTS

<http://gtcdesign.com.au>

Intuitive Design
IS YOUR CURRENT SITE MOBILE FRIENDLY? WITH THE GROWTH OF SMART PHONES, TABLETS AND GAME CONSOLES ALL CONNECTED TO THE INTERNET YOU NEED TO MAKE SURE THAT YOUR BUSINESS SHINES ON ANY SCREEN SIZE.

E-Commerce Solutions
WE PRIDE OURSELVES ON BUILDING VISUALLY EXCITING AND EASY TO EXPLORE E-COMMERCE SOLUTIONS AND USER EXPERIENCES ON ALL DEVICES.

Included with this emailed newsletter:

Archies Bald Portrait Prize 2020 Entry Form

After the Fires Photographic Exhibition

Summer 2020 Workshops programme



TWO FREE WORKSHOPS
SATURDAY 2-3.30PM
FEB 22ND AND 29TH
RESCUE STATION ARTS
80 WEST AREA RD
WONTHAGGI

TAKE YOUR ART TO THE NEXT LEVEL

LEARN HOW TO:
GET EXHIBITION READY,
PHOTOGRAPH, FRAME,
PROMOTE, EXHIBIT AND SELL
YOUR ARTWORK.

(NO BOOKINGS REQUIRED)
ENQUIRIES TO MELISSA:
FRESHSPACEARTS@GMAIL.COM



Apply by 1 March to exhibit

Calling all South Gippsland artists aged from 16 years who are ready to put their creative self forward for a Fresh Art 2020 exhibition.

Apply now if you are new to exhibiting and have artworks in any medium ready to install as an exhibition.

Fresh Art 2020 will select exhibitions and hold one a month - in April, May and June, in Wonthaggi at the Yes Youth Hub and the Wonthaggi Library. Its FREE to apply and exhibit.

Find the link to the application form on

facebook @freshspacearts

or at <https://form.jotform.com/193556759964884>

More information email freshspacearts@gmail.com



Fresh Space Arts supports and promotes emerging artists to exhibit their artwork in fresh places. Proudly supported by a Bass Coast Shire Council Community Grant and auspiced by Art Space Wonthaggi.

